

# East Ninth

WORK PLAN - DRAFT 6.10.15

*A new streetscape for the City of Lawrence, Kansas.*



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# PROJECT BACKGROUND

Downtown Lawrence and East Lawrence have historically been a regional hub for arts and culture in the Midwest. Anchored by a strong business district, multiple significant cultural institutions and a rich history in diverse art practices, these vital communities have long served as a cultural center for Lawrence, Kansas.

The Lawrence Cultural District Task Force was created in April 2, 2013 by the City Commission with Resolution 7021. After unanimous approval by all stakeholders on the Task Force, the Task Force report was accepted by the City Commission on December 10, 2013.

Among priorities of this report was infrastructure improvement: "We recommend the creation of an appealing pedestrian and bike route connecting Downtown Lawrence with historic East Lawrence and the East Lawrence Industrial Historical District. Wider, passable walkways that are wheelchair and stroller accessible will be accented with public art, low lighting, benches, trees, banners, and way finding signage. The walkways will also include bike paths, bike racks, bus stops—an appealing way to walk, bike, and roll daytime and nighttime. Efforts will be made to employ residents and businesses of the Cultural District."

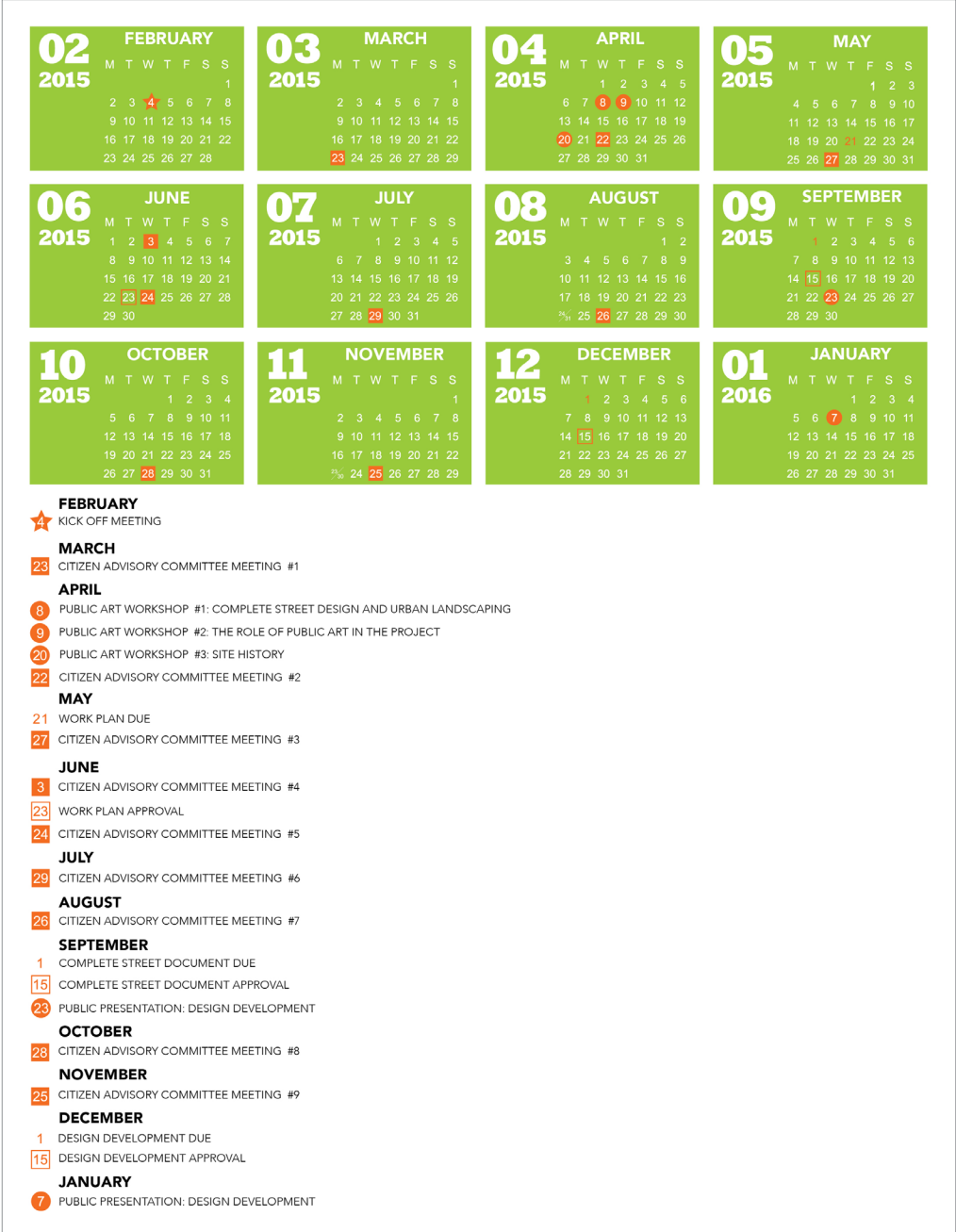
In June, 2014, The Lawrence Arts Center won an ArtPlace America grant to support this Lawrence Cultural District Task Force Goal of a renovated 9th Street connecting Downtown Lawrence and the Warehouse Arts District (East Lawrence Industrial Historical District). To meet the requirements of the ArtPlace grant, the Lawrence Arts Center and the City of Lawrence agreed to the following: "Revitalize and activate a six block stretch that connects a warehouse arts area with downtown Lawrence. Multi-modal paths, upgraded amenities, and new models of urban infrastructure will enable local artists to engage their communities and will be inspired by Lawrence's rich artistic tradition."

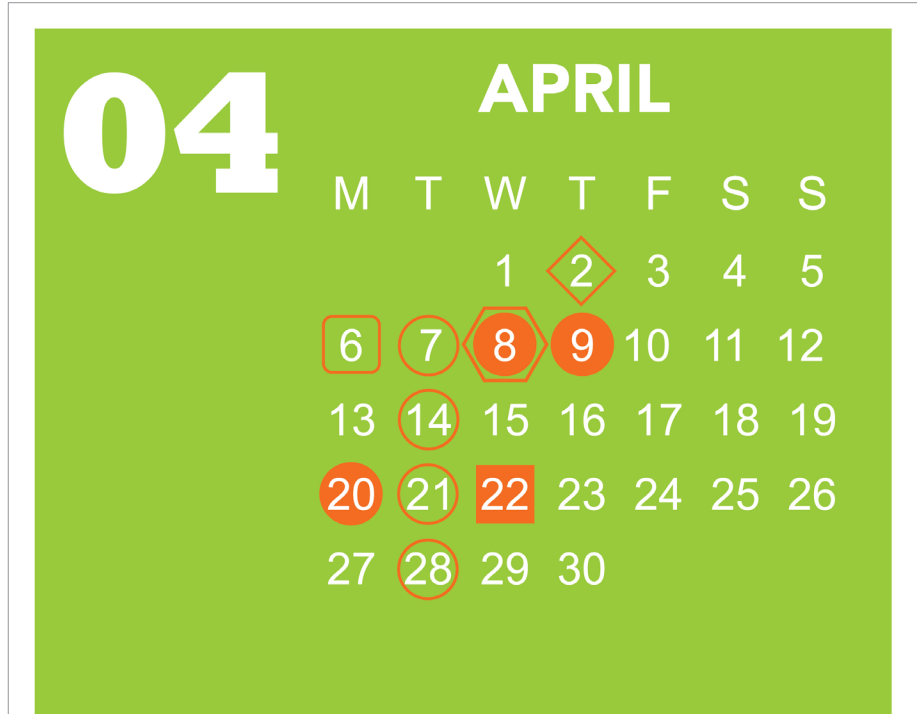
In October of 2014, the urban design team assembled by el dorado inc was selected to design the project. El dorado is under contract with the City to lead this design with Bartlett & West as Civil and Landscaping Engineer; sans facon as Lead Artist; Coen + Partners as Landscape Designer and Dennis Domer as Project Historian.

This document is the Work Plan.

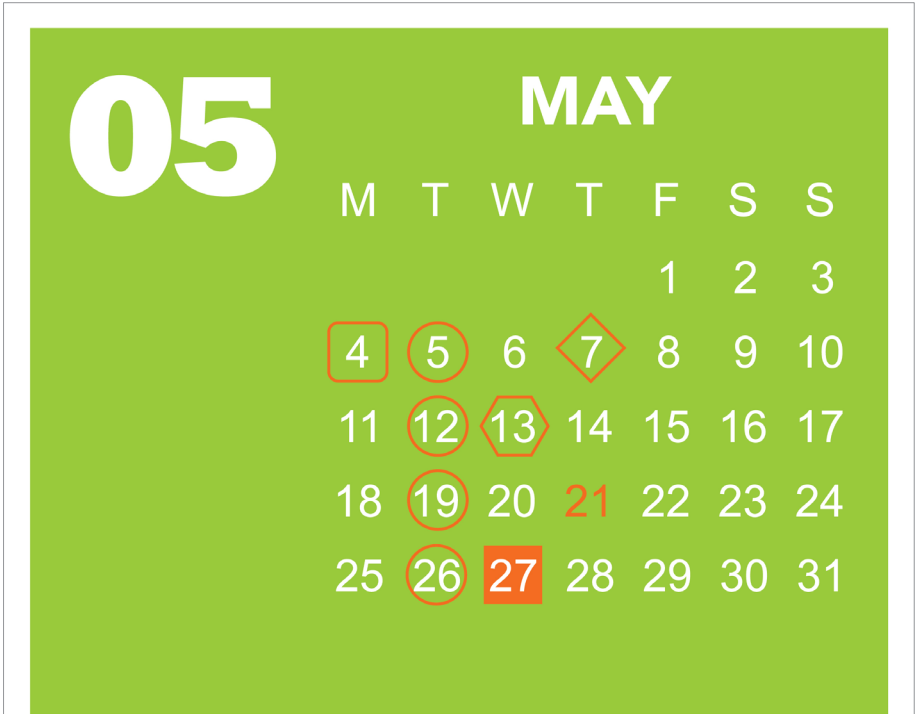
**PROJECT WILL PROMOTE TRANSPARENCY AND ENGAGEMENT**  
**PROJECT WILL BE EQUITABLE AND CIVIC**  
**PROJECT WILL VALUE A DIVERSITY OF PERSPECTIVE**  
**PROJECT WILL BE RESPECTFUL OF ITS PLACE**  
**PROJECT WILL BE RESPONSIVE TO ITS PLACE**

# PROJECT SCHEDULE

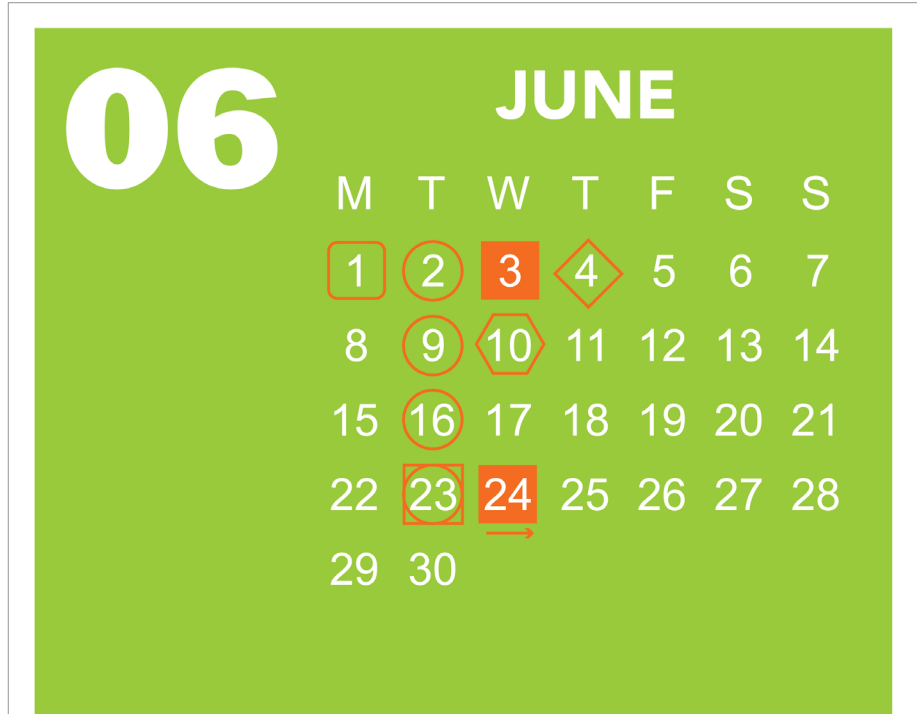




- 8** PUBLIC WORKSHOP #1: COMPLETE STREET DESIGN AND URBAN LANDSCAPING  
↳ 7PM-9:30PM, NEW YORK ELEMENTARY SCHOOL CAFETERIA, 936 NEW YORK STREET
- 9** PUBLIC WORKSHOP #2: THE ROLE OF PUBLIC ART IN THE PROJECT  
↳ 7PM-9:30PM, NEW YORK ELEMENTARY SCHOOL CAFETERIA, 936 NEW YORK STREET
- 20** PUBLIC WORKSHOP #3: SITE HISTORY  
↳ 7PM-9:30PM, NEW YORK ELEMENTARY SCHOOL CAFETERIA, 936 NEW YORK STREET
- 22** CITIZEN ADVISORY COMMITTEE MEETING #2  
↳ 7PM, NEW YORK ELEMENTARY SCHOOL CAFETERIA, 936 NEW YORK STREET
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING



- 21** WORK PLAN DUE
- 27** CITIZEN ADVISORY COMMITTEE MEETING #3  
↳ 7PM, LAWRENCE PUBLIC LIBRARY AUDITORIUM, 707 VERMONT STREET
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING



- 3** CITIZEN ADVISORY COMMITTEE MEETING #4  
↳ 6:30PM, CITY HALL, 6 E 6TH STREET
- 23** WORK PLAN APPROVAL
- 24** START COMPLETE STREET DOCUMENT
- 24** CITIZEN ADVISORY COMMITTEE MEETING #5  
↳ 7PM, LAWRENCE PUBLIC LIBRARY AUDITORIUM, 707 VERMONT STREET
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING



- 29** CITIZEN ADVISORY COMMITTEE MEETING #6  
↳ 7PM, LAWRENCE PUBLIC LIBRARY AUDITORIUM, 707 VERMONT STREET
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING

# 08 AUGUST

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<sup>24</sup> / <sub>31</sub>	25	26	27	28	29	30

- 26** CITIZEN ADVISORY COMMITTEE MEETING #7  
↳ 7PM, LAWRENCE PUBLIC LIBRARY AUDITORIUM, 707 VERMONT STREET
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING

# 09 SEPTEMBER

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- 1 COMPLETE STREET DOCUMENT DUE
- 15** COMPLETE STREET DOCUMENT APPROVAL
- 16 START DESIGN DEVELOPMENT
- 19** TRY IT OUT/COMPLETE STREET DESIGN PUBLIC PRESENTATION  
↳ TIME AND LOCATION TO BE DETERMINED
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING

# 10 OCTOBER

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- 28** CITIZEN ADVISORY COMMITTEE MEETING #8  
↳ 7PM, LAWRENCE PUBLIC LIBRARY AUDITORIUM, 707 VERMONT STREET
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING

# 11 NOVEMBER

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- 25** CITIZEN ADVISORY COMMITTEE MEETING #9  
↳ TIME AND LOCATION TO BE DETERMINED
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ⬡ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING

# 12 DECEMBER

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- 1 DESIGN DEVELOPMENT DUE
- 15 DESIGN DEVELOPMENT APPROVAL
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ◇ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING

# 01 JANUARY

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26	27	28	29	30	31	

- 7 TRY IT OUT/COMPLETE STREET DESIGN PUBLIC PRESENTATION  
↳ TIME AND LOCATION TO BE DETERMINED
- EAST LAWRENCE NEIGHBORHOOD ASSOCIATION MEETING
- CITY COMMISSION MEETINGS
- ◇ CULTURAL ARTS COMMISSION MEETING
- ◇ DOWNTOWN LAWRENCE INC MEETING



PROJECT SCHEDULE



# CRITICAL PATH //

**2-WEEK REVIEW PERIOD** | **JUNE 10:** WORK PLAN FINAL DRAFT SUBMITTED TO CITY/CAC/STAKEHOLDERS  
**JUNE 10:** LCAC REVIEW OF WORK PLAN  
**JUNE 23:** CITY COMMISSION REVIEW OF WORK PLAN

**JUNE 24:** CAC MEETING  
**JUNE 24:** CALL TO ARTISTS RELEASED

**JULY 24:** ARTIST SUBMISSIONS DUE  
**[JULY 27-30]:** COMPLETE STREET ALL-TEAM MEETINGS/CHARETTES  
**JULY 28:** ARTIST SELECTION SHORTLIST/TRY IT OUT SELECTION  
**JULY 29:** CAC MEETING  
**JULY 31:** ARTIST INTERVIEWS/FINAL ARTIST SELECTION

**[AUGUST 3-6]:** ARTIST/DESIGN TEAM VISITS/WORKSHOPS  
**AUGUST 3:** ARTISTS INTRODUCTIONS TO ELNA AT ELNA MEETING  
**AUGUST 4:** ARTISTS INTRODUCTIONS TO CITY COMMISSIONERS  
**AUGUST 20:** HISTORIC RESOURCES COMMITTEE PROGRESS REVIEW  
**AUGUST 26:** CAC MEETING

**2-WEEK REVIEW PERIOD** | **SEPTEMBER 1:** COMPLETE STREET DESIGN DOCUMENT SUBMITTED TO CITY/CAC/STAKEHOLDERS  
**SEPTEMBER 8:** ELNA MEETING/REVIEW OF COMPLETE STREET DESIGN DOCUMENT  
**SEPTEMBER 9:** LCAC REVIEW OF COMPLETE STREET DESIGN DOCUMENT  
**SEPTEMBER 15:** CITY COMMISSION REVIEW OF COMPLETE STREET DESIGN DOCUMENT

**[SEPTEMBER 21-25]:** DESIGN DEVELOPMENT ALL-TEAM MEETINGS/CHARETTES  
**SEPTEMBER 19:** TRY IT OUT/COMPLETE STREET DESIGN PUBLIC PRESENTATION

**OCTOBER 28:** CAC MEETING

**NOVEMBER 18:** CAC MEETING  
**NOVEMBER 19:** HISTORIC RESOURCES COMMITTEE PROGRESS REVIEW

**2-WEEK REVIEW PERIOD** | **DECEMBER 1:** DESIGN DEVELOPMENT DOCUMENT SUBMITTED TO CITY/CAC/STAKEHOLDERS  
**DECEMBER 7:** ELNA MEETING/REVIEW OF DESIGN DEVELOPMENT DOCUMENT  
**DECEMBER 9:** LCAC REVIEW OF DESIGN DEVELOPMENT DOCUMENT  
**DECEMBER 15:** CITY COMMISSIONER REVIEW OF DESIGN DEVELOPMENT DOCUMENT

**JANUARY 7:** PUBLIC PRESENTATION, DESIGN DEVELOPMENT, KICK OFF FOR TECHNICAL DRAWINGS PHASE



PROJECT SCHEDULE

# CITIZEN ADVISORY COMMITTEE COMPOSITION

The Citizen Advisory Committee (CAC) is a focused representative group of stakeholders who will serve as a constructive sounding board for the East Ninth project for the Design Team and City staff. The composition of the CAC was determined by a group of City officials with input from the Lawrence Arts Center and the East Lawrence Neighborhood Association before being approved by the City Commission. In addition to "at-large" appointments by the Mayor, stakeholder groups identified by the City of Lawrence designated representatives to serve on the Citizens Advisory Committee to collectively represent a diverse set of perspectives. The role of the Citizen Advisory Committee is, on behalf of their constituents, to provide the Design Team feedback for proposed design concepts on a regular basis.

## East Ninth CITIZEN ADVISORY COMMITTEE

**MIKE AMYX - CHAIR OF THE CITIZEN ADVISORY COMMITTEE**  
owner, Amyx Barber Shop, Inc.; City Commissioner

Mike Amyx is a lifelong resident of Lawrence, KS. At 61 years old, he and wife Marilyn have one son, Chris. Commissioner Amyx is owner of Amyx Barber Shop, Inc., a family owned and operated business since 1942.

**EMILY PETERSON**  
co-owner, Merchants Pub & Plate

As a board member of Downtown Lawrence, Inc., I have been appointed to the committee by the DLI Board of Directors and am pleased to have the opportunity to represent the perspective of Downtown Lawrence member businesses on this important project.

**TIM HERNDON**  
RLA, LEEDAp, Landscape Architect & Urban Planner

For nearly 25 years, I have practiced master planning and community design in Lawrence, including Downtown 2000, Scotch Plaza, The Winter Block (formerly Borders Books), Pachamama's (formerly Midwest Graphics), Delaware Commons and numerous other Downtown/East Lawrence projects, providing development consultation and facilitating stakeholder involvement. Representing the LiveWell Lawrence Healthy Built Environment work group on the 9th Street Corridor Citizens Advisory Committee, I am most interested in promoting "the greatest good for the greatest number" in a safe, culturally rich and genuinely connected community for all neighbors and residents to use and enjoy.

**DAVE LOEWENSTEIN**  
artist, writer and community-arts organizer

My life is deeply woven into the life and culture of East Lawrence and especially 9th Street. Since 1997, I have maintained my studio at 411 East 9th Street. Over the years it has served and supported many purposes and people in addition to being the place where I work on my mural designs and prints. The Lawrence Percolator began in this space in 2006 and used it until it found its current home in 2008. In addition to the Percolator, it has been venue for many art exhibitions including Art from the Eastside, Freedom Unbound, and the Red Balloon To-Do. The studio is also the place where many workshops and meetings have been held to organize marches and other socially and politically engaged actions. Examples include SOS (Save Our Schools), 2&3 For the T (in support of our bus system), marches and other art-infused actions in opposition to the invasion of Iraq, and is currently home to the Lawrence Field Office of the U.S. Department of Arts and Culture.

