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E, Zf. 15 Traffed by Leslie S.

## ADDITIONAL LANGUAGE FOR THE CITIZEN ADVISORY COMMITTEE EAST 9TH STREET WORK PLAN

It's important to note that the entirety of the East Lawrence neighborhood exists within Lawrence's Cultural District. This acknowledgement and recognition of the very people & places that are the foundation of this neighborhood and Cultural District are too important to risk losing. Thus the following language is an important addition to the East 9<sup>th</sup> Street Work Plan to address the concerns and fears of gentrification, displacement and disenfranchisement of the residents and businesses that live & work there now. Addressing these fears is crucial to a successful outcome for the East 9<sup>th</sup> Street Work Plan project.

Supports Any mens was that could include the foundation of the East 9<sup>th</sup> Street Work Plan project.

1. Ensuring the protection of the current affordable housing for families that exists there now is critical for the neighborhood. It should be noted that a very large swath of the neighborhood directly to the east of Downtown is zoned for multi-family residential use, although largely developed by small, affordable single family homes. Therefore the Citizen Advisory Committee recommends that the city initiate down-zoning the residential portions of the neighborhood to

the actual current use of single family residential.

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2. It should also be noted that this area of the city is the historic core of Lawrence. This collection of vernacular architecture is vital to the very look and feel of the Cultural District. For example, brick streets, brick sidewalks, large trees, and alleys are all important visual indicators of a shift in character of the East Lawrence neighborhood from Downtown. The Citizen Advisory Committee recommends that the East Lawrence Neighborhood Revitalization Plan (approved in November 2000) acts as a foundation for a conservation overlay of the ELNA portion of the Cultural District, to retain the architectural flavor of the area.

3. In Lawrence "local" is more than a buzzword. For many people in ELNA and the Cultural District, "local" is a way of life. Local influence and local providers of goods and services must be a significant and critical part of any decision-making process related to the East 9<sup>th</sup> Street work plan.

Fears of 9<sup>th</sup> Street becoming an Entertainment Corridor of Entertainment District are important fears to address. Using East 9<sup>th</sup> Street itself as an entertainment venue is not the goal. Large outdoor events should be located Downtown. Due to parking constraints inside of the neighborhood, public transportation, walking and non-motorized traffic between Downtown and Delaware Street will be strongly encouraged.

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