

# LAWRENCE CULTURAL ARTS COMMISSION COMMUNITY ARTS GRANT APPLICATION FORM

# **Applicant Information:**

Name of Organization _ Family Promise of Lawrence						
Address 905 Tennessee						
City, State, Zip Code <u>Lawrence</u> , KS, 66044						
Telephone 913-223-1892 Fax 785-856-1419 E-Mail becky@lawrencefamilypromise.org						
Project Information:						
Project Director Becky Peters						
Project Director's Title Program and Guest Coordinator						
Project Title Family Art Nights						
Start Date May 2012 End Date April 2013						
This project is most closely related to: Visual Arts Performing Arts Literature Media Other, please describe:						
Lawrence Cultural Arts Commission Request \$ 500 Total Project Expenses \$ 4331						
Check should be made out to: Family Promise of Lawrence						
EIN or SSN* 26-2709610						
<b>Authorizing Signatures:</b> By my signature below, I certify that the information contained in this application packet is true, to the best of my knowledge.						
Project Director's Signature Decker Islan Date 3/26/12						
Printed Name Becky Peters Title Program and Guest Coordinator						
Fiscal Agent's Signature Date 3/26/12						
Printed Name Dana Ortiz Title Executive Director						

<sup>\*</sup>Please provide Employer Identification Number if an organization or Social Security Number if an individual. This will be required in the event of an award. If concerned about confidentiality, leave blank and then, immediately upon notification of an award, call Diane Stoddard at (785) 832-3413 to provide the information. Checks cannot be processed without the EIN or SSN.

# **Project Narrative**

Family Art Nights will benefit current guests of Family Promise of Lawrence. Family Promise of Lawrence utilizes a dynamic network of community volunteers and organizations to assist families experiencing homelessness. Family Promise provides meals, lodging, job assistance, family education, and family activities for four families in the Lawrence community at a time. The goal of Family Promise is to help families' currently experiencing homelessness to achieve permanent housing and lasting independence. In 2011 Family Promise of Lawrence served 68 people and 41 of them were children.

In addition to caring for basic needs for food and shelter Family Promise endeavors to enrich the lives of the families we come in contact with through meaningful experiences, and caring relationships. Family Art Nights will address this goal by giving families a time to create, relax, and have fun together. This project will broaden the community exposure to the arts by allowing families who would be financially restricted from participating in Art Classes to try out different mediums and techniques. The goal of caring relationships will be met through Lora and the other volunteers who will be participating.

Family Art Nights will not only broaden exposure to the arts, but will promote art within the community through the partnership with local churches. The twelve hosting congregations are willing to allow the use of the space for Family Art Nights while families are housed there. Volunteers from the University of Kansas and local congregations will help Lora Jost and the families during Family Art Nights, broadening the art perspective of our network of over 1000 volunteers in the Lawrence community.

Local artist Lora Jost is graciously willing to donate her services to Family Art Night. Lora is a current volunteer with Family Promise. She recognizes the importance of families creating art. She has been doing art with families at the churches for the past year. This grant funding will allow us to expand this project and buy more specific art supplies. With Lora's guidance Family Promise will use grant funding to stock a variety of standard art supplies, and more specific supplies for unique projects that Lora will lead. These supplies will be supplemented by in-kind donations from the community and Lora. The current program was not happening on a monthly basis but grant funding plus in-kind donations will allow us to make it a more regular component of Family Promise's services to families.

# **Schedule of Events**

Monthly Family Art Nights will begin in May and continue throughout the year. Specific dates will be set in accordance with availability of Lora Jost.



# LAWRENCE CULTURAL ARTS COMMISSION COMMUNITY ARTS GRANT BUDGET FORM

<b>Budget Categories</b>	LCAC Grant Request	Requestor's Contribution	3 <sup>rd</sup> -Party Cash Match	3 <sup>rd</sup> -Party In-Kind Match	Total
1. Personnel				\$900	\$900
2. Fees and Services					
3. Rental Fees				\$2856	\$2856
4. Travel					
5. Marketing					
6. Operating Expenses	\$500			\$75	\$575
7. Capital Expenditures					
<b>Total Project Expenses</b>	\$500			\$3831	\$4331

**Note:** As you write your budget justification, be sure to address the amount of your matching support, its source(s), and how the match reflects community interest. Your budget should correspond with the plan laid-out in your project narrative.