**JOHN SEBELIUS**  
artist and filmmaker

I am a recent homeowner at 9th and Connecticut and represent the next generation of families, artists, and business owners that are planting their roots in Lawrence. I am invested in the artistic and historical integrity of East Lawrence.

**PHIL COLLISON**  
retired IT Manager at the State of Kansas

I have lived in East Lawrence for the past 11 years on Pennsylvania Street. I own property along 9th street, and I have been aligned with East Lawrence and its residents for the 38 years that I have lived here in Lawrence, KS.

**TOM CARMODY**  
President, Prairie Fire Entertainment LLC. also, Partner, 715 & Ladybird restaurants located downtown Lawrence

I have been on the Lawrence Arts Center Board of Directors for 5 1/2 years and I'm currently serving as Chairman of the Board. Additionally, my company's film production headquarters and studio for the film The Only Good Indian was located in East Lawrence just off the proposed 9th Street Corridor at 512 East 9th St. from 2007-2010.

**BEN AHLVERS**  
Director of Exhibitions at the Lawrence Arts Center

I've been involved in the arts community in Lawrence for 10 years. I am an active, exhibiting artist. I live in East Lawrence.

**KATHERINE SIMMONS**  
Planner, The City of Lawrence

Chair of the Lawrence Cultural Arts Commission and member of the Cultural Plan Steering Committee which is the oversight committee for the Cultural Plan for the City of Lawrence. I am also a neighbor to the project and have had a lifelong interest in Arts and Cultural. I have been an avid painter since I was very young. My educational and professional background is Architecture.

**MARGENE SWARTS**  
Retired - 2013, City of Lawrence, Assistant Director of the Development Services Division in the Planning and Development Services Department

During my 33 year tenure with the City of Lawrence, my responsibilities included administration of several federal grant programs the City received for housing, community development, and addressing homelessness. In particular these were the Community Development Block Grant Program (CDBG), HOME Investment Partnerships Program (HOME), Emergency Shelter Grant (ESG), as well as some lesser known (and now defunct) programs such as the Rental Rehabilitation Program and the 312 Loan Program. Since the inception of the CDBG program in 1975, the City has received millions of dollars in grant funds that have been expended throughout the City. In the years I was charged with administration of the grants, thousands of dollars were spent in the East Lawrence neighborhood on housing, parks and recreation projects, and infrastructure such as water and sewer lines, street, and sidewalk improvements. As a result, I am familiar with this neighborhood and know many of the residents personally.

**BURDETT LOOMIS**  
political science professor at KU (since 1979)

I'm connected to the East 9th St. project in several ways. First, we own a property, which we have renovated, at 908 Rhode Island. Second, I've been actively involved with the Lawrence Arts community - the LAC, the Spencer, VanGo- for many years. And third, I'm extremely interested in Downtown Lawrence, desiring to see it thrive. In that vein, I was the chair of the Downtown Improvement Committee in 1987-8.

**REV. VERDELL TAYLOR**  
Pastor, St. Lukes AME Church

My relationship to the 9th Street Project is connected to The Historic St Luke A.M.E. Church. I have been Pastor for the past 20 years and charged with the responsibility of administering and safeguarding the Church and physical property at 900 New York St. Our relationship with New York School and the neighborhood is very special. We respect our neighbors and want to see the best possible outcome. We are also the Church connected to Langston Hughes.

**TOM LARKIN**  
Vice President - Development, Flint Hills Development Group, LLC

I am thrilled to contribute to the Citizen Advisory Committee as a representative property owner and commercial tenant along the 9th Street Corridor. I intend to apply my experience in design and development to ensure East Lawrence, the Warehouse Arts District, and further, the City of Lawrence and Douglas County take full advantage of this extremely unique and exciting opportunity.

**WILL OGLE**

I am a property manager & landlord for a few commercial buildings right here in East Lawrence, a couple of them directly on the proposed 9th St. Corridor, those directly facing 9th St. would be, Parker Landscape and Potter's Automotive Repair Shop.

My connection to 9th Street runs back four generations. Myself(Christopher William Ogle) being the fourth generation to live/live in Poehler Lofts) and work in East Lawrence right off of 9th St. It all started with my great grandfather, Carson Waldo Ogle, who had a fur shop way back in the 1930s. He lived at 901 New York St. and had his fur shop behind his house, simply named, Ogle Furs. His son, Duane Ogle(my grandfather), grew up at 901 New York and attended school across the street at New York School. My grandfather(Duane Ogle) grew up in that same house throughout his childhood and I believe into his early 20s. He founded the Lawrence Bus Co. back in 1957 and grew the company from the ground up for the next 30 years. My grandfather(Duane Ogle) then sold the business to my father(Christopher Wayne Ogle) in 1987. My father took over as owner/president of Lawrence Bus Co. and the business continued to grow and prosper, and was able to help the City of Lawrence & Kansas University, not only with the bus business, but also started the Safe-Ride program, which is a free ride for college students who had too much to drink. I know Safe-Ride saved many students from driving home drunk and possibly saved some lives in turn, I know it saved thousands of students from getting DUI's, that is for sure. My father retired and sold the business in 1999, but retained the real estate, that I manage to this day.

**MARCIA HILL**  
property manager

Our family has owned the property on the northwest corner of 9th and New Jersey for well over three decades. Over that time period, our emphasis has been to improve the property while keeping the rents affordable. We have seen it morph from a purely commercial/industrial entity in a center for health, boutique entertainment and vibrant arts creation.

CITIZEN PARTICIPATION

CITIZEN ADVISORY COMMITTEE MEETING #1: 3.23.15 ////////////////



el dorado inc 510 avenida cesar e chavez kansas city missouri 64108 p 816 474 3838 f 816 474 0836 www.eldoradoarchitects.com

**9<sup>th</sup> Street Corridor March 23 CAC Meeting Summary**

**MEETING ATTENDED BY:** **ELNA Representatives:** Phil Collison, Dave Loewenstein, John Sebelius; **City-at-Large Representatives:** Burdett Loomis, Rev. Verdell Taylor; **Downtown Lawrence, Inc Representative:** Emily Peterson; **Warehouse Arts District Area Representative:** Tom Larkin; **Lawrence Arts Center Representative:** Tom Carmody; **Business Representative:** Will Ogle; **Lawrence Cultural Arts Commission Representative:** Katherine Simmons; **LiveWell Lawrence Healthy Built Environment Workgroup Representative:** Tim Herndon; **el dorado inc:** Josh Shelton, David Dowell, Kara Schippers; **Lead Artist Sans Façon:** Charles Blanc, Tristan Surtees; **Mayor of Lawrence:** Mike Amyx; **Not in Attendance:** Ben Ahlvers (**Lawrence Arts Center Representative**), Marcia Hill (**Business Representative**)

**Date:** March 23, 2015  
**Time:** 7:00PM-8:30PM  
**Location:** Lawrence Public Library Auditorium

**Agenda Topic #1:** Introductions  
**Notes:** Members of the Citizen Advisory Committee briefly introduced themselves by explaining their connection to the project.

**Agenda Topic #2:** Definition of the Citizen Advisory Committee  
**Notes:** David from el dorado inc explained that the Citizen Advisory Committee (CAC) represents the core group of advisors for the 9th Street Corridor Design Team. The CAC meets with the design team on a monthly basis throughout the design process. CAC meetings provide a forum for updates, information sharing, and feedback in person, with one another. David also highlighted the importance of CAC members being empowered to speak on behalf of the groups, organizations and/or constituents they represent.

**Agenda Topic #3:** Project Deliverables

el dorado INC

CITIZEN PARTICIPATION

**Notes:**

Josh detailed the final project deliverables by outlining the following list of items that will be completed by the end of the project:

- Inventory of 9th Street
- Analysis of 9th Street in context of the City of Lawrence
- Multimodal transportation design strategies
- Streetscaping and landscaping strategies
- Public Art integration strategies
- Proposed infrastructural upgrades
- Phasing strategies
- Project cost estimates
- Project renderings

**Agenda Topic #4: Project Intent**

**Notes:**

Tristan from Sans Façon explained the unique opportunities this project affords in the way that it aligns artists, architects, engineers, and stakeholders at the onset of the project rather than enlisting artists to tack on a permanent sculpture at the end of a public project. He discussed the importance of building upon the character and personality of East Lawrence and pointed out that the project could become a new model for complete street design that could be implemented elsewhere in Lawrence.

**Agenda Topic #5: Project Schedule**

**Notes:**

Kara from el dorado inc presented the current project schedule which tracks the project through completion in November. She explained how the calendar was structured to allow for two-week review periods in-between each project deliverable due date and the day the item is taken to a City Commission meeting for approval. This allows for various stakeholder groups to discuss project progress at their monthly meetings and provide feedback to the design team before the project moves onto the next phase of development. The calendar outlines monthly CAC meetings and three open-to-the-public workshops in April covering streetscape design, the role of art in the project, and site history. There are also two public presentations following the completion of the Complete Street Document Plan in August and after the approval of the Design Development package in November. A printable version of the calendar is available on the 9<sup>th</sup> Street Corridor Project website: <https://www.lawrenceks.org/9th-street-corridor-project>.

**Agenda Topic #6: Discussion**

**Notes:**

Josh proposed a question to each of the Citizen Advisory Committee members: What does success look like for the 9<sup>th</sup> Street Corridor Project? Live notes from the discussion are included on the following page.

**Discussion:**

**What does success look like for the 9th Street Corridor Project?**

**ELNA representatives:**

Phil Collison ([phil@collison.com](mailto:phil@collison.com))

- building consensus is important
- the neighborhood is already under renewal, very walkable - don't disrupt that
- buy-in needs to come from everyone
- understand the vision and plan 20 years out
- how to make the transition from vehicular to pedestrian traffic?

Dave Loewenstein ([dloewenstein@hotmail.com](mailto:dloewenstein@hotmail.com))

- success means the process was equitable and transparent
- those who are directly impacted have impact on the project
- current residents and business owners maintain their lives and culture

John Sebelius ([johnsebelius@gmail.com](mailto:johnsebelius@gmail.com))

- interest in material integration into existing fabric (bricks, etc.)
- consider not only the user, but who is most impacted
- consider the perception of safety (lighting) for walkers and how the introduction of new lighting could be bright and intrusive to residents
- address those safety issues sensitively

**City-at-large representatives:**

Burdett Loomis ([bloomis@ku.edu](mailto:bloomis@ku.edu))

- this project is just a start
- though the process may not be smooth, it will be positive
- downtown and the Warehouse District create a barbell
- this is changing 9th street even before the project begins

Reverend Verdell Taylor ([pastort77@aol.com](mailto:pastort77@aol.com))

- everyone is considered and included
- transparency is important
- places where people are living and working are enhanced by the project
- maintain the safety of the neighborhood
- avoid neighborhood displacement
- sidewalk accessibility concerns, what will change when it's rebuilt?

**Downtown Lawrence, Inc. representative:**

Emily Peterson ([emily@merchantsmass.com](mailto:emily@merchantsmass.com))

- enhancing live, work, play
- the project could help with the flow to and from downtown during specific events like Final Fridays
- it would provide more exposure for those events

# CITIZEN ADVISORY COMMITTEE MEETING #2: 4.22.15

## Warehouse Arts District representative:

Tom Larkin ([tlarkin@flinthillsholdings.com](mailto:tlarkin@flinthillsholdings.com))

-use, people finding ways to occupy or circulate in ways they weren't before

## Lawrence Arts Center representatives:

Tom Carmody ([tcarmody@sunflower.com](mailto:tcarmody@sunflower.com))

-diverse set of local, regional, international, and national artists involved  
-the number of users will increase – that is one measure of success  
-it's important to keep the pedestrian scale

Ben Ahlvers ([ben@lawrenceartscenter.org](mailto:ben@lawrenceartscenter.org)) (not in attendance)

## Business representatives:

Marcia Hill ([marciahill0815@gmail.com](mailto:marciahill0815@gmail.com)) (not in attendance)

Will Ogle ([gl\\_wll@yahoo.com](mailto:gl_wll@yahoo.com))

-tenants are concerned about tax increases and being pushed out because they aren't necessarily art-related

## Lawrence Cultural Arts Commission representative:

Katherine Simmons ([ksimmons@lawrenceks.org](mailto:ksimmons@lawrenceks.org))

-user friendly, for all users  
-the traffic increase would primarily be by foot or bike

## LiveWell Lawrence Healthy Built Environment Workgroup representative:

Tim Herndon ([timaherndon@att.net](mailto:timaherndon@att.net))

-letting Mass St. spill out and occupy 9th St  
-the project won't see thoroughfare traffic  
-Who is the project for? vs. Who is the project against?

## Mayor of Lawrence:

Mike Amyx ([mikeamyx515@hotmail.com](mailto:mikeamyx515@hotmail.com))

-safe, multi-modal roadway



CITIZEN PARTICIPATION

## East Ninth April 22 CAC Meeting Summary

**MEETING ATTENDED BY: Chair of the Citizen Advisory Committee:** Mike Amyx;  
**ELNA Representatives:** Phil Collison, Dave Loewenstein, John Sebelius; **City-at-Large Representatives:** Burdett Loomis, Rev. Verdell Taylor, Margene Swarts;  
**Downtown Lawrence, Inc Representative:** Emily Peterson; **Warehouse Arts District Area Representative:** Tom Larkin; **Lawrence Arts Center Representatives:** Tom Carmody, Ben Ahlvers; **Business Representatives:** Will Ogle, Marcia Hill; **Lawrence Cultural Arts Commission Representative:** Katherine Simmons; **LiveWell Lawrence Healthy Built Environment Workgroup Representative:** Tim Herndon; **el dorado inc:** Josh Shelton, David Dowell, Kara Schippers; **Lead Artist Sans Façon:** Charles Blanc, Tristan Surtees; **Team Historian:** Dennis Domer

**Date:** April 22, 2015  
**Time:** 7:00PM-8:45PM

### Agenda Topic #1: Project Status Update

- A. Work accomplished since last CAC meeting
- B. Upcoming milestones/work during May

#### **Notes:**

Josh from el dorado inc gave an overview of project progress thus far by showing the preliminary survey work Bartlett & West has completed and by highlighting the Public Workshops that took place throughout the month of April. He thanked workshop participants for a great turnout and willingness to share at each event and reiterated the how important the information gathered at each workshop will be for the design process. Josh also pointed out that the Work Plan for the project is due on May 5<sup>th</sup> and reminded attendees that the next CAC meeting takes place on May 27.

### Agenda Topic #2: CAC Diagram

#### **Notes:**

Josh and Kara from el dorado inc explained the structure and makeup of the CAC by discussing a diagram that lists each CAC member, the stakeholder group they are representing, and their connection to the project and links them all to a specific place on a map of East Lawrence. This place is different for each member, some are linked to where they live, others to where they work or contribute their time. They explained that the photos and brief narratives were provided by each CAC member and that the diagram will be printed off in a large format for display at all upcoming CAC meetings and posted on the City's project website (<https://www.lawrenceks.org/9th-street-corridor-project/citizen-advisory-committee>) in a printable, 11"x17" format.

### Agenda Topic #3: Project Identification

- A. "Freestate Boulevard"; "9th Street Corridor"
- B. *East Ninth*

#### **Notes:**

Josh addressed the change in project name by explaining the shift in how the project has been talked about over time. The project was referred to as "Freestate Boulevard" when the ArtPlace grant was written, and as the project moved forward it was known as the "9<sup>th</sup> Street Corridor Project". In an effort to simplify the project's working title, Josh suggested it simply be referred to as "East Ninth" from now on. He explained that this name is a placeholder, and that in the future the streetscape may take on a more specific name and logo as the project progresses.

### Agenda Topic #4: *East Ninth*: Statement of Values

#### **Notes:**

Tristan from Sans Façon presented a list of value statements the Design Team drafted for the project. Here is the Statement of Values presented:

1. Project will be transparent
2. Project will be equitable and civic
3. Project will value a diversity of perspective
4. Project will be respectful of its place
5. Project will be responsive to its place

He explained that this is a working list and invited comments and suggestions for additions. Notes from this conversation are listed below and don't represent direct quotes but are rather summaries of the overall sentiments of each response.

**Will Ogle:** Which businesses are consulted? Just those around 9<sup>th</sup> Street or should we branch out a block or two? Rather than arranging a walkabout with business owners, it might be better to just stop in at area businesses and talk with them individually and arrange a group walkabout later.

**Mike Amyx:** Looking at #4, the project should be respectful of its people – the residents of East Lawrence.

**Rev. Verdell Taylor:** In regards to value #3, what do you mean by diversity?

**Tristan Surtees:** Diversity means that we come with an open mind and listen to all sides. We welcome all points of view even they are opposing.

**Dave Loewenstein:** I am happy we are using a Statement of Values because we can consult them to check-in in regards to project progress, but these are too general. Both good plans and bad plans could fit into these criteria. Going back to the term equitable in value #2, I think equity is an acknowledgement that different people have varying accessibility to power. We should give the Statement of Values more teeth and expand them to make them more specific.

**Tristan Surtees:** The CAC will help to expand the Statement of Values; We have presented them in their current state and are totally amendable.

**Phil Collison:** Going back to the term equitable, the CAC members represent different groups that have different values. I want to hear what every stakeholder group thinks about the project. How do we find out what their goals are? This process is give and take, and East Lawrence will give a lot.

**Burdett Loomis:** Sometimes it is better to step away from specific motivations. Many of us have multiple connections and points of view.

**Katherine Simmons:** What about adding a value statement about embracing engagement? We want to celebrate engagement from beginning to end, not just during the design process but also during construction, execution, and during future uses.

**Tom Larkin:** The infusion of arts and design in what is typically a purely civil engineering project should also be recognized in the Statement of Values somehow. This is what sets this project and Lawrence apart – it is different from other communities.

**Dave Loewenstein:** Whose values are these? Are we reviewing the Design Team's values?

**Josh Shelton:** We listened to each CAC member's definition of project success at our first meeting along with their fears and concerns about the project. We also picked up on things at neighborhood walkabouts and the Public Workshops. We used those insights to put together the Statement of Values. We were asked to assemble these values as a reflection of who we are and how we operate as a design team. The value statements are meant to be guiding principles for how the project should unfold and how the design team and the CAC should structure their interactions.

**Marcia Hill:** The Statement of Values shouldn't be more specific – they are just an umbrella.

**Tim Herndon:** All of these things are abstract; a Statement of Values is a tough thing to put together. This list guides us as we make our way to a built project.

**Ben Ahlvers:** The current list is a great foundation.

**Burdett Loomis:** Regarding value statement #1, could we just add “and encourage engagement” to the end? So it would read “1. Project will be transparent and encourage engagement.” This could be a bridge between the general and specific.

**Josh Shelton:** If #4 and #5 are followed, specificity is naturally encouraged. But let's take this discussion to a group email.

**Will Ogle:** What about accessibility?

**Josh Shelton:** ADA Accessibility, and accessibility in general, will be a top priority in the design of the project.

#### Agenda Topic #5: Workshop Review/Discussion

#### **Notes:**

David from el dorado inc provided a recap of the Complete Street/Urban Design Public Workshop. He explained that the Design Team is excited about expanding the definition of a complete street and that one of our goals with the project is to embrace its complexity. David recalled some of the specific insights workshop participants shared with the Design Team: there is heavy truck traffic at the east and west ends of the street and lots of kids on foot in the middle blocks, all lighting strategies considered should be sensitive and responsive to the needs of each block, and the street should be able to accommodate diverse programming from parking to parklets to emergency vehicle traffic. He also mentioned hearing lots of thoughts about the number and types of trees in the area.

Charles from Sans Façon summed up the Public Art workshop and thanked all participants for their valuable contributions. Charles reiterated that the design has not yet been decided upon and that the Design Team will use the information collected on the boards during all of the workshops to move forward with the project.

Tristan added that because the workshops were such a success, there is a general feeling that we should move the workshops out onto the street itself. These outdoor workshops could activate the space and provide an opportunity to test out some of the Design Team's initial strategies. He then invited comments on this idea.

**John Sebelius:** The workshops and the walkabouts have been really positive, the more time we can spend on the street, the better.

Tristan wrapped up the discussion by asking if the CAC members would be willing to help in the undertaking of the aforementioned outdoor workshops.

In reference to the upcoming May 5 Work Plan deadline, Phil Collison asked Josh to explain what the Work Plan is. Josh explained that it will serve as a sort of project playbook and will contain specific approaches for how the Design Team will complete each phase of the project.

The meeting concluded at 8:45. The next project meeting will be May 27th at 7PM at the Lawrence Public Library.

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**East Ninth May 27 CAC Meeting Summary**

**MEETING ATTENDED BY:** **Director of Arts & Culture:** Porter Arneill; **Chair of the Citizen Advisory Committee:** Mike Amyx; **ELNA Representatives:** Phil Collison, Dave Loewenstein, John Sebelius; **City-at-Large Representatives:** Burdett Loomis, Rev. Verdell Taylor, Margene Swarts; **Downtown Lawrence, Inc Representative:** Emily Peterson; **Warehouse Arts District Area Representative:** Tom Larkin; **Lawrence Arts Center Representatives:** Tom Carmody, Ben Ahlvers; **Business Representatives:** Will Ogle, Marcia Hill; **Lawrence Cultural Arts Commission Representative:** Katherine Simmons; **LiveWell Lawrence Healthy Built Environment Workgroup Representative:** Tim Herndon; **el dorado inc:** Josh Shelton, Kara Schippers; **Lead Artist Sans Façon:** Tristan Surtees; **Team Historian:** Dennis Domer

**Date:** May 27, 2015  
**Time:** 7:00PM-9:00PM

**Agenda Topic #1:** Project Name \_\_\_\_\_

**Notes:**

Mike Amyx: Can you explain how the project name came to be? It's always been 9<sup>th</sup> Street to me.

