

**LAWRENCE CULTURAL ARTS COMMISSION  
COMMUNITY ARTS GRANT APPLICATION FORM**

**Applicant Information:**

Name of Organization Douglas County Senior Services, Inc.

Address 745 Vermont Street

City, State, Zip Code Lawrence, Kansas 66044

Telephone 785-842-0543 Fax 785-842-0562 E-Mail croberts@sunflower.com

**Project Information:**

Project Director Marla Jackson

Project Director's Title Textile Artist

Project Title Douglas County Senior Services Oral History Quilt Project

Start Date April 2012 End Date April 2013

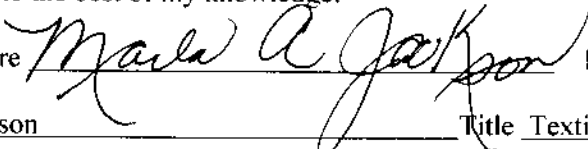
This project is most closely related to:  Visual Arts  Performing Arts  Literature  Media  
 Other, please describe: Collaborative Oral History Storytelling and Quilt Making

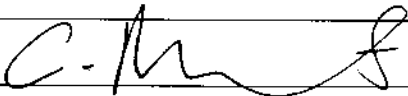
Lawrence Cultural Arts Commission Request \$ 2000 Total Project Expenses \$ 28,530

Check should be made out to: Douglas County Senior Services, Inc.

EIN or SSN\* 48-0802260

**Authorizing Signatures:** By my signature below, I certify that the information contained in this application packet is true, to the best of my knowledge.

Project Director's Signature  Date: March 26, 2012  
Printed Name Marla Jackson Title Textile Artist

Fiscal Agent's Signature  Date March 26, 2012  
Printed Name Carleen Roberts Title Executive Director

Douglas County Senior Services Inc.

\*Please provide Employer Identification Number if an organization or Social Security Number if an individual. This will be required in the event of an award. If concerned about confidentiality, leave blank and then, immediately upon notification of an award, call Diane Stoddard at (785) 832-3413 to provide the information. Checks cannot be processed without the EIN or SSN.

**LAWRENCE CULTURAL ARTS COMMISSION  
COMMUNITY ARTS GRANT PROPOSAL PROJECT DESCRIPTION NARRATIVE**

- I. Nationally-known quilt artist Marla Jackson and Douglas County Senior Services Incorporated will partner with county arts, culture, and human service organizations to implement a year-long project to bring community members 55 years and older together to share in the creative process of narrative art making. Senior citizens of Douglas County life journeys are rich with wisdom and experiences. Having the ability to share these life experiences as a member of a community brings value and meaning to our elders' lives and their investment into this county. The aim of this project is to create with our project participants their heroic stories that make them legends in their own rights. This project will address the need to tell their stories by providing opportunities for seniors to come together to learn about and connect with the diverse elder residents that comprise this county and to share personal life stories by engaging in the creative process of narrative quilt making. This will be the first phase of bringing our elders county residents together to collaborate as one voice. An artistic voice that speaks their life stories.
  
- II. The project will begin with a series of open forums in Baldwin, Eudora, Lawrence and Lecompton, with the goal of beginning a conversation about sharing and recording oral histories and exploring the various methods in which people tell their stories. Led by local oral historians, artists, curators, and museum educators, participants will study the various methods for recording stories, including the study of narrative quilts and other forms of narrative art on view in local museums and galleries (University of Kansas Spencer Museum of Art; Watkins Community Museum of History; Territorial Capital/Lane Museum; Eudora and Baldwin Historical Society; local churches; local Quilt Guilds and private collections).
  
- III. Following these workshops, key participants will be identified throughout Douglas County to begin the work of sharing and selecting stories to be told through the artistry of quilt making. Local quilt artist Marla Jackson will lead this creation stage of the project, working with participants to translate their stories into the design vocabulary of the narrative quilt. This process will enable participants to realize and express the complex artistry of their stories in ways that reach beyond the limits of words on paper. According to Jackson, storytelling and quilting is more than a craft. "It brings one to a place deep within, where utter peace is present," She says. "I feel like a quilt poet, whose intention is to provide opportunities to challenge common beliefs, promote questioning and to inspire others to change their world to be a better place for all people."
  
- IV. Based on decisions made during the creation stage, the quilting will be completed by local quilting guilds, or will be completed through a series of quilting circles scheduled at a variety of venues throughout the county. The latter alternative would allow the multi-generational public to share in the creation of the final creative product before the opening of the project's traveling exhibition.
  
- V. The creative product of this project (quilt/s, including documentations of the creation stage: quilt blocks, studies, stories, etc.) will be fashioned into a traveling exhibition that will begin its tour at the Spencer Museum of Art Foyer Gallery in May 2013 (Older

Americans Month) and will then travel to various venues throughout Douglas County. Participants from across the county, friends and family will gather at the Spencer Museum of Art for an opening of this exhibition where they will have the opportunity to share and celebrate their accomplishments.

- VI. Douglas County Senior Services Inc, Spencer Museum of Art; Watkins Community Museum of History; Territorial Capital/Lane Museum; Eudora and Baldwin Historical Society; local churches; local Quilt Guilds, and artist Marla Jackson will give in-kind donations of space, time, expertise, promotion, and programming. As partners with Douglas County Senior Services, each will contribute to the planning and implementation of this project.
- VII. Beyond the completion of this year-long creative community building project for residents 55 years and older, the project partners envision the development of an ongoing artistic storytelling program that will foster opportunities for multi-generational community building across Douglas County.