#### **BUDGET JUSTIFICATION**

#### 1. Personnel-

a. Local artist Lora Jost will be donating her services to lead the Family Art Night project. Lora's time has been calculated with a value of \$75 per night for 12 nights. Lora is a prominent artist in the community and will be able to encourage families to experiment with a variety of mediums and techniques.

#### 2. Fees and Services-

a. There will be no fees and services for this project.

#### 3. Rental Fees-

a. The rental fee for this project is provided through a 3<sup>rd</sup> party in-kind donation estimated at \$2856. The cost for this is calculated using the estimate of \$17 per person/per night for shelter, as given by Family Promise national office. The use of common space for Family Art Nights is part of the shelter that the churches are providing to guests of Family Promise

#### 4. Travel-

a. There will be no travel costs for this project.

#### 5. Marketing-

a. There will be no marketing costs for this project.

### 6. Operating Expenses-

a. Here is a list of operating expenses that will be covered by the grant, the supplies that will be provided by in-kind donations, and donations from Lora Jost:

# Basic materials might include -- but not be limited to:

Scissors, Elmers glue, Oil crayons, Magic markers, India ink, Tempera paint, Watercolor paints, Large roll of white paper, Construction paper, Tape, Paint brushes (various sizes)

## Special project materials might include -- but not be limited to:

<u>Materials for simple mosaic project:</u> Mosaic tiles, Basic mosaic tile nipper, Grout, Weldbond glue, Masonite board (cut into small pieces)

<u>Materials for simple bookbinding project:</u> matboard, string, Exacto blades (for adult use), Paper, Special tape, Special cloth

Materials for simple batik project: wax, cloth, special tools, brushes

Materials for making play dough: flour, alum/cream of tarter, salt,

#### Materials to acquire through donations (expected in-kind donations):

Scrap papers, magazine images and other materials for making collages, scrap cloth, scrap wood (for sculpture), boxes, paper tubes, containers (for sculpture), containers for water, special tools, rags, yarn, string, paper, cardboard, paints, ink pen nibs

#### Materials that Lora will contribute:

Use of scissors, stapler, brushes, other tools, some collage materials, paints, work surfaces

#### 7. Capital Expenditures

a. There are no capital expenditures for this project.

# **Artist Bio**

BIOGRAPHY: Lora Jost

As a professional artist my creative work includes making and exhibiting fine art, teaching, writing grants, facilitating community arts projects, illustrating, and writing. I have widely exhibited theme-based bodies of work using mixed-media collage, scratchboard, and mosaic, most recently Linked in Spirit, a visual commentary on multi-layered experiences. Past exhibits include Meetings and Other Mysteries (about ways that people group together), Weathering the Storm (based on stories of perseverance), The Experience of Farmers (based on interviews with farmers about their joys and struggles) and Two Mothers Two Sons (about mother-son relationships). I produced *The Experience of Farmers* with support from artist residencies in New York Mills, Minnesota and Glasco, Kansas. I co-authored with Dave Loewenstein the book Kansas Murals: A Traveler's Guide (University Press of Kansas, 2006) with support from the National Endowment for the Arts and the Kansas Arts Commission. Our book received a Kansas Notable Book award from the Kansas Center for the Book in Wichita. I have taught art classes at the Lawrence Arts Center for many years, and have facilitated classes and workshops with adults and children in many settings, among them at a parks and playgrounds recreation program in Madison, Wisconsin, at a rape crisis center in Lawrence, Kansas, and at a soup kitchen in Bloomington, Indiana. I have also volunteered and worked at homeless shelters and facilities in Washington, DC and Bloomington, Indiana. I have a BA from Bethel College (North Newton, KS, 1988) and an MFA from the University of Wisconsin-Madison (Madison, WI, 1992).

Lora Jost 1926 Barker Ave. Lawrence, KS 66046

March 24, 2012

Dear Cultural Arts Commission,

I am very excited about the Family Promise grant to support art workshops geared towards children and families who reside in the Family Promise program and shelter sites.

I am excited to volunteer my services as an artist and community arts educator. I will plan and facilitate art workshops scheduled approximately once or twice a month, as needed, and will also work to secure donated art materials to supplement what is purchased through this grant.

I have piloted three art workshops at Family Promise over the last year with materials that I donated myself, and enjoyed these workshops very much. I found that children and families were enthusiastic about engaging in the creative process and making art. In one session we made drawings with homemade scratchboard made with cardboard, oil crayons and India ink. In another session we created mixed-media collages, and in December we made holiday cards with homemade rubber stamps and other materials.

These art workshops are valuable for children and families as a form of recreation, stress reduction, and creative play.

Sincerely,

Lora Jost