Phil Collison: Do other streets and parks have a special name? I like just 9<sup>th</sup> Street.

Josh Shelton: *East Ninth* is just a clarification of the blocks we are working on. It's intended to be the name for the project; we're not proposing to rename the street.

Will Ogle: East of Massachusetts, 9<sup>th</sup> Street is East 9<sup>th</sup> Street.

Burdett Loomis: The project is comprised of all blocks of East 9<sup>th</sup> Street – Massachusetts to Delaware, so the project name seems appropriate.

Dave Loewenstein: I don't have a problem with the name of the project, just the logo presented at the last meeting, which I don't see anymore.

Josh Shelton: If anything, the name we have proposed is an anti-brand. *East Ninth* is very literally the name of the street. I have found that it is helpful when writing about the project to give it a separate identity from the street itself for clarity, and I completely understand the concerns about branding the neighborhood.

*Moved by Phil Collison, seconded Burdett Loomis, to change the name of the project to East Ninth. Motion carried unanimously.*

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**Agenda Topic #2:** Statement of Values \_\_\_\_\_

Phil Collison: Is there a Statement of Values for any other City advisory group? If so, how does the City put those together? What are the guiding principles with other groups?

Dave Loewenstein: Whose values are these? How did we arrive at them? Shouldn't the CAC have participated in setting these values?

Katherine Simmons: Are we voting to approve them today?

Mike Amyx: We are here tonight to focus on the Work Plan.

Phil Collison: Is there a course of action with the Statement of Values?

Mike Amyx: Should we ask other City advisory groups about how their Statements of Values were formed?

Josh Shelton: To clarify, it was our understanding that the Design Team was charged with presenting a Statement of Values in the Work Plan, and we tried to cast a broad net and be inclusive of everyone that might be a part of the project while being specific to the project.

Mike Amyx: According to the contract dated February 20, it is not there.

Phil Collison: If other City advisory boards have Statements of Values and they're all different from one another, we can see how they came about and model that.

Katherine Simmons: That's what we are doing here. We are meeting so we can offer up suggestions.

Tom Carmody: The Statement of Values presented seems broad and general enough to move forward.

Dave Loewenstein: That's my concern; they have no teeth. We all have different definitions of equity. ELNA's values are more specific – can we bridge the gap? (Dave then shares ELNA's Statement of Values with the CAC)

Margene Swarts: ELNA values are for a finite area. This project will be accessible to all of Lawrence.

Tom Larkin: I agree, ELNA is well represented on this committee, but there are also others on the CAC, so the Statement of Values needs to be a little broader. Continuing to tweak these Values won't change any minds.

Burdett Loomis: Most all of ELNA's values fit into these values. I think all of the Values are straightforward other than #2. What do 'equitable' and 'civic' mean in this context?

Emily Peterson: To me, 'equitable' means the project will be fair and balanced and 'civic' means the project will come about through all the proper channels of the City.

Phil Collison: The process for the ELNA Statement of Values was a good one. It would be nice to do it here as well.

Dave Loewenstein: What is our role here? To thumbs up and thumbs down ideas? We are a talented group of individuals and we haven't done any work yet. Should we squeeze in extra CAC meetings to do work so the regularly scheduled CAC meetings can be left for making decisions?

Mike Amyx: Our responsibility is to give our feedback on the Design Team's contractual arrangement with the City. I'm not opposed to additional meetings, but I want to remind everyone that this is a Public Works street project. It's simple – a better roadway through East Lawrence.

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Dave Loewenstein: I think it would work to have just one meeting in-between in which we would set our own agenda and have a looser conversation.

Marcia Hill: Am I wrong, but weren't the Public Workshops in April just that?

Katherine Simmons: A lot of work went into the Public Workshops, and this Work Plan captures all of that work.

Tim Herndon: Back to the Statement of Values and Emily's definitions of 'equitable and civic,' couldn't we just add "to wit" at the end of Value #2? I think the definition of that Value then becomes evident in all of the other four Values. I want echo my comment from the last CAC meeting that value lists are hard to come up with, and the City went through an enormous process to vet and hire a Design Team. We have to let these people loose to produce some plans for us to respond to. I fear we will get into analysis paralysis that will prevent us from completing the project.

Mike Amyx: Until the Work Plan is approved, this is the work. The plans and renderings won't happen until it is approved.

Margene Swarts: So are we adopting the Work Plan and the Statement of Values tonight?

Josh Shelton: The Work Plan is a living document. We will add to it as we go.

Phil Collison: Would it be good to add a Statement that the CAC will bring the Statement of Values from each of their constituent groups?

**Agenda Topic #3: Review the Draft Work Plan**

Mike Amyx: Josh, can you give us a Work Plan update.

Josh Shelton: The first four sections of the Work Plan reflect work that has been completed up to this point. The last two sections outline work that is to come. You'll notice that the work documented in the Citizen Participation section directly influenced the Design Process and Artist Participation sections.

Phil Collison: Can we add page numbers to the Table of Contents? In the Project Background, it mentions bus routes. There are no bus routes down 9<sup>th</sup> Street.

Josh Shelton: That is a quote from the Lawrence Cultural District Task Force Goal.

Phil Collison: Did the Lawrence Cultural District Task Force come before or after the grant? I was under the impression it came after the grant.

Diane Stoddard: The Lawrence Cultural District Task Force was formed before the ArtPlace grant.

Tom Larkin: The grant came much later.

Phil Collison: Did the Task Force recommend the 9<sup>th</sup> Street renovation or was that from the Lawrence Arts Center?

Phil Collison: Are there summaries from the walkabouts?

Josh Shelton: Those were informal gatherings, so we did not take notes.

Phil Collison: On the History Public Workshop pages, I have an issue with the last summary statement. Dennis Domer said that 9<sup>th</sup> Street was and always has been a business and residential corridor – 'residential' is left out in your summary.

Dennis Domer: 9<sup>th</sup> Street is a comfortable mix of business and residential. Most of the residential addresses are on the named streets, not 9<sup>th</sup> Street, but we should add the word 'residential' to the statement in question.

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Josh Shelton: I'll work with Dennis to get the language right.

Phil Collison: On page 57, which 'Institutional' partnerships are you referring to?

Josh Shelton: The Lawrence Arts Center.

Tom Larkin: The Lawrence Arts Center is the institution providing funding in the form of the grant.

Josh Shelton: This list is referring to the potential ongoing funding resources for the project.

Phil Collison: For the "Try it Out" event, will there be live music on 9<sup>th</sup> Street? Where at? Music is also one of the categories for the East Ninth Artists.

Tristan Surtees: These are just examples. The "Try it Out" event is a way to turn the street into a social interaction. The music category doesn't necessarily mean that there will be month-long live performances.

Josh Shelton: It could be that a blue grass band could respond to the Call for a picnic setting performance. But let's let Tristan walk us through the Artist Participation Model.

Tristan Surtees: First I want to say that this model is tailor-fit to East Lawrence; it's not something we have used elsewhere and adapted for this project. The "Try it Out" is a one-day event in which the proposed design for the street is physically mapped out on the street and is meant to be an enjoyable experience in which the Talents of Lawrence are showcased. The East Ninth Artist commissions are somewhat like Poet Laureates in many cities. They will give artists the opportunity to get to know this place just as we have and create new works. And for the Integrated Arts Collaborations, we will put out a Call and the jury will select artists to work alongside the Design Team throughout. The three categories for these collaborations are lighting, public gathering spaces, and thoroughfares. This approach allows for the creative process to be a responsive one.

Josh Shelton: It also allows artists to inform one another as they work.

Tristan Surtees: It's important that the project supports local artists, but we also want to institute an equal playing field. Otherwise, where do we draw the cutoff line for interested artists? We don't want to exclude anyone.

Phil Collison: Will there be a designated studio for the artists?

Tristan Surtees: There is not a predetermined studio.

Ben Ahlvers: Is the "Try it Out" event meant to push the boundaries of what is possible with the project?

Tristan Surtees: It's an opportunity for us to try out what it's like to have experiences together on the street and see what that feels like.

Josh Shelton: It should help demystify the design process so everyone can experience it together.

Dave Loewenstein: The collective of the Calls are troubling because the selections are juried by outsiders to conduct experiments in our neighborhood. Wouldn't it be better to spread the money out over 10 years so the street isn't flooded with lots of new work all at once? To do so many projects at once seems dangerous.

Tristan Surtees: This all happens at once to better inform the overall design process.

Phil Collison: Can you explain the lighting category? Will there be light shows? These artists probably won't be from Lawrence.

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Josh Shelton: The lighting commission came about from the first Public Workshop as a response to concerns that in some places light needs to be lower and in some places the introduction of block-appropriate lighting could help increase the perception of safety on the street at night.

Mike Amyx: How will the juries work?

Porter Arneill: The jury will be made up of members of the CAC and Public Works. Jury positions will be volunteer positions with lots of responsibilities and interested parties should be aware of that before volunteering.

Mike Amyx: Will you make the recommendations for the appointments?

Porter Arneill: Yes, I will work with the Design Team to make recommendations. Those will then go to the Lawrence Cultural Arts Commission.

Phil Collison: Will the Design Team make the appointments?

Josh Shelton: We are under contract to make that decision, but we feel it is important to vet the process through the City.

Ben Ahlvers: So what is the CAC's role during "Try it Out"? To go and experience it and make recommendations?

Josh Shelton: Yes.

Burdett Loomis: Why does the East Ninth Artists portion have to come so early?

Porter Arneill: So all of the artwork can best inform the project.

Tristan Surtees: I would love it if the East Ninth Artists went on for 10 years, but there is a lot of support needed for these commissions, so it is best that they happen while we are still overseeing the Artist Participation portion of the project.

**Agenda Topic #4: Next Steps/Schedule**

Josh Shelton: In regards to additional meetings, it gets tough to delay the schedule with extra meetings when we have already set future travel arrangements for our out-of-town and local consultants.

Mike Amyx: We still have a lot to work out, but yes, maintaining the schedule is important. Can we pick a day next week that everyone is available? We will send out an email to schedule the next meeting – tentatively next Wednesday evening.

*Moved by Burdett Loomis, seconded by Dave Loewenstein, to adjourn at 9:00PM. Motion carried unanimously. The next CAC meeting will be June 3rd at 6:30PM at City Hall.*

East Ninth Meeting Notes  
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# WALKABOUTS //



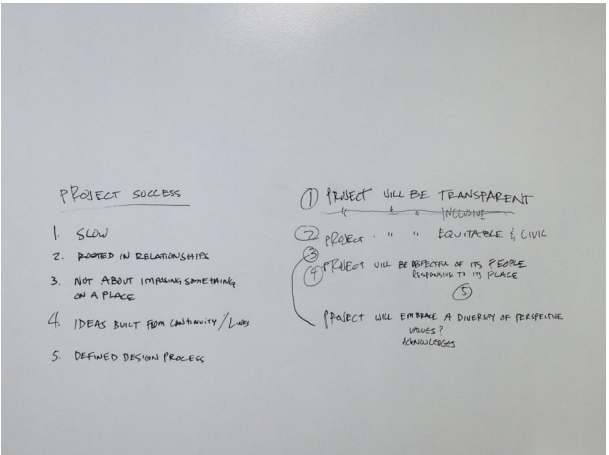
photo by Laura Spencer, KCUR



photo by Laura Spencer, KCUR

- 3/25 Tour of Warehouse Arts District with Tom Larkin.
- 3/25 Walkabout with Phil, John and Dave & East Lawrence residents.
- 4/6 Meeting with Will and Marcia to discuss issues of Business/Property Owners.
- 4/22 Meeting with DLI to Discuss issues surrounding the Downtown Community.

# CASUAL GATHERINGS AND WORK SESSIONS //



CITIZEN PARTICIPATION

- 4/6 Walkabout led by KH and East Lawrence residents.
- 4/6 Presentation to the Rotary club.
- 4/21 Tour of the river led by KT Walsh.
- 4/22 Visit with Lawrence Arts Center.
- 5/4 ELNA board meeting visit.



## PUBLIC WORKSHOP 1: COMPLETE STREETS & URBAN DESIGN // // // // // // // //

Led by Coen + Partners, Bartlett & West and el dorado, the Complete Streets & Urban Design Workshop offered an expanded definition of Complete Street design standards and shared numerous examples of innovative streetscaping projects throughout the United States. These case studies offered a variety of design strategies, all of which represented a deep connection to the specific place for which they were designed.

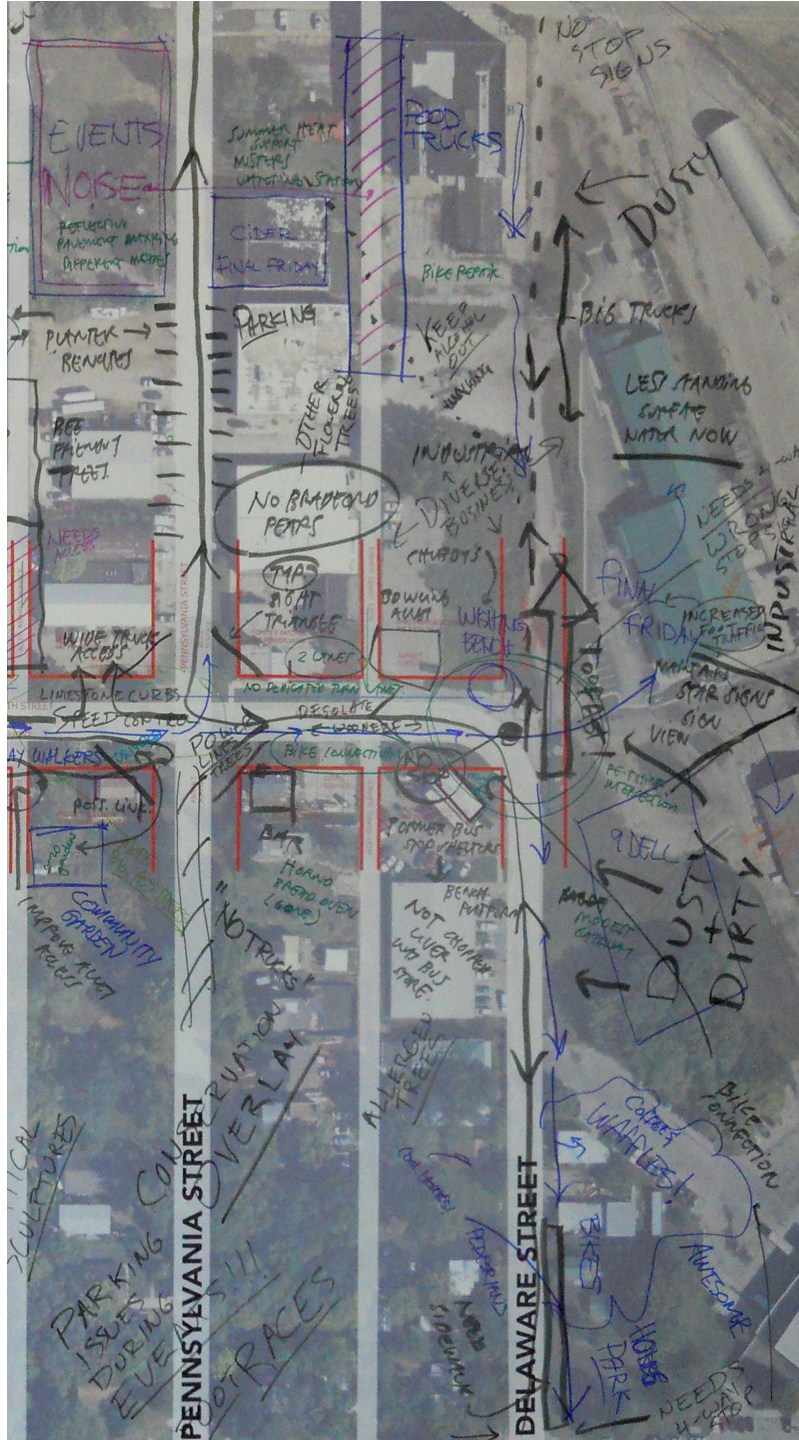
With a strong desire to better understand the subtle nuances of East Ninth Street, the Workshop asked participants two simple questions:

1. What's happening on East Ninth Street now?
2. What could or should happen on East Ninth Street in the future?

The participants split into three groups and offered a great deal of insight into East Ninth Street as a dynamic set of urban conditions. Through stories, close observations, and imaginings, the Design team learned that the "happenings" along East Ninth Street are quite diverse from block to block.

The findings from this workshop have directly influenced the Complete Street Design Process (see pages 62-67).





## PENNSYLVANIA TO DELAWARE

### What's happening?

- Parking issues during Final Fridays. Visitors park in residents' driveways.
- Allergen trees.
- Community garden at southwest corner of Pennsylvania and 9th.
- Limestone curbs.
- A nice diversity of small, local businesses.
- Southeast corner of Pennsylvania and 9th used to house a horno oven. Since removed.
- No stop sign at Delaware and 9th, unsafe.
- Traffic too fast along Delaware, unsafe.
- Decade – coffee and waffles.
- Bike shop.
- Lots of traffic during Final Fridays.
- Wishing bench.
- Dusty.
- Big trucks pass through.

### What could happen?

- Identify public restrooms near Hobbs park.
- Improved alley access.
- Concerns about alcohol consumption in Warehouse Arts District.
- Concerns about noise and traffic during future events in lot across from Cider Gallery.
- Should there be some sort of neighborhood guide?
- Need a 4-way stop at Delaware.
- Fruit trees could be planted.
- Water stations.
- Maintain view of Star Signs sign.
- Planter benches.
- Bike trail.
- Connection to Burroughs Creek Trail system.
- Live and work is good, live and play could be problematic in terms of nightlife.





Combined results from Complete Streets & Urban Design workshop.







## PUBLIC WORKSHOP 2: THE ROLE OF PUBLIC ART //

Led by sans façon and el dorado, the Public Art Workshop shared examples of public art commissions across the world that prioritize community building and civic engagement. Some of sans façon's work was also discussed as a new way for artists to work with city officials on complex urban design and infrastructure improvement projects. Place-specific artwork emerged as a theme throughout the workshop.

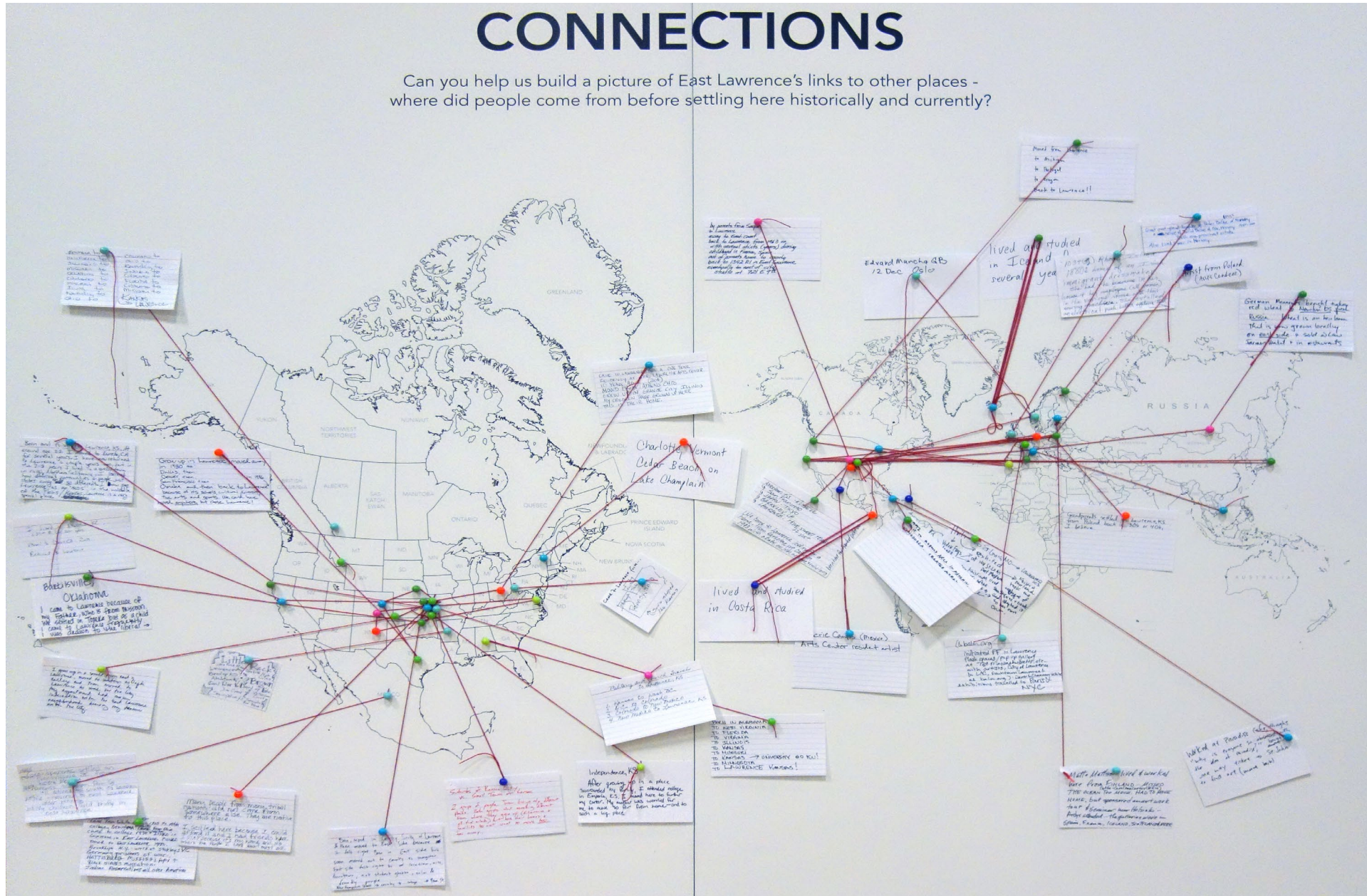
The workshop asked participants to contribute to three discussion points:

1. Urban myths along East Ninth Street
2. Talents along East Ninth Street
3. Connections to East Ninth Street

These discussions unfolded as lively conversations and were documented as interactive illustrations. The findings from the workshop have directly influenced the Artist Participation Plan for the project (see pages 68-75)

# CONNECTIONS

Can you help us build a picture of East Lawrence's links to other places - where did people come from before settling here historically and currently?



The Connections highlighted the relationships to other places over time as well as currently, from the historical links to Mexico and European migration (Norway, Poland, Ireland amongst others), to the draw of Lawrence for its University and liberal views. Another aspect that came up was Lawrence is often a returning place after a series of moves across the country and abroad.

# TALENTS

Can you help us build a picture of the abundant talents in East Lawrence today? The craftspeople, artists, musicians, cooks, makers...



After hearing so much about the wealth of creativity in near proximity to East Ninth Street, the Talents board pinpointed some of these people and their skills. This workshop showed the even wider breadth of creative people living in and around East Lawrence, including multiple artists but also tree cutters, glass blowers, carpenters, actors, sign makers and even a spider expert.



The Myths board was an important exercise in starting to compile a perception of East Lawrence rather than purely factual information. They build up an image of the place that start to represent the particularity of the neighborhood. This information, combined with the walkabouts and other discussions, builds a deeper understanding of East Ninth Street for the design team and becomes a very useful material to build on and enrich the design process. The Myths provide a direction and a feel of the place that will need to be complemented and respected within the landscape.



CITIZEN PARTICIPATION



## PUBLIC WORKSHOP 3: HISTORY OF 9TH STREET //

Team Historian Dennis Domer led the final public workshop focusing on the history of East Ninth Street. The dialogue centered around how changes to the street from the mid 1800s to present day have shaped the culture of the neighborhood.

History Public Workshop participants shared stories and research on topics ranging from the important role women have played in the development of East Lawrence to the historic ecology and environment of the site dating back to its sparsely tree populated plains. Overall, the workshop revealed a continuity of diverse conditions along East Ninth Street, spanning back to the establishment of East Ninth Street as a vehicular, small-business commercial and residential corridor connecting Downtown merchants, working class communities, and an industrial manufacturing district serving the rail line.

### Takeaways from the workshop:

- > A common theme: Freedom and Struggle. Pride of Place. Some believe the old neighborhood structure is slowly dissolving. Homogenizing mostly.
- > Several said that the race, ethnicity, class themes were also clearly important, especially since these issues would connect to a neighborhood identity, even if now mostly past.
- > The community of Lawrence should value the history of African Americans, Mexican Americans, Native Americans, German Americans, and others.
- > We understand the history of East Lawrence's ecology as a theme - prairie, savannah, woods.
- > The New York school, children, and childhoods have always been a centralizing feature of the neighborhood.
- > Churches have been a polycentralizing feature with many institutions.
- > Businesses throughout the neighborhood in the past have also provided a multitude of centers. East Ninth has always primarily been a commercial corridor.
- > The 1960s were tumultuous and things have been reverberating ever since.
- > The history of East Ninth Street reveals a strong sense of continuity from its establishment to present day. It has always been a culturally significant small business and residential corridor connecting downtown, the East Lawrence neighborhood, and an industrial district serving the rail line.

# HISTORIC PHOTOS OF EAST LAWRENCE

6TH STREET  
7TH STREET  
8TH STREET  
9TH STREET  
10TH STREET  
11TH STREET

VERMONT STREET  
PENNSYLVANIA STREET  
NEW HAMPSHIRE STREET  
RHODE ISLAND STREET  
CONNECTICUT STREET  
NEW YORK STREET  
NEW JERSEY STREET  
PENNSYLVANIA STREET  
DELAWARE STREET

Stonebrook Opera House, 1911.  
A. J. Shaw & Son Lumber Company.  
Stonegate Hotel.  
Merchants National Bank.  
10th High Sch., 1900.  
J.C. Egan Building, 1903.  
The House on the Lawrence River.  
Wilder Bros. Saw Factory.  
Illustration of Lee Yards - Frank Chimes (approximate location).  
Anthony, Tappan, & Searle Pa. Railroad Depot.  
An open residence, 1870s (approximate location).

Presentation boards from the History of 9th Street Public Workshop.

# HISTORY OF 9TH STREET

1854



1869



1880



# HOUSING TYPOLOGIES

EAST LAWRENCE NEIGHBORHOOD  
FREQUENCY OF HOUSE TYPES IN SAMPLE SURVEY  
(64 House Units Surveyed)

Plan Letter	House Type	Number Surveyed	Percentage
A	Two-story Two	12	20
B	Side Entry	4	6
C	Four-story Four	3	5
D	Three-story Three	2	3
E	Three-story Three	2	3
F	Single and Entry	1	2
G	Single and Entry	1	2

2 story 2  
2 story 2  
Side Entry  
Single and Entry  
4 story  
Queen Anne  
1 story  
1 story  
1 story  
1 story

2 story 2  
2 story 2  
Side Entry  
Single and Entry  
4 story  
Queen Anne  
1 story  
1 story  
1 story  
1 story



# COMPLETE STREET DESIGN PROCESS

Defining “Complete Street” for East Ninth Street in Lawrence, Kansas extends far beyond a progressive “kit of parts” for new street infrastructure. While responsible infrastructural improvements and new multi-modal transportation strategies will serve as a major asset for the City of Lawrence and the immediate communities adjacent to East Ninth Street, the distinct cultural dimensions of the street and the continuity of the surrounding neighborhoods will need to be carefully considered and analyzed in order for the project to be successful.

As an urban design process, *East Ninth* has placed a high value on community engagement as a way to better understand the cultural context of its place. The first ten weeks of the project have been entirely focused on gathering input from the City of Lawrence, Citizens of Lawrence, East Lawrence residents, and Project Stakeholders. Ranging from Public Workshops to casual gatherings, the Design Team became personally familiar with the physical, cultural, and historic fabric of East Ninth Street. This engagement has directly impacted the Complete Street Design Process.

## > COMPLETE STREET DESIGN -- URBAN DESIGN FRAMEWORK (see pages 64-65)

A singular design solution spanning all blocks of East Ninth Street is not appropriate for this project. During our Complete Street Public Workshop, the design team asked workshop participants “What’s happening” along East Ninth Street, and later asked what could or should happen in the future. The reported “happenings” varied a great deal in some cases from one block to the next. Our History Public Workshop, through stories and research, revealed a continuity of these diverse conditions along East Ninth Street, spanning back to the establishment of East Ninth Street as a small-business commercial and residential corridor connecting Downtown merchants, working class communities, and an industrial manufacturing district serving the rail line.

Foundational to this project is the necessity for the design of the street and integrated artworks to respond sensitively to its surroundings on a block-by-block basis. While *East Ninth* will ultimately aspire to be a distinct and special “place” unto itself, its urban framework as a street needs to embrace a flexible model that specifically addresses the varying urban conditions it engages. Throughout conversations with the City and project stakeholders, the desire for all of East Ninth Street to feature a multi-modal connection to the Borroughs Creek Trail System emerged as a common thread for the project -- a symbolic linear park system that serves to connect a diverse set urban conditions, communities and perspectives.

## > COMPLETE STREET DESIGN -- APPROACH AND SCHEDULE (see pages 66-67)

*East Ninth* represents a perfect opportunity to balance pragmatic approaches to infrastructural assessments and upgrades with sensitive urban design models that celebrate the rich characteristics of a site and its urban context. Central to this approach is a major grant from ArtPlace America that, through integrated art commissions, allows the Design Team and the City of Lawrence to think about new kinds of street infrastructure that are durable, functional, and highly responsive to the cultural dimensions and varying conditions of East Ninth Street.

The Complete Street Design Process will initially investigate the “nuts and bolts” of the project and, through conversations with the City of Lawrence and the Citizen Advisory Committee, carefully analyze the existing conditions of East Ninth Street as possible assets, or possible liabilities. This assessment of existing conditions will greatly inform how the Complete Street Design Process will unfold. Our team will seek to enhance the assets and mitigate the liabilities.

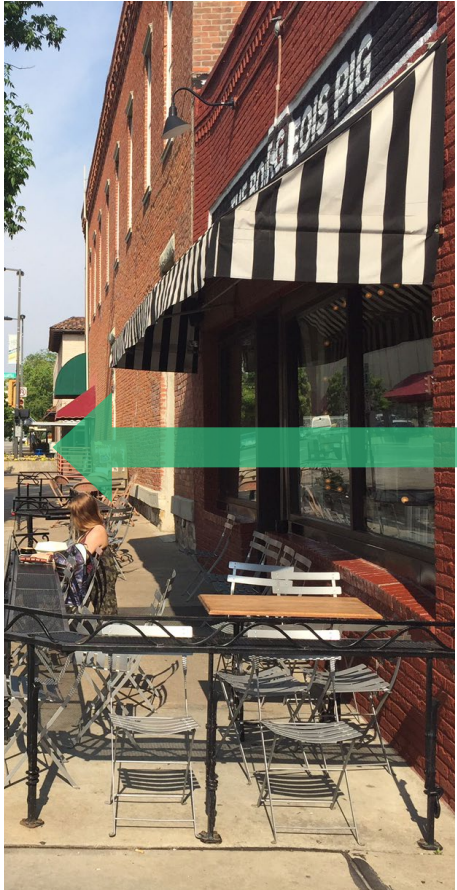
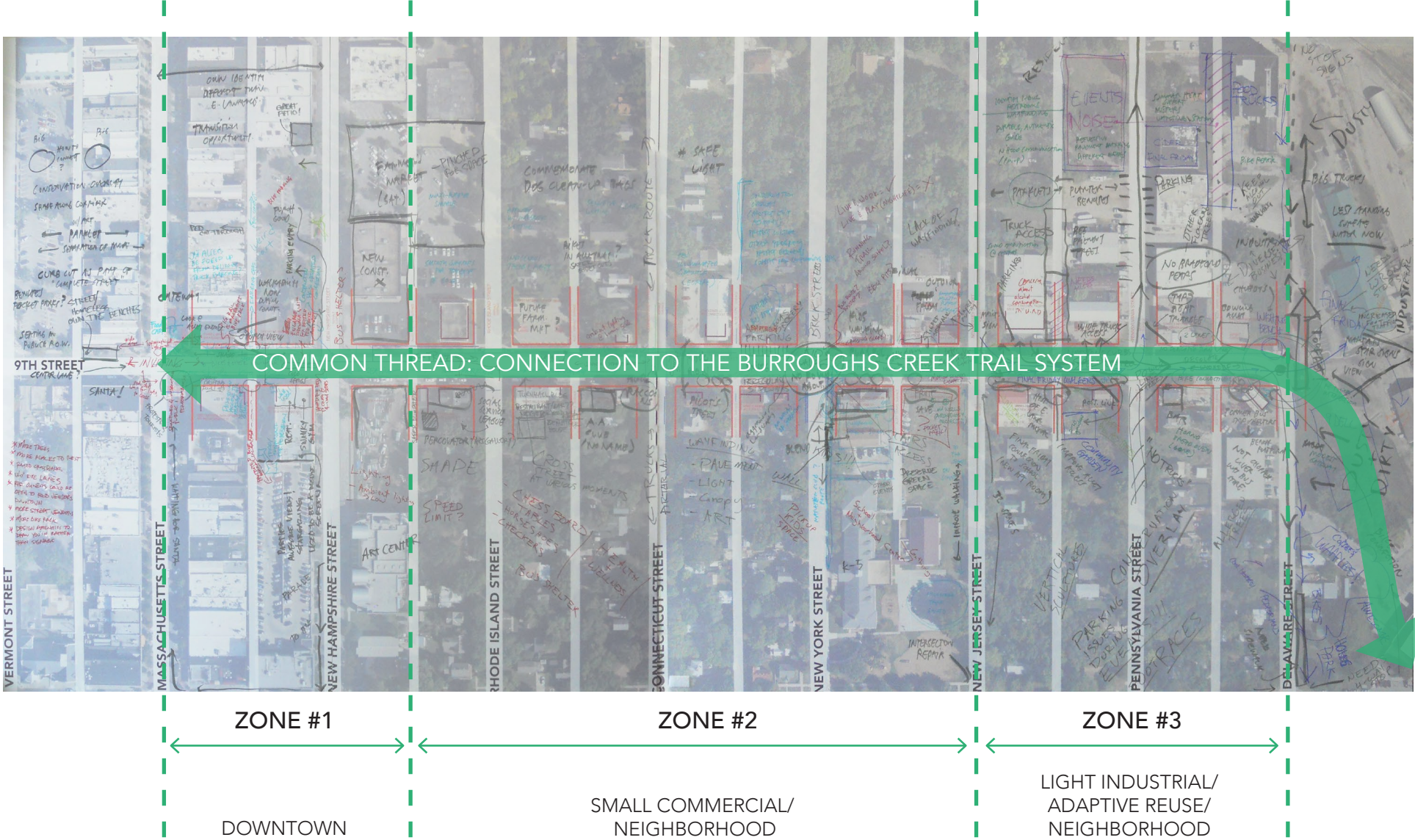
*East Ninth* will also leverage the talents of artists and creative practitioners as instrumental to its urban design approach. As the Complete Street Design Process unfolds, commissioned artists will be integrated into the project in a variety of ways. *East Ninth* will embrace artist participation as a core part of the design process as it seeks to celebrate the unique characteristics of East Lawrence and an aspiring new Cultural District for Lawrence, Kansas. During the design process, the Design Team will share artist integration strategies with the City of Lawrence and seek feedback from the Citizen Advisory Committee.

## Deliverables for the Complete Street Phase as outlined in Project Approach:

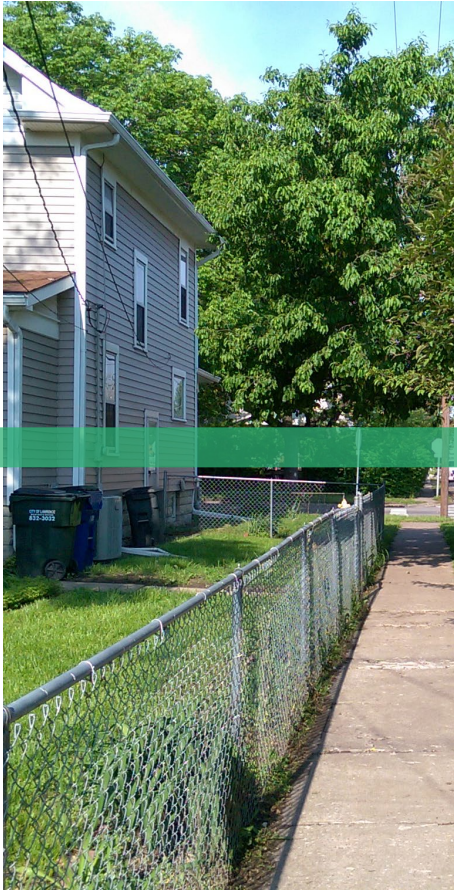
- > Inventory Existing Streetscape Conditions.
- > Identify Potential Streetscape Elements and Approaches. Streetscapes contain a wide variety of possible elements and approaches. Our team possesses a broad range of expertise to ensure we can consider the fullest extend of what is possible. For this project, we feel it will be of utmost importance to explore a range of ideas that will undoubtedly focus on artistic, ecological, historic and cultural dimensions. In other words, how, through artist collaboration and stakeholder involvement, can we continue to vitalize the various neighborhood and business assets along East Ninth Street?
- > Illustrate Transit Integration. Not only will we illustrate the street’s relationship to the Lawrence Transit System, but we will also illustrate the corridor’s approach to walkability and other important multi-modal means of transportation (including but not limited to bicycles, scooters and other low impact forms of vehicular transit).
- > Provide Visual Information Illustrating Recommendations. We will provide maps, graphs, graphics, 3D illustrations and animations to illustrate the design concepts being developed. Of particular importance will be illustrating the corridor in different conditions – during the day, at night, in different seasons, in various stages of evolution – to ensure that the full impact of decisions are understood. If necessary we can also provide material prototypes and situational installations such as custom elements, façade or other illumination strategies.
- > Provide Context Maps. We understand that the design of the corridor needs to tie into the fabric of the distinct neighborhoods and districts benefiting from this project. Recognizing this we will provide site/context maps that illustrate the connective and possibly expansive nature of the project, especially as it relates to the Cultural District of Downtown Lawrence.
- > Recommend a Phased Implementation Plan. As necessary we will develop a phased implementation plan for the entire street. This will be structured around available funding and public/private fundraising strategies.
- > Provide Cost Estimates. We will provide cost estimates for the design and construction of the various phases of work. We will also work with City staff and the Stakeholders to establish maintenance budgets.
- > Identify Potential Funding Sources. We will work with City staff and the Lawrence Arts Center to identify continued potential funding sources for all phases of the project. This project presents a unique public/private/institutional partnership opportunity, one where available funds can be leveraged to secure additional potential funding from multiple sources.
- > Present Plan Document as Required. We will present the plan at required meetings and assist City staff with presentations during the plan’s design and adoption process.



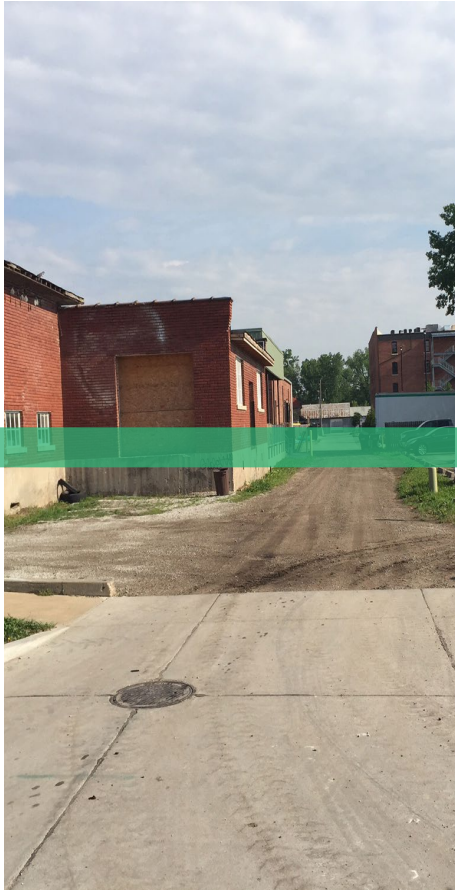
# URBAN DESIGN FRAMEWORK



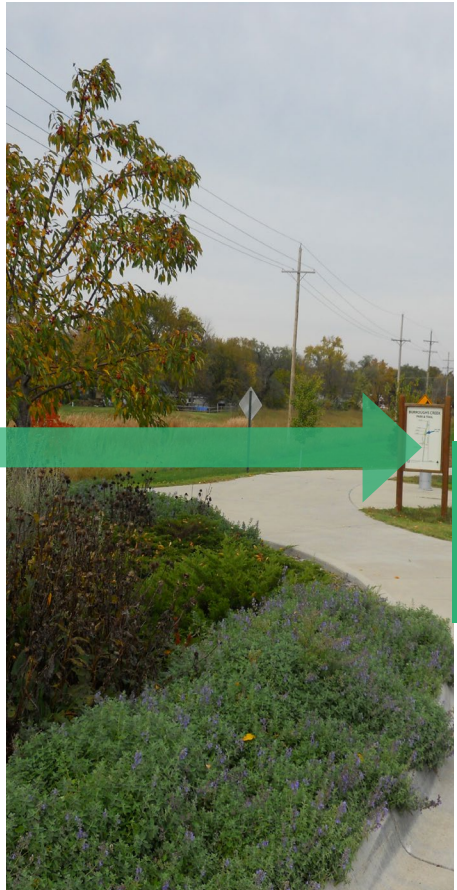
ZONE #1



ZONE #2



ZONE #3



BURROUGHS CREEK TRAIL

DESIGN  
PROCESS

# COMPLETE STREET DESIGN PHASE TIMELINE



# ARTISTS PARTICIPATION MODEL //

Throughout an ongoing public engagement process including public workshops, neighborhood walk-about and casual gatherings, Lawrencians have shared an abundance of knowledge, experiences and local history consistently demonstrating individual contributions, dedication and passion about their place. Their collective voice serves as a testament to the pivotal importance of this project moving forward. The following Artist Participation Model has evolved out of these experiences and the generosity of the people of Lawrence who have taken the time to welcome us and share years of lived and learned knowledge about the city and neighborhood they live in.

All commissioned artwork for this project needs to be about this place. The broad context of East 9th Street, its connections with Downtown Lawrence, the East Lawrence neighborhood, and the Warehouse Arts District, is clearly the subject matter and holds great influence for this Artist Participation Model.

These three plans for artistic and community engagement are intended to run in parallel, influencing one another. In addition, these models are intended to inform future commissions under the leadership of the City of Lawrence Director of Arts and Culture and the Lawrence Cultural Arts Commission and with the hope of continued funding for art of a temporary nature in Lawrence.

The \$368,000 for artists and art supplies and artists' support is funded by ArtPlace America and the Lawrence Arts Center Visiting and Resident Artists' Fund.

## Three models of participation for artists:

- > **'TRY IT OUT':** is a one-day event, a social gathering with several of the Talents (highlighted in the public art workshop on pages 44-49) trying out a section of the draft streetscape design, which will be represented at full scale on the ground - in situ - on 9th Street.
- > **EAST NINTH ARTISTS:** In a similar vein to a Poet Laureate, four artists of different disciplines will be invited over a period of two years to explore, expand, and celebrate the social character of Lawrence through film-making, photography, visual art and music. Artists will be invited to apply through an open call process.
- > **INTEGRATED WORKS:** Three artists will be asked to collaborate with the design team to integrate their work into the infrastructure of 9th Street. The three infrastructure typologies will be: Gathering Place, Lighting and Thoroughfares. Artists will be invited to apply through an open call process.

Information from the citizen participation process collected at each of the workshops, as well as responses and feedback from the walkabouts and other meetings, will be made available to selected artists to review and inform their research and planning.

## Principles:

1. Artists will be chosen on the quality of their approach, ideas and experience.
2. Artists will be selected by a jury.
3. The works have to be new and created specifically for this site and project.
4. The work has to be about Lawrence (in the broadest sense).
5. The works must engage the people of Lawrence – artists are asked to involve citizens of the city in a meaningful way throughout each project, so that the process and the artworks are reflective of the city and the people of Lawrence.
6. Selected artists must be willing to work with the Lead Artist and the Design team.
7. This Artist Participation Model will adhere to the *East Ninth* project values statements at all stages.

## Selection Process:

Each commission will be reviewed by one Jury. The jury will be comprised of two Arts Professionals, two members of the Design Team (including one of the Lead Artists), a Representative of the City Public Works Department, and three members of the Citizen Advisory Committee, who will be chosen by the Committee. The City of Lawrence Director of Arts and Culture will facilitate the jury sessions. The jury reserves the right not to select any of the submissions and the right to cancel and/or reissue the Calls.



# COMMISSIONS

## TRY IT OUT: AN EVENT BASED ON A SOCIAL GATHERING IMAGINING FUTURE STREET REDESIGN.

**ABOUT:** Experiencing design ideas through 3-D visualization is typically more effective than 2-D plans and drawings. Full-scale representation can become a focal point, a way to 'feel and live' the future changes, generating further useful input from the stakeholders and the neighborhood. 'Try it Out' will close off portions of the street to illustrate the potential use of the complete street design and also invite Talents (as identified but not limited to the Talents identified during the public art workshop) to help make this possible.

As was highlighted in the Public Art workshop, there are numerous Talents in East Lawrence that could participate. The 'Try it Out' event could, for example, invite the Farmers Market along Ninth Street for a day, or host a BBQ from local chefs and music from local musicians - The precise type of event(s) will depend on the draft complete street design and will be highly responsive to what we have heard from the community and the Talents who respond to the Call.

**WHO:** Up to four to six Talents of Lawrence, drawn from, but not limited to, the Talents gathered at the Public Art Workshop, in collaboration with The Design Team (The Design Team will install the 'Try it Out' mock-up Complete Street Design).

**WHAT:** A showcase of Talents onsite, within the mock-up Complete Street Design.

**HOW:** A Call for Talents will be released in Lawrence.

**WHEN:** A Call for Talents will be released June 24. The selection process will take place the week of July 27. When the mock-up Complete Street Design is realized, a community day will take place to experience this full-scale mock-up on September 23, which will include the 'Try it Out' Talents event.

**Submission:** Interested Talents will reply to the Call with examples of their past experience with this type of event.

**Selection process:** The jury will select up to six Talents, which may include teams.

- Terms and Remuneration:**
- Existing event proposals must be inclusive of all production and travel needs.
  - The selected Talents will be responsible to fully deliver and execute their event.
  - They will work with the Design Team to identify resources and finalize timelines.
  - Selected Talents will be notified approximately one month prior to implementation of the event.
  - Each talent will receive a material budget of up to \$1,000 and a fee of up to \$2,000.



The Talents board at the Public Art workshop.

## EAST NINTH ARTISTS

> **ABOUT:** The East Ninth Artists opportunities are a direct result of the three workshops: Complete Streets & Urban Design, The Role of Public Art, and The History of Ninth Street. The Design Team identified a desire and need to move beyond a historical view of the place towards one which acknowledges and contributes to the current social character of East Lawrence and an aspiring new Cultural District for Lawrence, Kansas. The character and context of East Ninth is not something that can be understood solely via historical facts or nostalgic vernacular; the place has a complex identity that needs to be celebrated, not just as a moment in time but as a place whose character is evolving and will carry into the future. These commissions will explore the place by sharing, elaborating on, and celebrating the complex character of East Ninth Street—its history, its urban connections, its diverse neighborhood and its cultural continuity.

In a similar vein as the Poet Laureates in many cities, for East Ninth up to four artists will be selected to become East Ninth Artists in each of the following fields: film-making, photography, visual art and music. Over a period of two years, they will delve into the social character of Lawrence through their art practice - their work will reflect the complexity and variety of the place and its people.

> **WHO:** Up to four Artists will be selected as East Ninth Artists, to work in collaboration with the Design Team.

> **HOW:** A Call to Artists will be released; artists are asked to identify their discipline in their Letter of Interest.

> **WHEN:** The Call will be released June 24 and will be due July 24. The selection process will take place the week of July 27. The selection panel will seek to select from one to four artists during this selection process. The East Ninth Artists will each work for a period of six months with the first commission beginning in August 2015. Each of the subsequent commissions will overlap one another and carry on for approximately two years total.

### Project Deliverables:

- The selected artists will produce new work to be displayed, performed, or installed publicly; some iteration of the works must have a manifestation on East Ninth.
- The selected artist will build relationships with the people of Lawrence and it is expected this reciprocal exchange will be integrated as part of the overall concept.
- The selected artists will have a number of meetings, at least once a month, with the Lead Artists, for critical discussions on the development of their work.
- The first selected artist will introduce their practice during the 'Try it Out' event.
- Artists will be asked to create documentation/records of their engagement experiences.

### Eligibility:

It will be an advantage for artists to demonstrate a strong knowledge of Lawrence and clearly articulate their connection to the city and its people.

### Submission:

Interested artists will provide:

- A short bio providing an explanation of their connection to Lawrence including their qualifications and relevant past experience.
- Examples of relevant previous works.
- A Letter of Interest outlining an overview of your proposed approach and interest in this project as well as an explanation of your practice highlighting how engagement has played a part in your practice.

### Terms and remuneration:

It is not the expectation of this commission that a permanent legacy would be produced other than the overall experience, which will remain with the people of Lawrence.

The first East Ninth Artist will receive a fee of up to \$15,000 to develop their work, inclusive of all fees, production materials, travel, and other expenses. An overall production fee of up to \$15,000 will be available for presentation of the four projects and will be determined at the discretion of the Lead Artists.

### Selection process:

The jury will review all complete submissions. The jury reserves the right not to select any of the submissions and the right to cancel and/or reissue the Calls.

Submissions will be reviewed on the following criteria:

- Connection to the neighborhood and its people.
- Artistic merit of past artists' works.
- Artistic merit and impact of past engagement initiatives/projects identified in the Letter of Interest.



The Myths board being developed at the Public Art workshop. Myths became an important way of teasing out some of the character of East Lawrence and will inform the East Ninth Artists.

## INTEGRATED ART COLLABORATIONS

- > **ABOUT:** Following the Complete Streets & Urban Design Workshop, three issues were highlighted as an important part of the streetscape: lighting, public gathering places and thoroughfares. These elements are usually seen as a simple part of the infrastructure, however there is an opportunity for artists specializing in these fields to respond to the issues raised during the Complete Streets & Urban Design Workshop, further developing them in order to create new works relevant to the unique context of East Ninth Street and East Lawrence. Selected artists will become additional members of the Design Team to expand on the experience and role of this infrastructure, during the Design Development stages.
- > **WHO:** The selected artists will work in collaboration with the Design Team to develop new designs.
- > **WHAT:** The infrastructure commissions will be integrated into the street infrastructure and will comply with the technical needs and schedule of the overall project. This is not a Call for Proposals.
- > **WHEN:** A Call to Artists will be released June 24. The selection process will take place the week of July 27. The infrastructure Artists will work with the design team for five months during the Complete Street Plan development and the Design Development stages.

These commissions will be developed in collaboration with the rest of the Design Team during the design development period.

The three commissions are:

- **Lighting:** Address and explore the need for a variety of lighting through East Ninth Street, integrating transitions and considering diverse conditions including, amongst others: a bright downtown, dim but safe residential areas, small industrial areas. Experience in outdoor lighting design in public spaces will be required.
- **Public Gathering Spaces:** Create and expand the notion of a space that allows a variety of public gathering, interventions and performances, and reflects the active character of Lawrence. Experience in public space design and socially engaged practice will be required.
- **Thoroughfares:** Address and explore multi-modal movement in and around East Ninth Street, and connections further afield, from the major and frequent to the incidental and happenstance, considering the experience of both the frequent and infrequent user.

### Eligibility:

- Artists can apply for more than one commission, however they will only be selected for one.
- Be an artist with experience in these specialist fields.
- Have an established body of work demonstrating the contribution to expanding contemporary arts in these fields.

### Submission:

A Call will be released to invite artists to submit their qualifications, not submit a proposal.

### Requirements:

- A short bio presenting experience with similar project types.
- Examples of relevant previous works.
- A Letter of Interest to explain interest in working within the context of East Ninth Street and with the rest of Design Team.

### Selection process:

The jury will review all complete submissions. The jury reserves the right not to select any of the submissions and the right to cancel and/or reissue the Calls

Submissions will be evaluated based on the following criteria:

- Demonstrated ability to understand and respond to specific infrastructure in a technical and contemporary artistic manner
- Demonstrated ability and desire to work with teams/a variety of stakeholders.
- Artistic and technical merit of past works.

### Terms and remuneration:

The selected artist(s) will need to work in collaboration with the Lead Artist and Design Team and respond to the unique context of East Ninth Street and East Lawrence.

Each permanent integrated art commission will have a budget of approximately \$100,000 inclusive of all fees, expenses, materials, and production/implementation budgets. Budget will be finalized in collaboration with the Design Team.



Complete Street Workshop in progress.

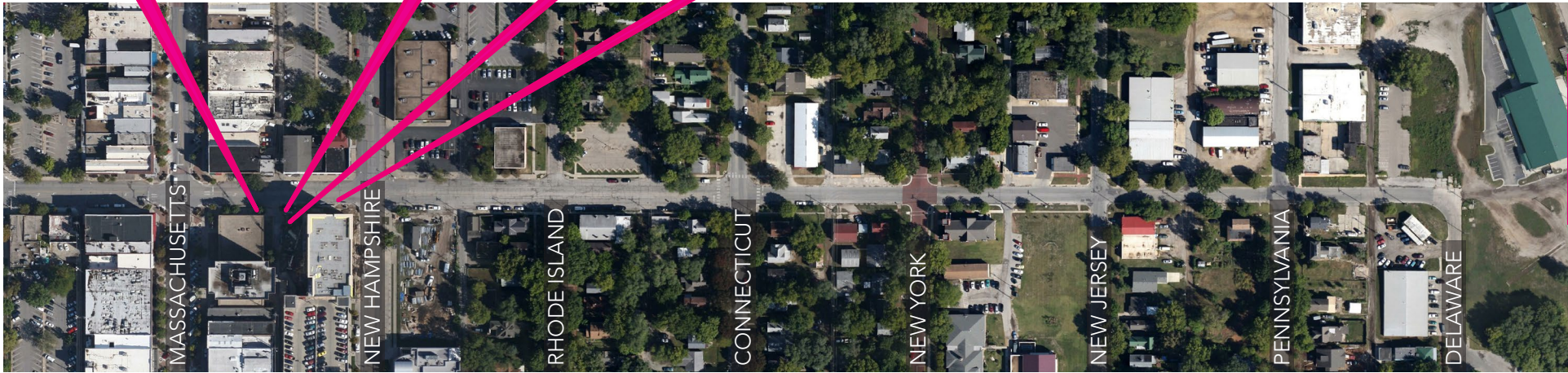


# EXISTING CONDITIONS INVENTORY //

Massachusetts to New Hampshire  
north side of street



Massachusetts to New Hampshire  
south side of street



DATA NEEDS AND ASSESSMENTS



New Hampshire to Rhode Island  
north side of street



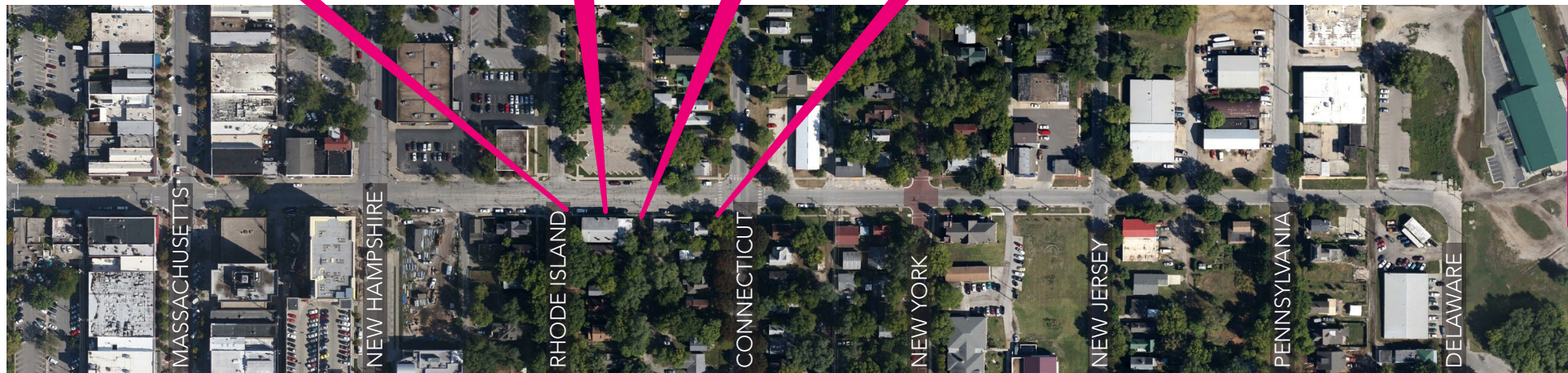
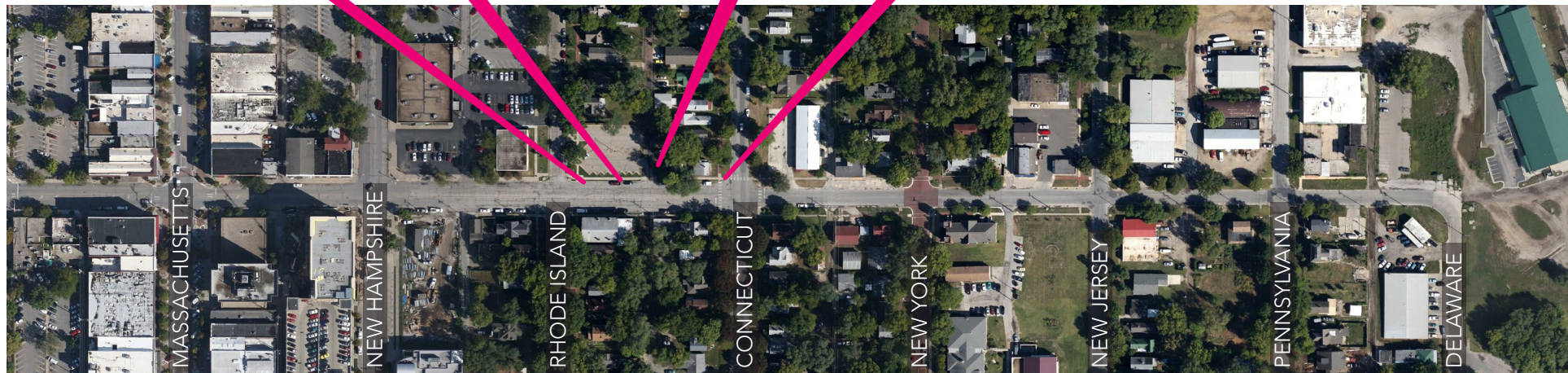
New Hampshire to Rhode Island  
south side of street



Rhode Island to Connecticut  
north side of street



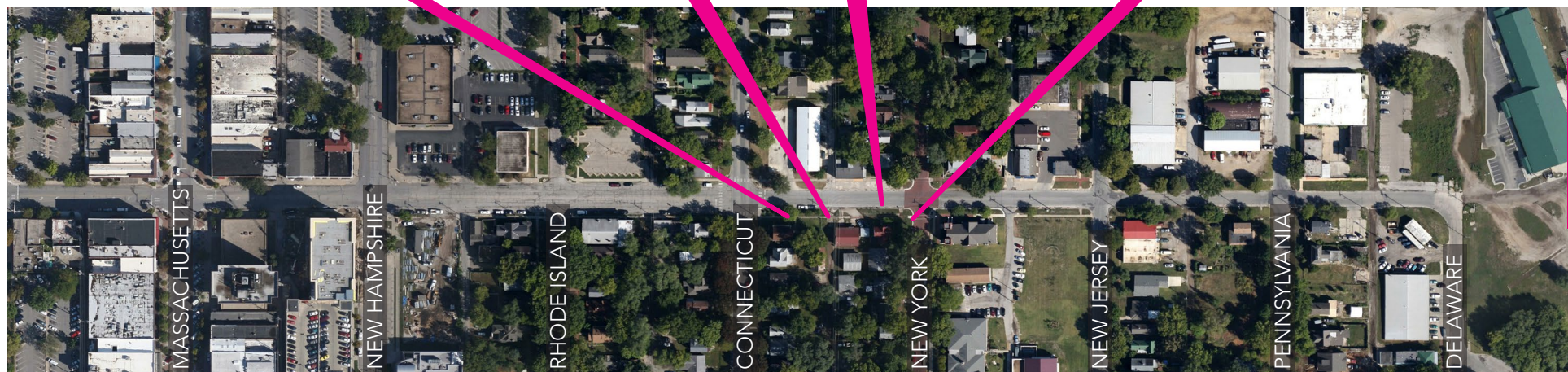
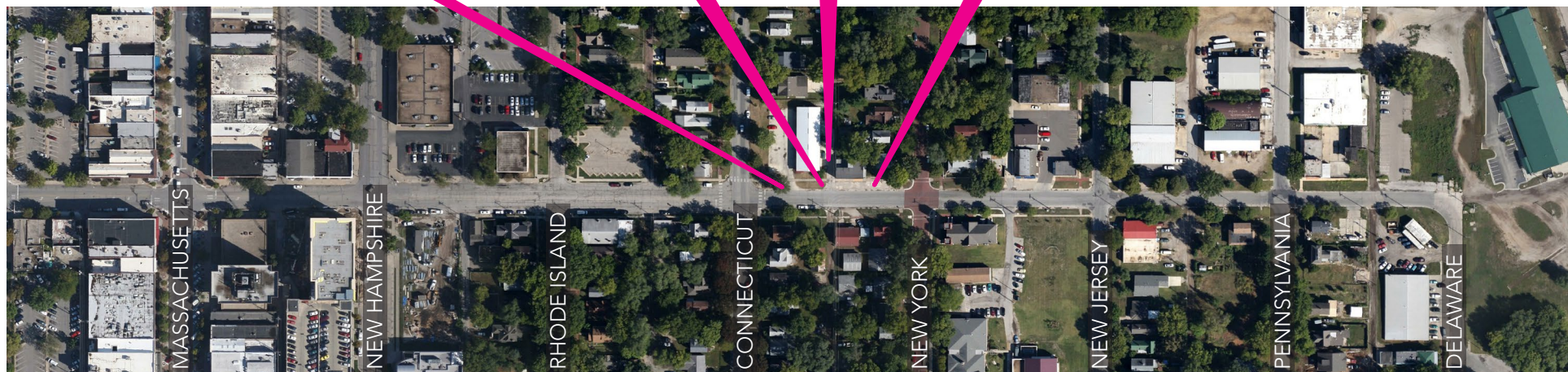
Rhode Island to Connecticut  
south side of street



Connecticut to New York  
north side of street



Connecticut to New York  
south side of street

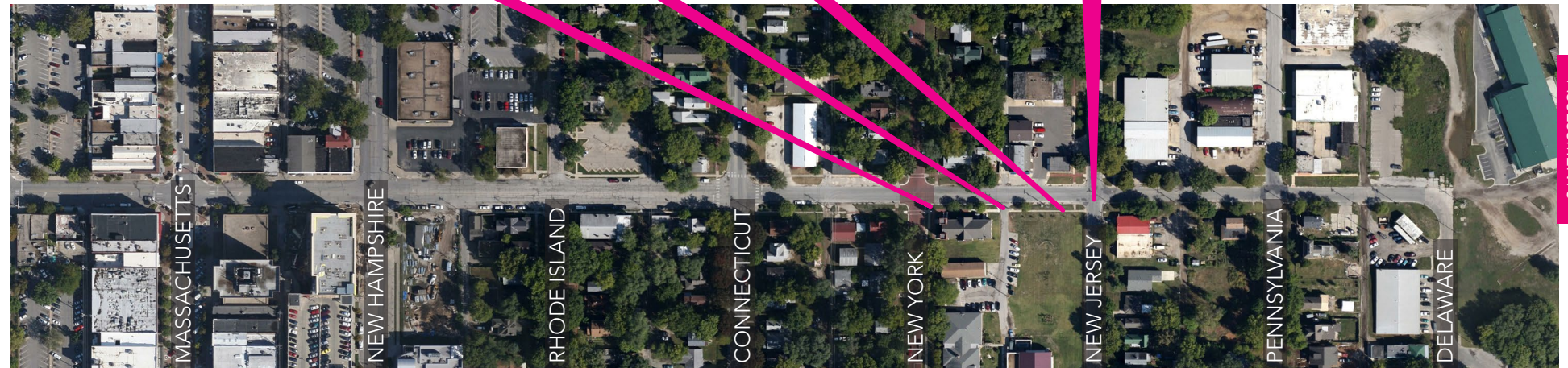
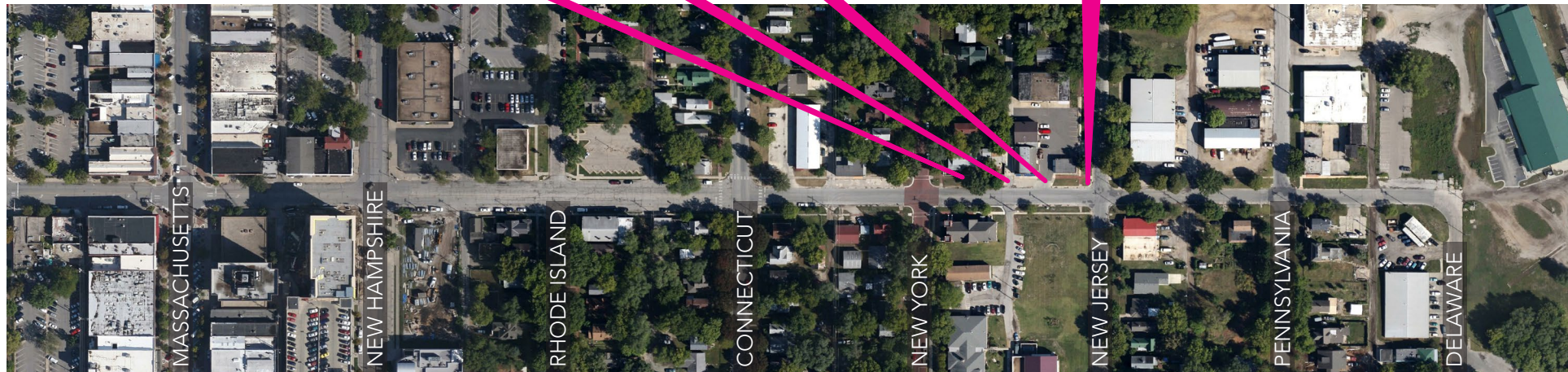


DATA NEEDS AND  
ASSESSMENTS

New York to New Jersey  
north side of street



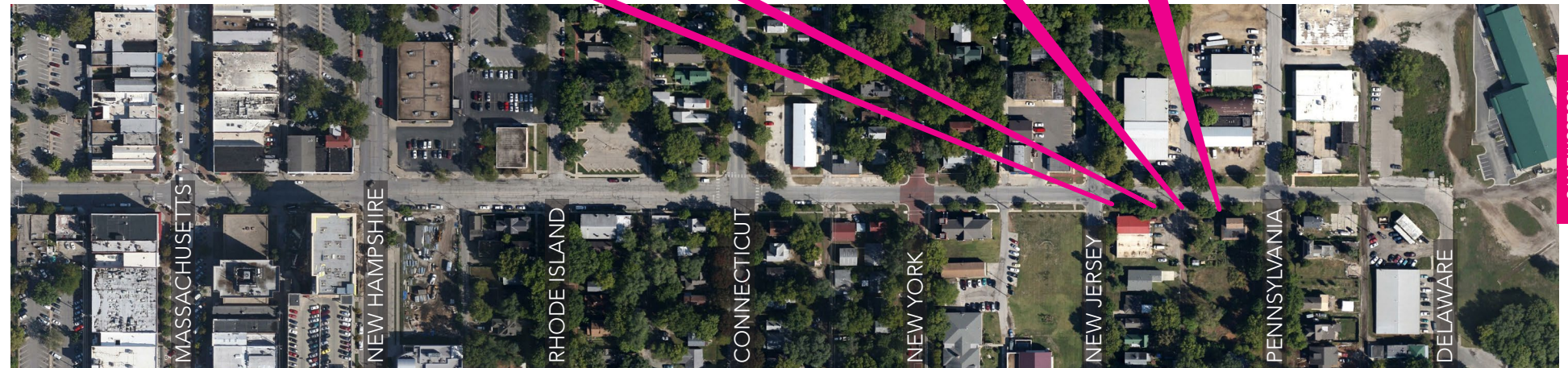
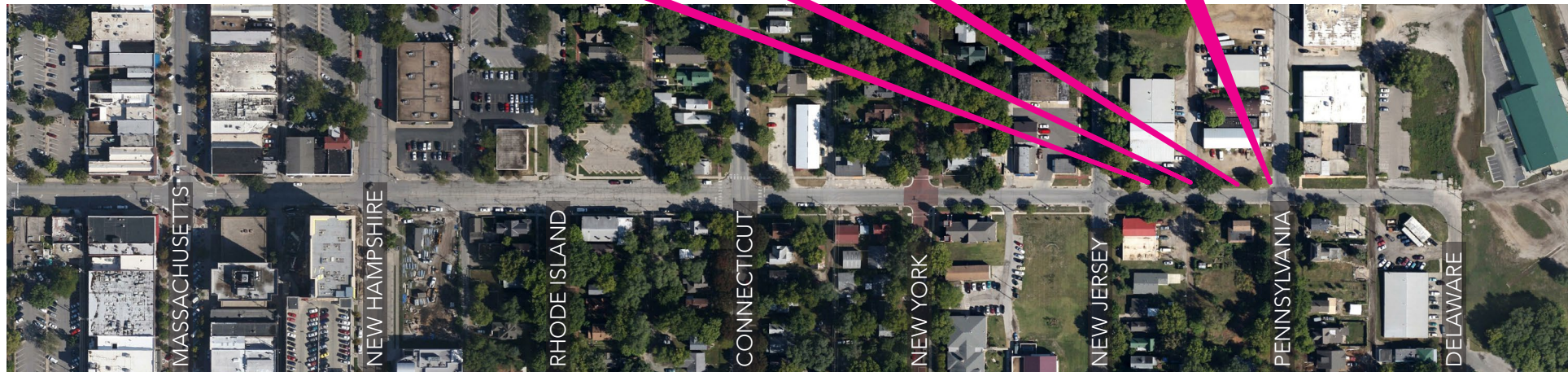
New York to New Jersey  
south side of street



New Jersey to Pennsylvania  
north side of street



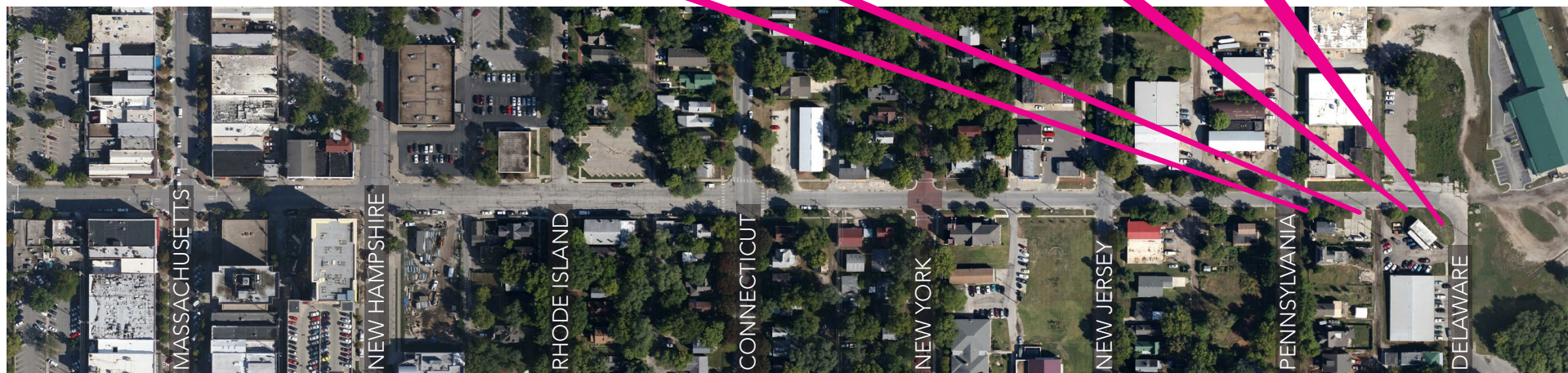
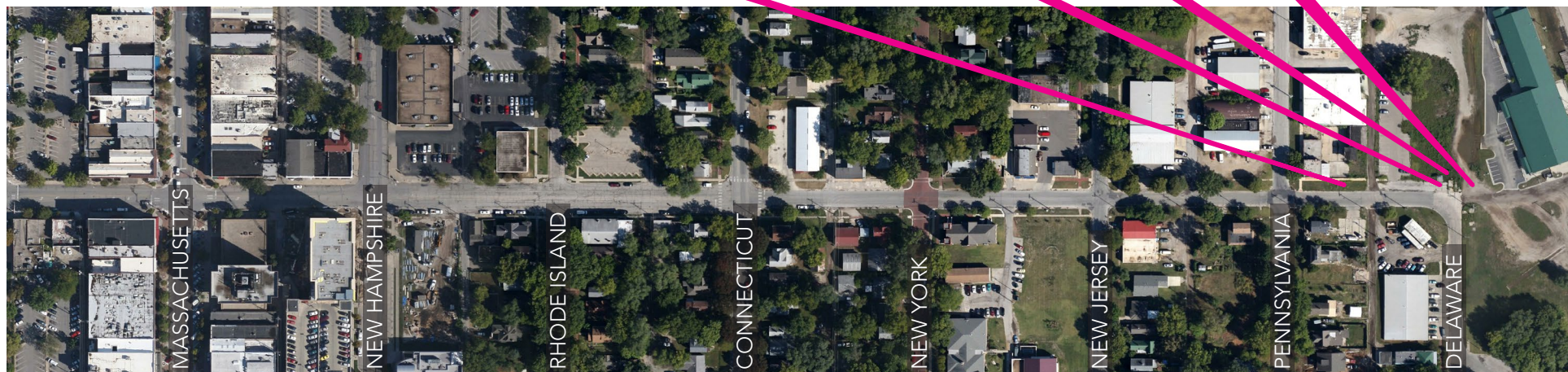
New Jersey to Pennsylvania  
south side of street



Pennsylvania to Delaware  
north side of street

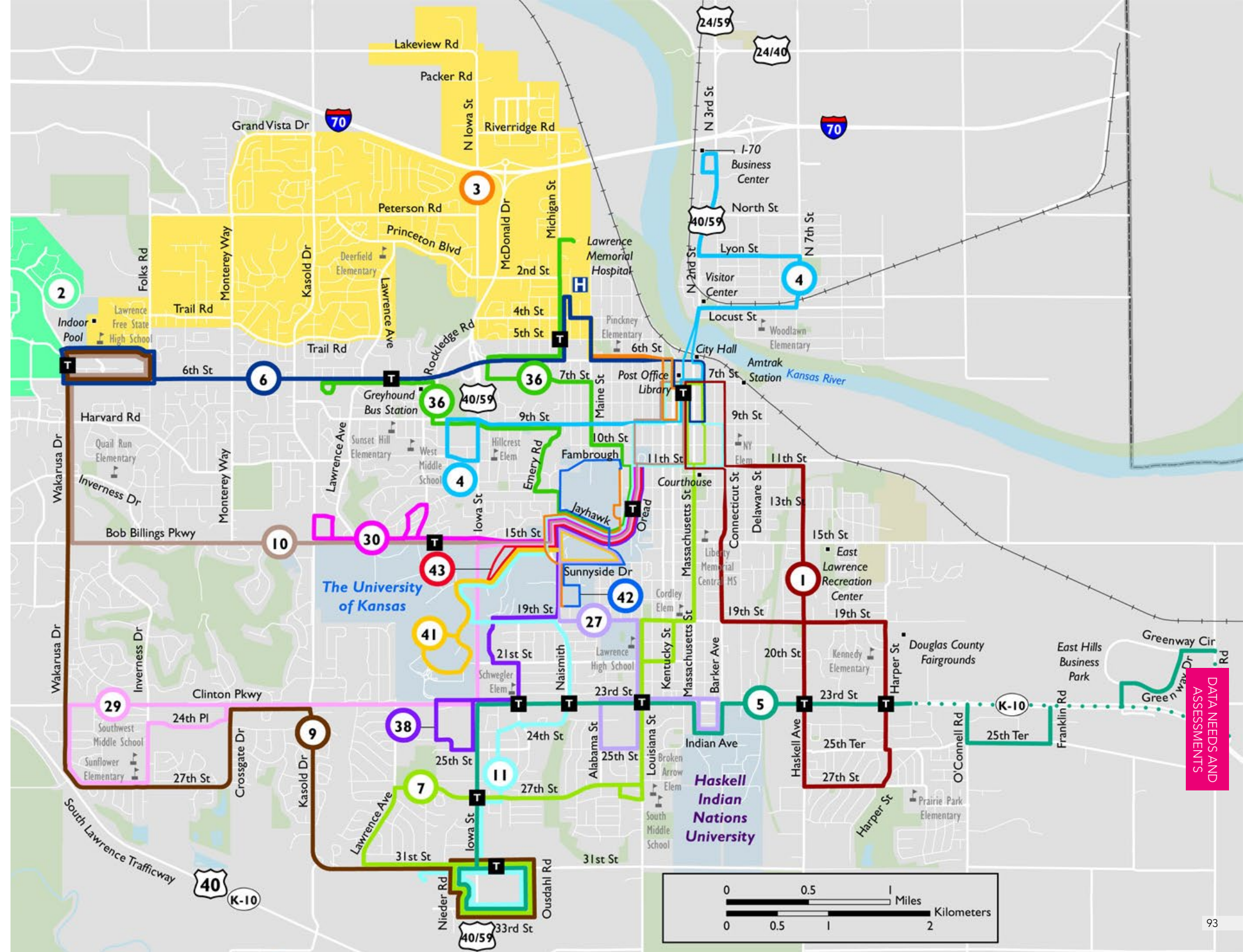
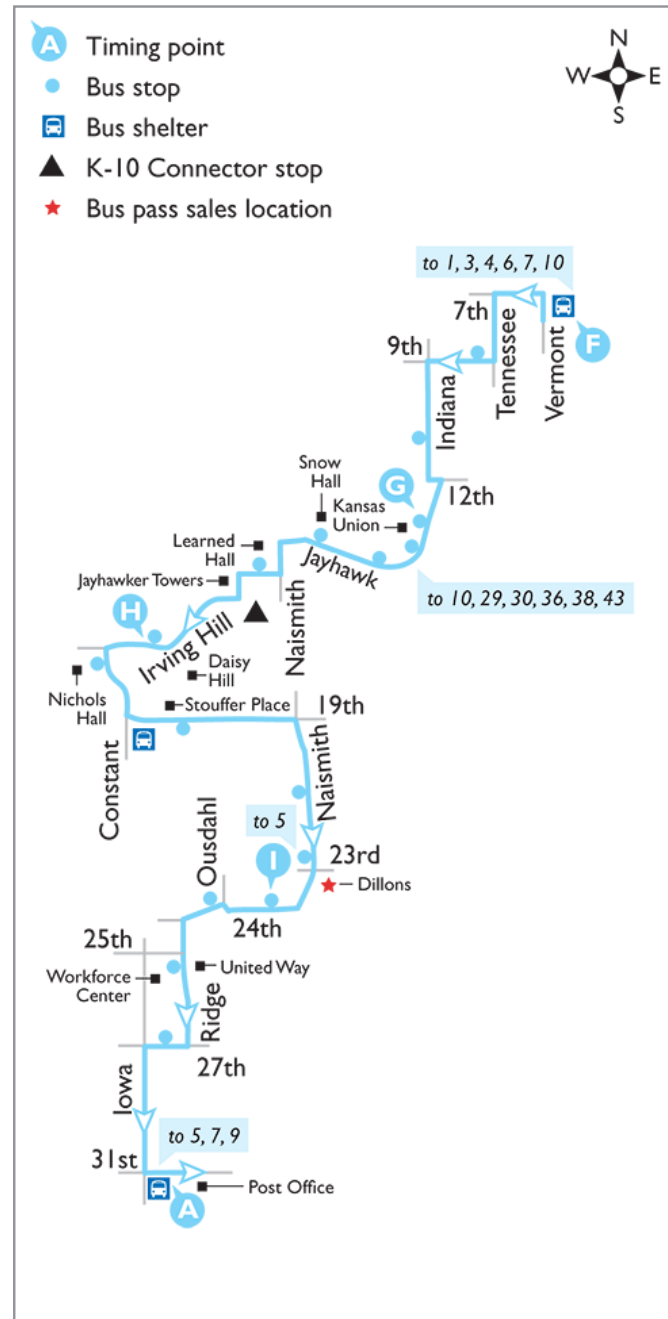
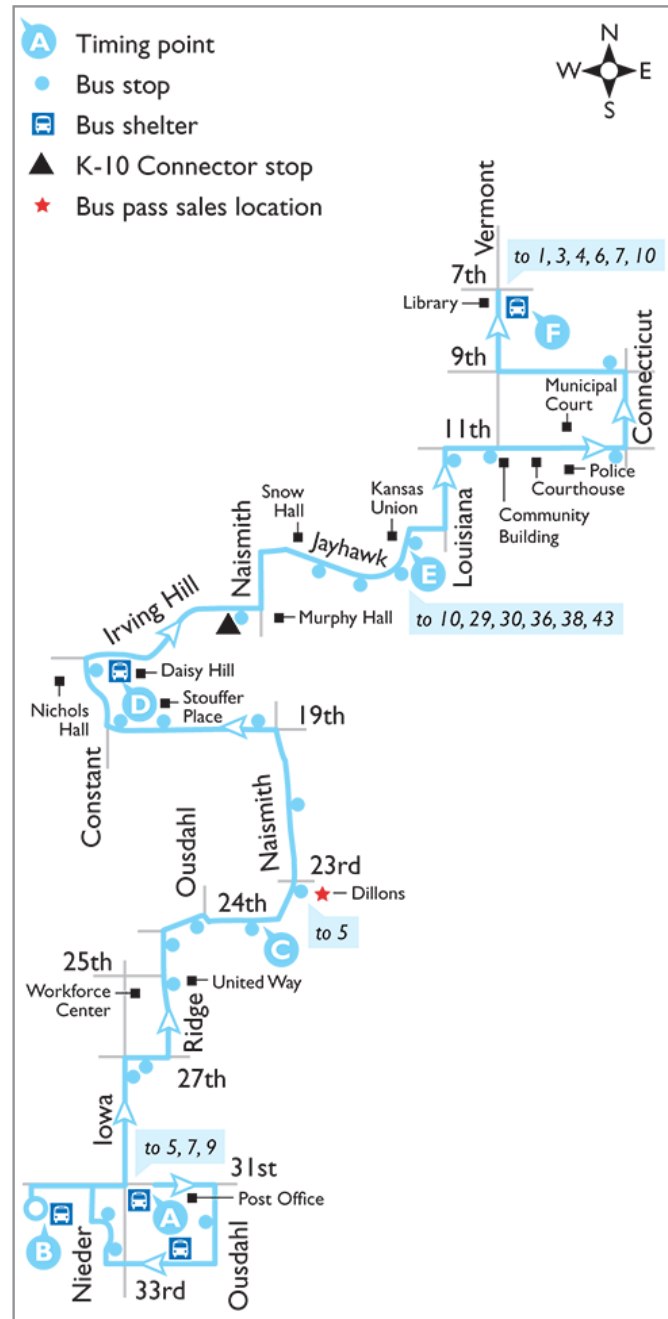


Pennsylvania to Delaware  
south side of street

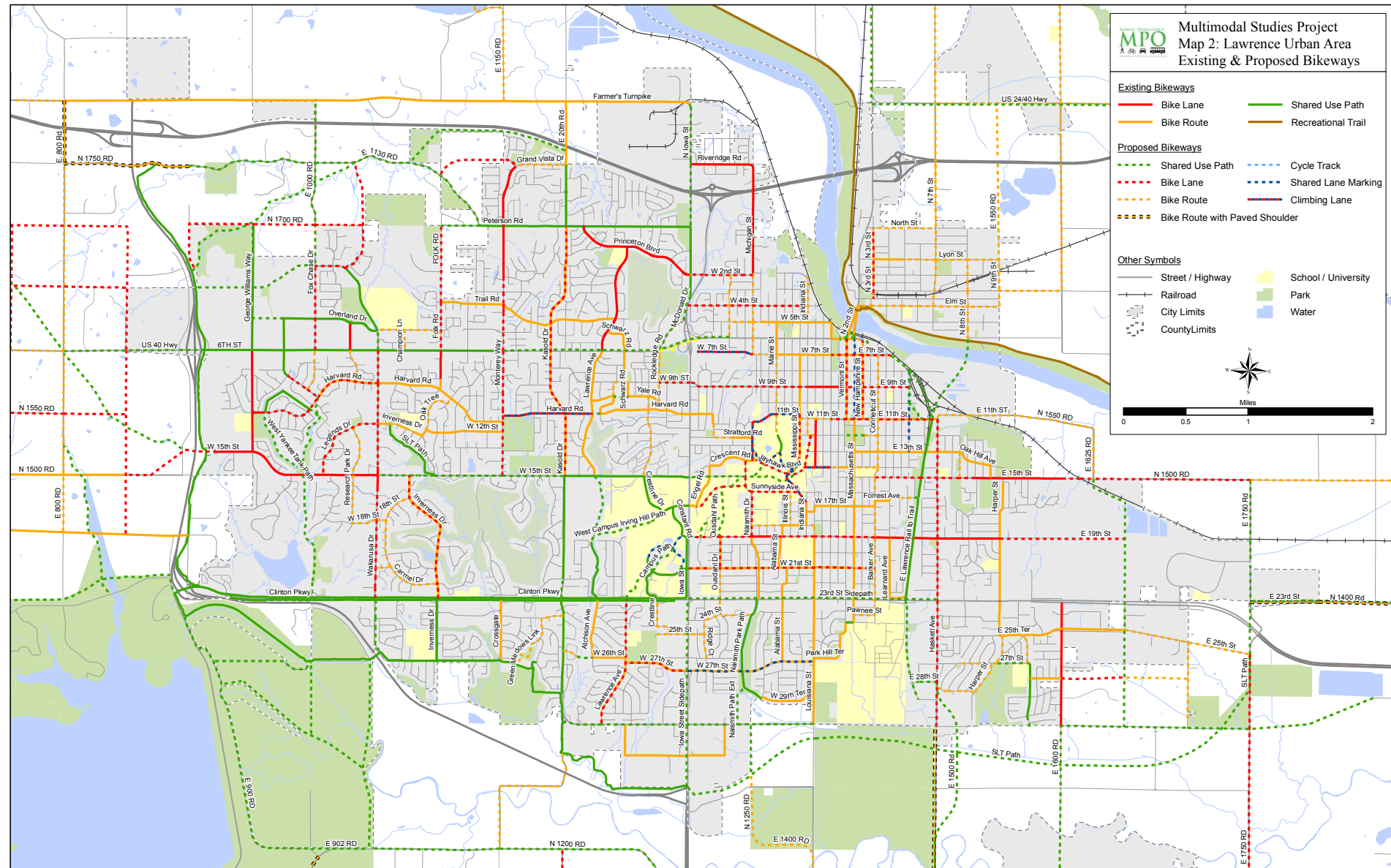


DATA NEEDS AND ASSESSMENTS

# TRANSIT MAPS

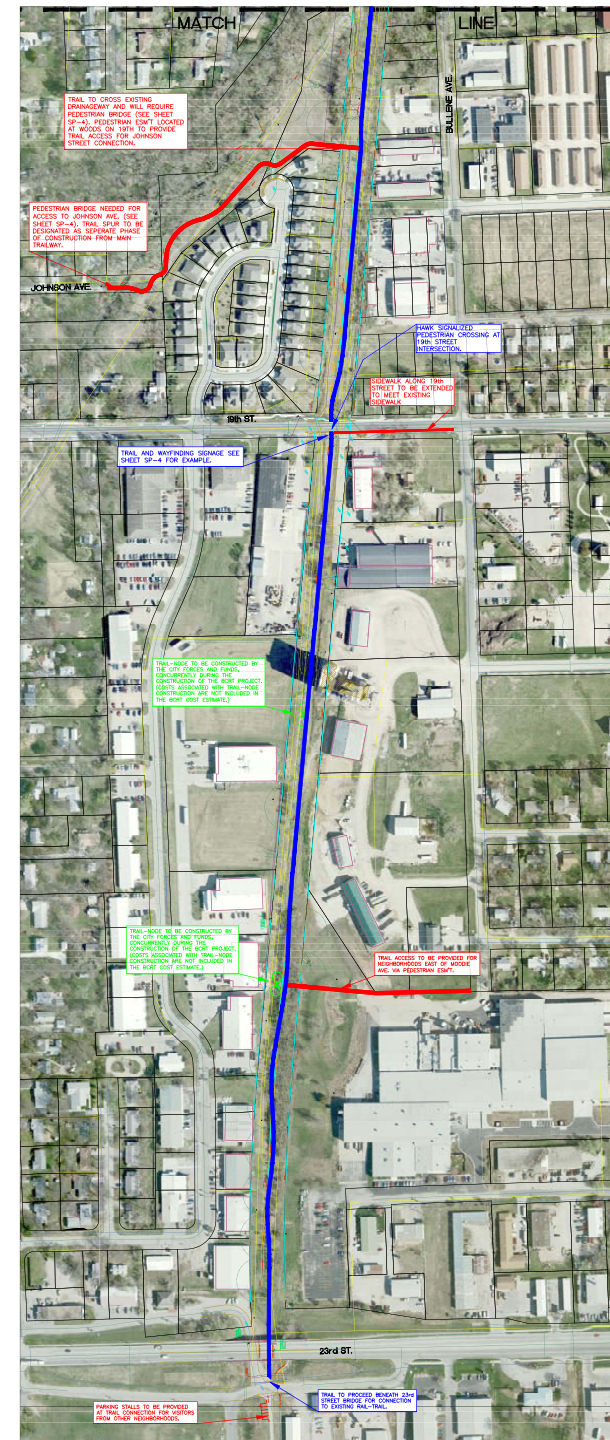
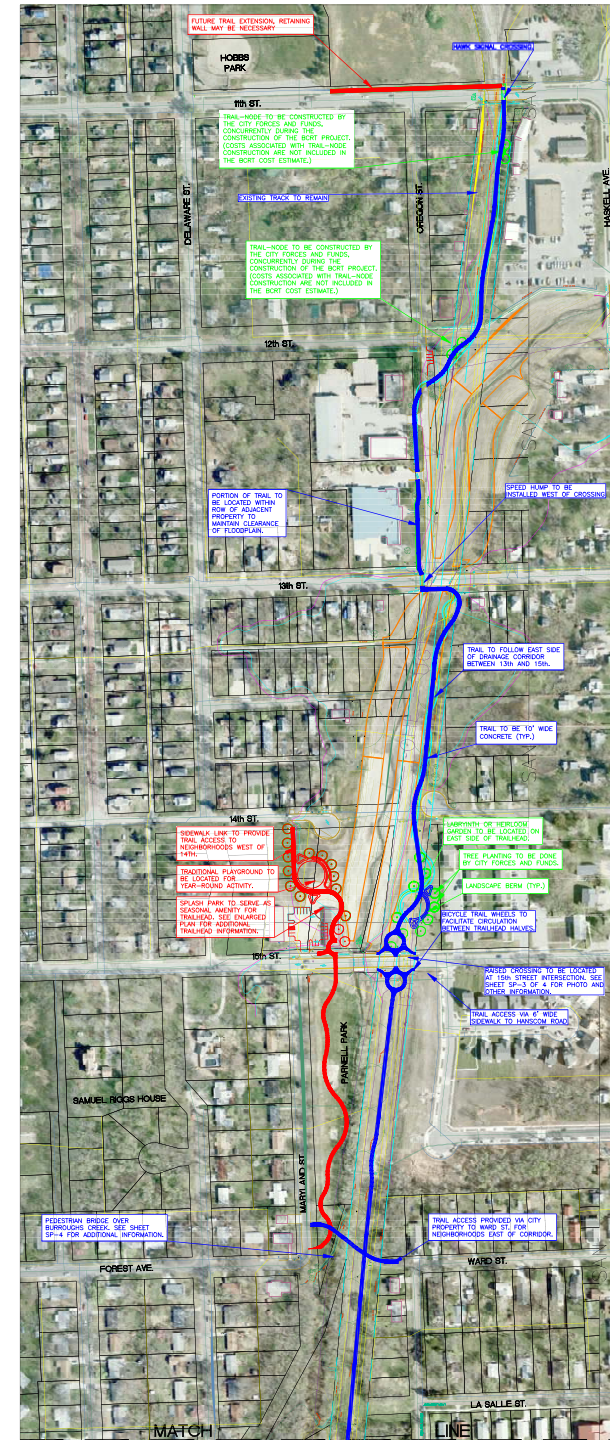


# BIKE/WALKING TRAILS



Data provided by the Lawrence - Douglas County MPO and the U.S. Census Bureau. This map is provided "as-is" for informational purposes and no guarantee is made as to the accuracy of the map or data. Plot date 12/30/2013.

- BURROUGHS CREEK RAIL TRAIL
- FUTURE TRAIL CONNECTIONS
- FUTURE LANDSCAPING AND TRAIL NODES



DATA NEEDS AND ASSESSMENTS

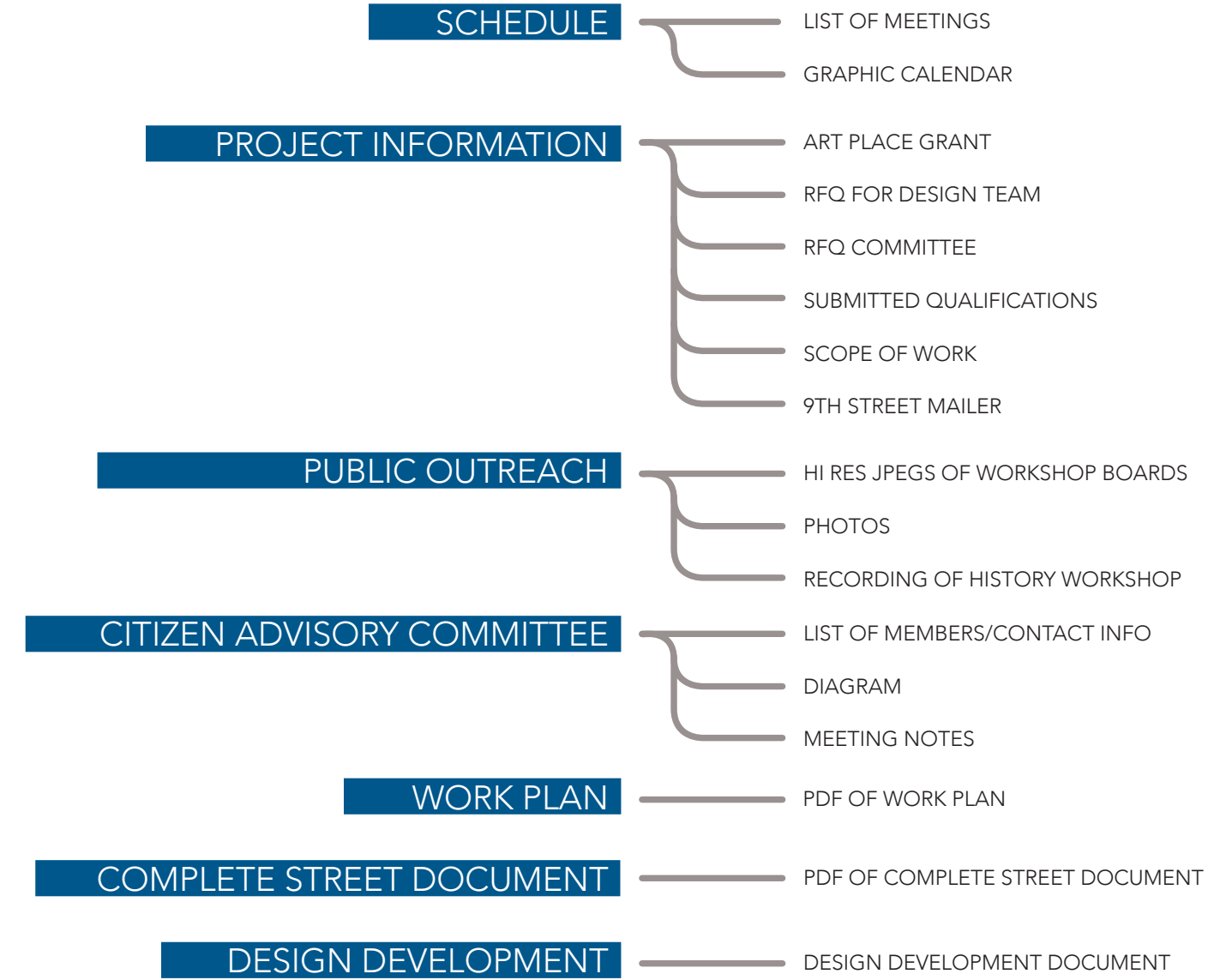




# PROJECT WEBSITE



## WEBSITE ORGANIZATION (IN PROGRESS)



<https://www.lawrenceks.org/9th-street-corridor-project>  
 The City of Lawrence will update the website bi-weekly.

# CITY MAILERS

**Citizen Advisory Committee**

The Citizen Advisory Committee is a broad-based representative group of stakeholders who will serve as a sounding board for the project with the design team and city staff. The meetings will be open to the public.

The City Commission representative has not been determined yet.

**East Lawrence Neighborhood (ELNA) Representatives:**

Phil Collison, phil@collison.com  
 Dave Loewenstein, dloewenstein@hotmail.com  
 John Sebelius, johansebelius@gmail.com

**City-at-large Representatives:**

Burdett Loomis, blooms@ku.edu  
 Rev. Verdell Taylor, pastort7@aol.com

**Downtown Lawrence, Inc. Representative:**

Emily Peterson, emily@merchantsnass.com

**Warehouse Arts District Area Representative:**

Tom Larkin, tlarkin@fifthhillsholdings.com

**Lawrence Arts Center Representatives:**

Tom Carmody, tcarmody@sunflower.com  
 Ben Ahlvers, ben@lawrenceartscenter.org

**Business Representatives:**

Marcia Hill, marcihill0815@gmail.com  
 Will Ogles, gl\_will@yahoo.com

**Lawrence Cultural Arts Commission Representative:**

Katherine Simmons, ksimmmons@lawrenceks.org

**LiveWell Lawrence Healthy Built Environment Workgroup Representative:**

Tim Herndon, timaherndon@att.net

**Design Team Contacts:**

Josh Shelton, jshelton@eldoradoarchitects.com (816) 474-3838

**City Staff Contacts:**

Diane Stoddard, Assistant City Manager, dstoddard@lawrenceks.org  
 David Cronin, City Engineer, dcronin@lawrenceks.org  
 Chuck Soules, Director of Public Works, csoules@lawrenceks.org

**The 9<sup>th</sup> Street Corridor Project**  
 A community art & streetscape project.

The Lawrence Arts Center received a prestigious ArtPlace grant award for the infusion of art into a streetscape project along east 9<sup>th</sup> Street, from Delaware to Massachusetts, which will make the corridor more walkable and bicycle-friendly.

el dorado inc., a Kansas City-based urban design firm, will lead a design team consisting of lead artist Sans Façon, engineering firm Bartlett & West, and landscape architecture firm Coen + Partners. Other members of the design team include Dennis Domer, east Lawrence historian, Luke Dubois, multi-media art technician, and Kelly Kindscher, indigenous landscape specialist. The design team, will work with the City of Lawrence, the East Lawrence Neighborhood Association (ELNA), Downtown Lawrence, Inc. (DLI), the Lawrence Arts Center, the Citizen Advisory Committee established to assist with the guidance of the project, residents, business owners and other community stakeholders to create a design for the 9th Street Corridor.

**Project Area:** The project area is a seven block area of east 9th Street, from Massachusetts Street to Delaware Street. This area is an important connection between historic Downtown Lawrence, the historic east Lawrence neighborhood, and the Industrial Historic District (commonly called the Warehouse Arts District). The area is also located in the city's Cultural District, an area with a high concentration of artistic, cultural, historic and natural amenities.

As a property owner or resident in the area of the project, the City of Lawrence wants to invite and encourage your participation in the development of the design for the project. An advance schedule of public workshops, and meetings of the Citizen Advisory Committee have been set. Additional information regarding meeting times and locations will be available on the City's website and sent out via the e-mail list established for the project as the dates approach. The meeting schedule is also subject to change.

**Connect With Us!**  
 E-mail | Web | Social Media | In-Person

In whatever way works for you, we want to make sure you are involved in this project and have an opportunity to know what is being discussed and when we'll have opportunities for public input and conversation.

**E-mail Subscriptions:** Sign up for email blasts directly to you. Visit [www.lawrenceks.org/subscriptions](http://www.lawrenceks.org/subscriptions) and select '9<sup>th</sup> Street Corridor' from the list under Planning, Development and Construction lists.

**Web:** We'll keep our project documents and Citizen Advisory Committee information on the city's website at [www.lawrenceks.org/9th-street-corridor-project](http://www.lawrenceks.org/9th-street-corridor-project).

**Social Media:** Are you social? We are! Find the City of Lawrence on Facebook ([www.facebook.com/CityOfLawrence](http://www.facebook.com/CityOfLawrence)) or Twitter (@lawrenceks) for project announcements and meeting notices.

**In-Person:** Don't have a computer or access to the Internet? Call the city at (785) 832-3400 or el dorado, inc. at (816) 474-3838.

Visit our mini-mailbox at 9<sup>th</sup> and New Jersey for public information on this project.

**9TH STREET CORRIDOR**

**Public Workshops & Presentations**

**Wednesday, April 8, 7:00 - 9:30 p.m.**  
 New York Elementary  
*Public Art Workshop #1: Complete Street Design and Urban Landscaping*

**Thursday, April 9, 7:00 - 9:30 p.m.**  
 New York Elementary  
*Public Art Workshop #2: The Role of Public Art in the Project*

**Monday, April 20, 7:00 - 9:30 p.m.**  
 New York Elementary  
*Public Art Workshop #3: Site History*

**Wednesday, August 19, 7:00 - 9:00 p.m.**  
 Lawrence Public Library Auditorium  
*Public Presentation: Complete Street Document.*

**Wednesday, November 18, 7:00 p.m.**  
 New York Elementary  
*Public Presentation: Design Development*

**Citizen Advisory Committee Meeting Dates**

**Monday, March 23, 7:00 p.m.,**  
 Lawrence Public Library Auditorium

**Wednesday, April 22, 7:00 p.m.,**  
 New York Elementary, Discuss Work Plan

**Wednesday, May 27, 7:00 p.m.,**  
 Lawrence Public Library Auditorium

**Wednesday, June 24, 7:00 p.m.,**  
 Lawrence Public Library Auditorium

**Wednesday, July 29, 7:00 p.m.,**  
 Lawrence Public Library Auditorium, Discuss Complete Street Document

**Wednesday, October 28, 7:00 p.m.,**  
 Lawrence Public Library Auditorium, Discuss Design Development

*A full schedule can be found online at [www.lawrenceks.org/9th-street-corridor-project](http://www.lawrenceks.org/9th-street-corridor-project).*

9TH STREET CORRIDOR



City of Lawrence mailer sent to East Lawrence addresses in March of 2015.

Laura Spencer  
<http://kcur.org/post/lawrence-residents-weigh-plans-east-9th-street>

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### Lawrence Residents Weigh In On Plans For East 9th Street

By LAURA SPENCER • NOV 14, 2014

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VIEW SLIDESHOW 1 of 2

Artwork and studios, like artist Dave Loewenstein's on E. 9th Street, are not uncommon in East Lawrence.  
LAURA SPENCER / KCUR

Listen 5:26

Listen to the Morning Edition feature here.

East Lawrence, Kan., is a mecca for artists with its affordable housing and studio space.

But an influx of funds for creative placemaking could change all that.

In June 2014, Lawrence Arts Center received a \$500,000 [ArtPlace America grant](#). The 9th Street Corridor project calls for a transformation of six blocks between New Hampshire and Delaware streets. The plan includes "multimodal paths, upgrade amenities, and new models of urban infrastructure" along with art.

Some residents and artists say they have concerns about what's ahead.

"It's like living in a giant folk art exhibit that's ongoing and active every day," says Aaron Peden, a machinist, photographer and the East Lawrence Neighborhood Association president. "To many of us, it doesn't need changing, it doesn't need a big public arts project, it doesn't need to be invested in because it's already invested in by the everyday people that are living there."

But city officials and some arts leaders say the project will benefit the neighborhood and Lawrence by connecting existing development and bringing art into the process.

Lawrence Arts Center executive director Susan Tate  
CREDIT LAURA SPENCER / KCUR

"We said, 'Let's brand this area, let's call it the [Lawrence Cultural District](#), and begin to do what longtime residents have hoped to happen: develop walkable sidewalks, good lighting, public art, and a way to honor and protect the ability of artists and artisans to live there, and the architecture that's native to this area.'" — **Susan Tate, executive director, Lawrence Arts Center**

Artist Dave Loewenstein in his studio on E. 9th Street.  
CREDIT LAURA SPENCER / KCUR

"I think the overwhelming sentiment is slow down, slow down and let's have really meaningful conversations about the challenges and opportunities about these ambitious projects." — **Dave Loewenstein, artist and cultural agent for the US Department of Arts and Culture**

Lawrence's new arts and culture director Christina McClelland in a conference room overlooking the Kansas River.  
CREDIT LAURA SPENCER / KCUR

"I've been in positions like this where I've been coming from somewhere else. And I've found it helpful...I don't really have any preconceived notions, or prejudice about anyone. I'm just taking it in." — **Christina McClelland, new director of arts and culture for Lawrence**

Listen to an extended interview with Christina about her new role and the city's cultural planning [here](#).

Listen to an extended interview with Christina about her new role and the city's cultural planning [here](#).

Artist and KU associate professor John Hachmeister in his East Lawrence studio.  
CREDIT LAURA SPENCER / KCUR

"There really has to be greater input from long-term residents in East Lawrence, what they really want, what they really need...it's not to exclude anyone else, but they really should have a voice." — **John Hachmeister, associate professor of visual art, University of Kansas, and Lawrence Cultural Arts Commission member**

**HEAR MORE:** On Sunday, November 16, the [East Lawrence Neighborhood Association](#) and the Lawrence field office of the [U.S. Department of Arts and Culture](#) will host a "9th Street Imagining Session" at Abe and Jakes on the Riverfront at 8 E. 6th Street, Lawrence, Kan. 10 am - 2 pm. Potluck takes place at noon.

City officials recommended [el dorado](#) architecture of Kansas City, Mo. to lead the design team for the 9th Street Corridor Project. Find out more about their partners in the project [here](#).

The Lawrence City Commission is expected to [discuss the project at their meeting](#) on Tuesday, November 18.

TAGS: LAWRENCE, LAWRENCE ARTS CENTER, VISUAL ARTS



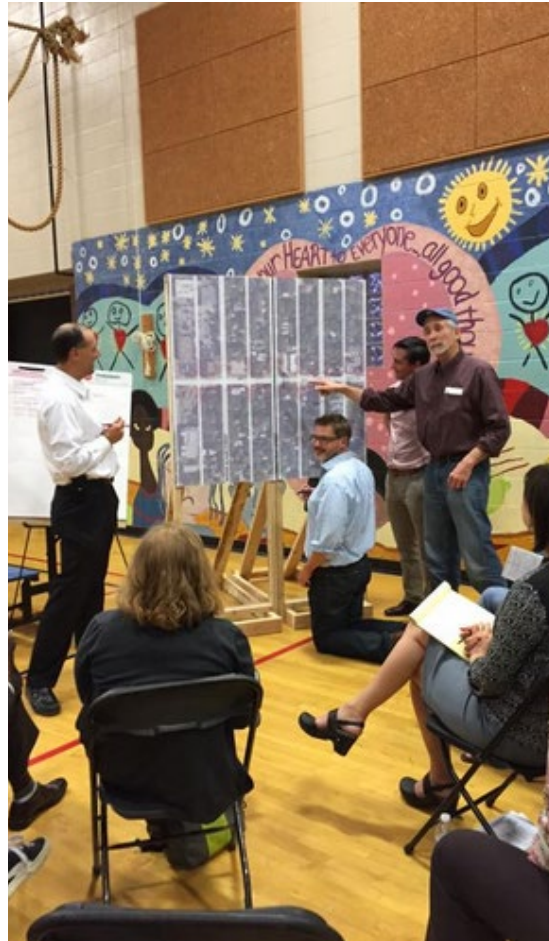


photo by Conrad Swanson

### Ninth Street Corridor project's Citizen Advisory Committee meeting will meet Monday

Email Print Facebook Tweet Post a comment

By Staff Reports  
March 21, 2015

The Ninth Street Corridor Citizen Advisory Committee will meet for the first time Monday evening to discuss the planned revitalization project.

The committee is a group of neighborhood, city and business representatives who will act as the project's sounding board for city staff and the design team, the city said in a release.

Committee meetings are open to the public. Monday's meeting will be at 7 p.m. in the Lawrence Public Library Auditorium.

Project leaders plan to renovate a seven-block area from Delaware to Massachusetts streets, incorporating artwork and making the area more pedestrian and bicycle friendly.

Public Workshops and Presentations:

- Public Art Workshop No. 1: Complete Street Design and Urban Landscaping, 7-9:30 p.m. April 8 at New York Elementary.
- Public Art Workshop No. 2: The Role of Public Art in the Project, 7-9:30 p.m. April 9 at New York Elementary.
- Public Art Workshop No. 3: Site History, 7-9:30 p.m. April 20 at New York Elementary.
- Public Presentation: Complete Street Document, 7-9:30 p.m. Aug. 19 at the Lawrence Public Library Auditorium.
- Public Presentation: Design Development, 7 p.m. Nov. 18 at New York Elementary.

Future Citizen Advisory Committee Meetings Dates:

- April 22 at 7 p.m. at New York Elementary.
- May 27 at 7 p.m. in the Lawrence Public Library Auditorium.
- June 24 at 7 p.m. in the Lawrence Public Library Auditorium.
- July 29 at 7 p.m. in the Lawrence Public Library Auditorium.
- Oct. 28 at 7 p.m. in the Lawrence Public Library Auditorium.

Citizen Advisory Committee members are: East Lawrence Neighborhood representatives Phil Collison, Dave Loewenstein and John Sebelius; city-at-large representatives Burdett Loomis, Rev. Verdell Taylor; Downtown Lawrence, Inc. representative Emily Peterson; Warehouse Arts District Area representative Tom Larkin; Lawrence Arts Center representatives Tom Carmody, Ben Ahlvers; business representatives Marcia Hill, Will Ogile; Lawrence Cultural Arts Commission representative Katherine Simmons; LiveWell Lawrence Healthy Built Environment Workgroup representative Tim Herndon; design team contact Josh Shelton; city staff contacts

Assistant City Manager Diane Stoddard, City engineer David Cronin, Director of Public Works Chuck Soules.

Meetings times may change. A full schedule and more information can be found at [www.lawrenceks.org/9th-street-corridor-project](http://www.lawrenceks.org/9th-street-corridor-project).

### Group asks what will make planned 9th Street Corridor project a success

Email Print Facebook Tweet Comments (18)

By Conrad Swanson  
March 23, 2015

A committee of neighborhood, city and business representatives gathered Monday night at the Lawrence Public Library to ask what will make the planned Ninth Street Corridor Project a success.

The group, named the Ninth Street Corridor Citizen Advisory Committee, is meant to act as a sounding board for city staff and the project's design team as the seven-block creative placemaking project moves forward.

The committee's meetings will be held about once a month and are open to the public. Around three dozen interested Lawrence residents sat quietly in the library's auditorium as the group discussed its goals.

At face value, the project will be a complete renovation of the Ninth Street thoroughfare, from Delaware Street west to Massachusetts Street, said Josh Shelton of the project's design team.

The project aims to deliver streetscape and landscaping strategies, proposed infrastructure upgrades and public art integration, Shelton said.

Aside from several deliverable concepts, however, much of the project is open to interpretation, Shelton said. And it is the purpose of these meetings to steer the effort in the right direction.

Monday night's main discussion point was a single question: "What does success look like for the Ninth Street Corridor Project?"

Lawrence Mayor Mike Amyx spoke of his barber shop on Massachusetts Street, and how a successful renovation would allow for traffic to flow naturally to and from the downtown area.

"I think success is a multimodal and safe roadway that can bring my customers up and down Ninth Street," he said.

Tom Carmody, chairman of the Lawrence Arts Center board of directors, spoke of the potential for artwork along the corridor, mentioning a \$500,000 grant the center was awarded in 2014 from ArtPlace America.

"We hope that the city uses the grant we got to engage artists," Carmody said before the meeting.

"We'd like to see a diverse set of artists represented in the corridor," he later added.

Representing the East Lawrence Neighborhood on the committee, Dave Loewenstein said the project should be done in such a way so that the area's current residents are treated fairly.

"I think the project should ensure that current residents and business owners can maintain their lives and culture as they wish," he said.

Pennsylvania Street resident Judy Romero said she attended Monday night's meeting to learn more about the project and because she is concerned it will draw a downtown atmosphere into the neighborhood.

"I don't want it to be a gateway to an all-night entertainment center," she said. "With all this drinking and carousing."

After the meeting, Romero said she was satisfied about how the committee is proceeding.

"The design team is trying to get an idea of what the people want," she said. "I think they're open-minded. They have no preconceived notions and want to do what's best for the area."

The committee's next meeting is planned for May 27. Future meetings regarding the project are also open to the public. A full schedule and more information can be found at [www.lawrenceks.org/9th-street-corridor-project](http://www.lawrenceks.org/9th-street-corridor-project).

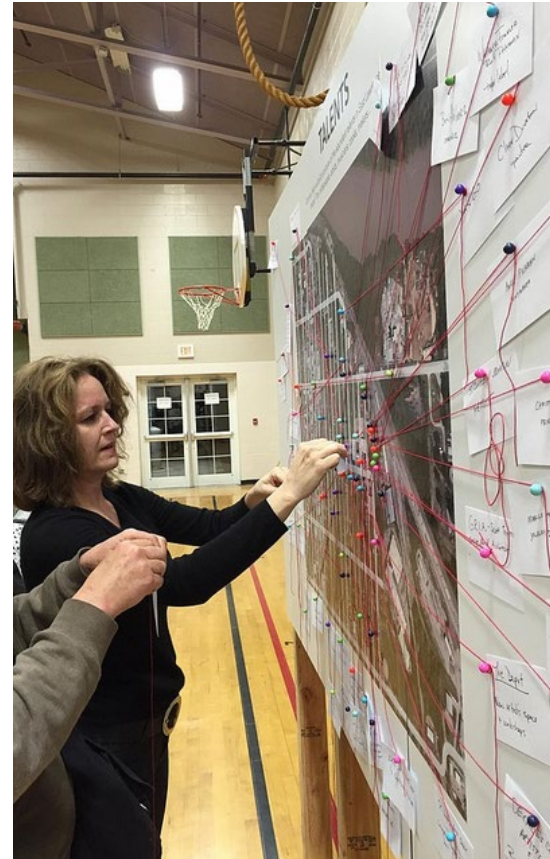


photo by Conrad Swanson

### Lawrence community offers feedback on Ninth Street Corridor Project

Email Print Facebook Tweet Comments (19)

By Conrad Swanson  
April 8, 2015

A group of east-side residents, city and business representatives gathered at New York Elementary School on Wednesday night to discuss street design and urban landscaping for the Ninth Street Corridor Project.

The meeting, which was open to the public, was the first of three public art workshops throughout April allowing Lawrence residents to offer their input to the project's design team. The Ninth Street Corridor Project is meant to renovate and beautify a seven-block stretch of Ninth Street from the Warehouse Arts District near Delaware Street west to Massachusetts Street. The project's public art workshops are ways for the project's leaders to engage the community as they begin to create a design and plan for the work to be done.

"We want to find what makes this place unique and then how we integrate that into the functional components," the design team's Robin Ganser told the 75 people in attendance.

During the meeting the crowd was split into three groups, each assigned a different portion of Ninth Street, and asked to discuss two questions about their stretch: "What's happening now?" and "What could happen?" Design team members then floated between groups, taking notes and pinpointing specific areas along the street.

East Lawrence resident KT Walsh said she and other east-side residents are keeping a close eye as the project unfolds.

Walsh spoke up early in the meeting in an attempt to remind the group that East Lawrence residents are as invested in the project as city staff and local businesses.

"We are partners, we live here, we work here, and we deserve that respect," she said. "It's important that we recognize the rich history of East Lawrence and the modest but historic housing of its working people."

As the project moves forward, the design team will continue to look to the community for feedback and guidance, said design team member Tristan Surtees.

"This process is about collecting as much information as possible. For us it's invaluable," Surtees said. "We're usually dependent on the generosity of people sharing their time, opinions and knowledge."

The next public art workshop will be Thursday at New York Elementary School from 7 to 9:30 p.m.

A full schedule and more information can be found at [www.lawrenceks.org/9th-street-corridor-project](http://www.lawrenceks.org/9th-street-corridor-project).

### Ninth Street Corridor design team to meet with public this week

Email Print Facebook Tweet Post a comment

By Joanna Hlavacek  
April 7, 2015

This week, the city will host a series of public workshops regarding the planned Ninth Street Corridor Project, which aims to refurbish a seven-block section of the East Lawrence neighborhood and connect downtown with the Warehouse Arts District.

The programs, beginning Wednesday at New York Elementary School with a workshop on complete street design and urban landscaping, will give community members a chance to engage with the project's design team.

Led by Kansas City-based architecture and design firm *el dorado*, the team includes engineering firm *Bartlett and West*; landscape architecture firm *Coen + Partners*; social and architectural historian *Dennis Dorer*; indigenous landscape specialist *Kelly Kindscher*; and R. Luke Dubois, a multimedia art technician.

Tristan Surtees and Charles Blanc are the team's lead artists, and together the longtime friends form the Canadian art studio *Sans façon* based in Calgary.

On a misty Wednesday afternoon in late March, they zigzagged through the East Lawrence neighborhood on a tour led by members of the Ninth Street Corridor Advisory Committee.

That group, made up of neighborhood, city and business representatives, is meant to act as a sounding board for city staff and the design team as the project advances.

"When we start a project, we like to start by listening and learning, rather than imposing a predetermined idea," said the British-born Surtees, ambling along behind the other dozen tour attendees down an alleyway. "This is the start of that research and understanding, and people have been generous enough to take us around and explain some of the idiosyncrasies."

Last summer, the Lawrence Arts Center secured a \$500,000 grant from ArtPlace America to fund the project, which will extend from Massachusetts to Delaware streets on Ninth Street and integrate public art with planned city-funded street and walkway improvements along the corridor.

The goal, as stated in the Arts Center's winning grant proposal, is to transform the neighborhood into "a platform for visual and performance art not yet imagined."

Surtees and Blanc, a trained architect who originally hails from France, are also busy continuing work on *Watershed*, a major public art project that aims to "place creativity at the heart" of Calgary's waterworks. The idea of the assignment is to engage citizens on an emotional level with the infrastructure that maintains water flow within the city.

Past *Sans façon* projects include shrink-wrapping public artworks in Saskatoon, Saskatchewan, in Canada, and a giant "You are here" arrow that floated over the National Waterfront Museum in Swansea, Wales.

The Midwest, however, is something of uncharted territory to the partners, who have visited Lawrence a handful of times in the last few years.

They're still in the early stages of developing a plan for the Ninth Street Corridor, but interacting with residents — walking through studios, living rooms and backyards of East Lawrence — has given them a taste of "the texture and character of the place," Surtees said.

"Calgary is largely about the hidden side of infrastructure, things we don't see that we take for granted," he said, referencing the *Watershed* project. "And here, I think, it's the things we don't see. It might be cultural, it might be geographic, it might be social — it could be a whole host of things that aren't immediately apparent to people who are not from East Lawrence."

Blanc agrees. For him, the project is as much about art as making Ninth Street functional and safe for travelers.

"The technical aspect of infrastructure can support social and cultural aspects. The idea, usually, is that infrastructure is functional, and that social and cultural aspects are different," he said. "They should support each other. That's the challenge."

The second workshop, slated for Thursday, will delve into the role of public art in the project, while the third workshop, scheduled for April 20, will involve site history. Two public presentations are in the works for Aug. 19 and Nov. 18, and will deal with the complete street and design plans, respectively.

- 3/21/15: <http://www2.ljworld.com/news/2015/mar/21/9th-street-corridor-projects-citizen-advisory-comm/> Ninth Street Corridor project's Citizen Advisory Committee meeting will meet Monday
- 3/23/15: <http://www2.ljworld.com/news/2015/mar/23/ninth-street-corridor-citizens-advisory-committee/> Group asks what will make planned 9th Street Corridor project a success - Conrad Swanson

- 4/8/15: <http://www2.ljworld.com/news/2015/apr/08/community-offers-feedback-9th-street-corridor-proj/> Lawrence community offers feedback on Ninth Street Corridor Project - Conrad Swanson
- 4/7/15: <http://www2.ljworld.com/news/2015/apr/07/lead-artists-ninth-street-project-appear-public-wo/> Ninth Street Corridor design team to meet with public this week - Joanna Hlavacek

## Lawrence community continues to offer feedback on Ninth Street Corridor project

Email Print Facebook Tweet Comments (16)

By Conrad Swanson  
April 9, 2015

For the second time this week, the Ninth Street Corridor Project's design team hosted a public workshop for community members to offer their two cents on the unfolding project.

Thursday night, about 75 people gathered in New York Elementary School to discuss the role of public art in the renovation project, which plans to transform a seven-block stretch of Ninth Street reaching from the Warehouse Arts District near Delaware Street west to Massachusetts Street.

Once again, the crowd was split into three rotating groups, given a large map and assigned to write either connections, talents or myths regarding the stretch of Ninth Street. The purpose of the exercise was to give the design team ideas about how to mix public art and functionality along the corridor in a way that remains true to the East Lawrence neighborhood.



Susan Tate, CEO of the Lawrence Arts Center, pins up a note on a map of Ninth Street at Thursday night's public art workshop.

Resident Dayna Carleton took her time carefully writing several local talents on notecards and connecting them to Ninth Street with a push pin and bit of red string. On one of her note cards, she scrawled the name of a neighbor with "spider expert" underneath.

"There are all these hidden treasures in East Lawrence," she said. "People don't realize there are all these incredible resources."

Design team member Tristan Surtees stood quietly back for a portion of the evening, watching the groups interact and share their stories, talents and connections.

Surtees said each bit of information shared with him and the rest of the team brings them one step closer to fully imagining the project.

"The experience we've had so far and the warmth with which we've been welcomed is exactly what we require," he said to the crowd early in the meeting.

Not only have the public workshops given Carleton an opportunity to share what's important to her, she said, but it's also been an enjoyable experience and she plans to attend more of the meetings.

"It has been fun," she said. "Whether or not our input is used, I had a good time."

Josh Shelton, also of the design team, said it still isn't clear what the final product will look like. Rather, the team is still in the process of collecting information.

"It's a discovery based project. And I think they're trying to tease things out," he said. "That's the wonderful thing about artists is they work differently from engineers or architects. It's an intuitive process."

The next public art workshop will be April 20 at New York Elementary School from 7 to 9:30 p.m.

A full schedule and more information can be found at [lawrenceks.org/9th-street-corridor-project](http://lawrenceks.org/9th-street-corridor-project).

## Ninth Street Corridor project discusses new name, statement of values

Email Print Facebook Tweet Comments (8)

By Conrad Swanson  
April 22, 2015

The Ninth Street Corridor Project design team recapped past meetings and unveiled a few in-progress suggestions at the second citizen's advisory committee meeting Wednesday night.

The committee is made up of more than a dozen neighborhood, city and business representatives, meant to help steer the design team in a positive direction as the project moves forward.

Several dozen people sat in New York Elementary School's cafeteria, listening to the open meeting and watching as the design team's Josh Shelton proposed a new name for the project.

Rather than Free State Boulevard, as the venture was initially called, or the Ninth Street Corridor Project, as it has come to be known, Shelton suggested a simpler approach, naming the project "East Ninth."

"These are small shifts in the way we talk about it," he said. "This is not just the street, it's the place and it's the site for the project, East Ninth."

While the name of such a project might seem like an innocuous detail, committee member Dave Loewenstein said the group was not consulted on the new name and there can be unexpected consequences to the change. Those consequences can impact the essence of a neighborhood like East Lawrence.

"Rebranding the neighborhood without the consent and participation and a real good conversation with the folks who live and work here seems aggressive to me," he said. "Rebranding can be used as a way to erase the history and the culture and the social fabric of a place."

On the other hand, committee member Tom Carmody said, he had no objections to the new name. At the moment, Shelton reiterated, nothing is final.

Next, the team's Tristan Surtees revealed a statement of five values to lead the project going forward.

"(The values) all come from the experiences we've had and the things we've discussed as a team," Surtees said.

The values are: The project will be transparent. The project will be equitable and civic. The project will value a diversity of perspective. The project will be respectful of its people. The project will be responsive to its place.

As the values were listed, many committee members shared concerns the project lacked involvement, clarity and scope.

Loewenstein said the list "lacked teeth" and suggested, perhaps, that committee members write a new statement of values alongside the design team.

Carmody, on the other hand, said while the values aren't overly specific, ultimately they can serve as a good starting point.

"It's broad, but as we continue to the next step there will definitely be members that will provide more input," he said. "I'm upbeat and positive. I think there has been transparency and there will continue to be."

As the meeting wrapped up, Surtees suggested the design team and the committee organize a Ninth Street walkabout of sorts to allow the group to better visualize where the project should go next.

"And I do think the idea of a walk in the street with the group makes a lot of sense," Carmody said. "I look forward to that."

The next Citizen Advisory Committee Meeting will take place at the Lawrence Public Library at 7 p.m. May 27.

A full schedule and more information can be found at [lawrenceks.org/9th-street-corridor-project](http://lawrenceks.org/9th-street-corridor-project).

## Ninth Street Corridor project discusses Lawrence history, gentrification

Email Print Facebook Tweet Comments (8)

By Conrad Swanson  
April 20, 2015



Photo by Conrad Swanson. Enlarge photo.

Lawrence residents discuss East Lawrence history in relation to the Ninth Street Arts Corridor project, Monday, April 20, 2015, at New York Elementary School.

Email Print Facebook Tweet Comments (8)

By Conrad Swanson  
April 20, 2015

Toward the end of the third and final public art workshop discussing the Ninth Street Corridor Project, the word "gentrification" began to creep into the conversation.

The public meeting, hosted by local historian Dennis Damer, was held Monday night in the gymnasium of New York Elementary School. About 75 community members, city and business representatives gathered in the school to take part in a roundtable discussion on the history of East Lawrence.

The recent series of public art workshops have given the project's design team, also in attendance, an opportunity to look to local

residents for feedback and guidance on the project.

Those in attendance spoke of their childhoods in East Lawrence, ethnic histories and economic histories they shared.

Reverend Verdell Taylor of St Luke African Methodist Episcopal Church spoke briefly of African American history throughout the city, his experiences with community members and his own life in Lawrence for the past 20 years.

As a pastor of a predominately black church where many other ethnicities also are represented, Taylor said it was important for him to share a piece of the town's history at Monday's meeting.

"It's also important because I'm a member of the community and I want to be totally involved in this community process," Taylor said.

As the meeting drew to a close, one woman addressed Josh Shelton of the project's design team. She asked him about transparency within the project and just how the stories shared would impact their planning process.

"When we say we don't know how this information will be used, we truly don't know yet," Shelton said to the crowd. "I think we're trying to slow burn this project enough to let some of this stuff digest, to talk about it amongst ourselves and to talk about it with you all."

Part of the project's process for transparency, Shelton said, includes meetings like Monday's and the Citizen Advisory Committee Meeting at the school this Wednesday.

When confronted about the project's potential to displace lower-income East Lawrence residents in favor of a more affluent population, or gentrifying the area, Shelton told the crowd that is not the team's goal.

"We are not seeking to be a Trojan Horse for development interests," he said.

The next Citizen Advisory Committee Meeting will take place at New York Elementary at 7 p.m. Wednesday.

A full schedule and more information can be found at [lawrenceks.org/9th-street-corridor-project](http://lawrenceks.org/9th-street-corridor-project).



4/9/15: <http://www2.ljworld.com/news/2015/apr/09/lawrence-community-continues-to-offer-feedback-ninth-lawrence-community-continues-to-offer-feedback-on-ninth-street-corridor-project> - Conrad Swanson

4/22/15: <http://www2.ljworld.com/news/2015/apr/22/ninth-street-corridor-project-discusses-new-name-s-ninth-street-corridor-project-discusses-new-name-statement-of-values> - Conrad Swanson

4/20/15: <http://www2.ljworld.com/news/2015/apr/20/9th-street-corridor-project-discusses-town-history-ninth-street-corridor-project-discusses-lawrence-history-gentrification> - Conrad Swanson