Our overall objective is to enable each participant to:

- Gain an appreciation for the evidence-based relationship between participation in creative engagement and health in older adults (lectures, discussions, readings).
- Engage in a number of activities designed to promote creative expression (e.g., journaling, storytelling; quilting).
- Reflect on the subjective meaning and influence of the experience.
- Acquire strategies for designing activities to promote creative expression.
- Use community resources to make arts participation more broadly available to older adults.
- Foster new relationships between practitioners in aging services and creative and performing artists.

**LAWRENCE CULTURAL ARTS COMMISSION  
COMMUNITY ARTS GRANT PROPOSAL SCHEDULE OF EVENTS**

<b>Activity</b>	<b>Timeline</b>	<b>Person(s) Responsible</b>
Facilitate county-wide open forum about storytelling and oral history. View historic quilt displays at Spencer Museum of Arts, Watkins Community Museum of History; Territorial Capital/Lane Museum and personal quilts at local quilters' meeting sites in Baldwin, Eudora, Lawrence and Lecompton	April through June 2012	Marla Jackson; Local Oral Historians; Carleen Roberts; Susan Earle and Amanda Martin-Hamon, Spencer Museum of Art; Steve Nowak, Douglas County Historical Society; Paul Bahnmaier, Territorial Capital/Lane Museum; Eudora and Baldwin Historical Society; local churches and quilt shops, and quilters' guild
Identify and select persons aged 55 and older from each forum to participate in project, bringing their stories to life. Seniors will be selected from entire Douglas County.	June through July 2012	Community Oral Historians and Project management staff
Collection of stories in community groups and depiction of themes for quilt blocks	August through Oct 2012	Project management staff; Oral Historians and community-group storytellers
Quilt production using quilting circles throughout the county	November through March 2013	Community-group quilters and local quilters' guilds
Community participants and stakeholders	April 2013	Project staff and community representatives
Quilt Exhibition Opening	May through June 2013	Spencer Museum of Art, Project management staff and residents of Douglas County
Traveling Exhibition Douglas County: Baldwin, Eudora, Lecompton, Lawrence locations and townships	July through December 2013	Project staff and residents of Douglas County

\* Project management staff includes all personnel identified as requestor of grant and 3<sup>rd</sup> party partners (museums, historical societies, local churches, quilt supply shops and quilters' guilds.

**LAWRENCE CULTURAL ARTS COMMISSION  
COMMUNITY ARTS GRANT BUDGET FORM**

<b>Budget Categories</b>	<b>LCAC Grant Request</b>	<b>Requestor's Contribution</b>	<b>3<sup>rd</sup>-Party Cash Match</b>	<b>3<sup>rd</sup>-Party In-Kind Match</b>	<b>Total</b>
<b>1. Personnel</b>	0	1500	7500	5500	14500
<b>2. Fees and Services</b>	0	0	0	1250	1250
<b>3. Rental Fees</b>	0	0	0	2500	2500
<b>4. Travel</b>	200	150	0	550	900
<b>5. Marketing</b>	0	350	0	130	480
<b>6. Operating Expenses</b>	1800	3100	0	4000	8900
<b>7. Capital Expenditures</b>	0	0	0	0	0
<b>Total Project Expenses</b>	<b>2000</b>	<b>5100</b>	<b>7500</b>	<b>13,930</b>	<b>28,530</b>

**Note:** As you write your budget justification, be sure to address the amount of your matching support, its source(s), and how the match reflects community interest. Your budget should correspond with the plan laid out in your project narrative.

**BUDGET JUSTIFICATION**

**1. Personnel**

Project program director stipend and expenses shall include the design and implementation of a minimum of 52-55 forums/workshops throughout the life of this project and average approximately 16 hrs per week.

Forums and workshops breakdown:

8-10 Douglas County Oral History forums;

4-6 project participant orientation to storytelling-through-quilting workshops;

14-16 story collection and quilt block preparation workshops;

16-18 quilting circle workshops to produce project;

5 project evaluation and reflection forums with project participants and stakeholders; and preparation for opening exhibit.

\$5500: 3<sup>rd</sup> Party In-Kind match donation is guaranteed through project partnership agreements and support letters (Spencer Museum of Arts, Douglas County Historical Society, Territorial Capital/Lane Museum, Quilters Paradise and other county wide supporters)

\$7500: Requestor is applying to area foundations and corporations for support of project director's stipend

\$1500: Management of funds by Fiscal Agent; oversee project timeline; monitor and document the achievements of the Lawrence Cultural Arts Commission's goals for this project and assist in the compilation of final project evaluation and report.

**2. Fees and Services**

\$1250: 3<sup>rd</sup> Party in-kind match for exhibit designers, exhibit technicians, curators, oral historians and use of local quilt space.

**3. Rental Fees**

\$2500: 3<sup>rd</sup> Party in-kind match for use of exhibit space, forum/workshop meeting spaces and use of local community quilting workspace for quilting circles.

**4. Travel**

\$900: minimum gas cost for county-wide travel to meet local residents in Baldwin, Eudora, Lawrence and LeCompton 52-55 times throughout the project's life cycle.

**5. Marketing**

\$130: Graphic designer time contributed preparing flyers and media releases for forums, workshops and exhibitions.

\$350: Fiscal Agent in-kind donation during by-monthly radio broadcast of the Oral History Story Quilt project, its development and printing of informational materials for distribution.

**6. Operating Expenses**

\$1800: Storytelling and quilting material: fabric, notions, sewing supplies, and assorted art supplies

\$4000: 3<sup>rd</sup> party in-kind equipments and tools to produce project: sewing machines; power strips; quilting tables and utility

\$3100: Project Director's contributed equipments and tools to produce project: sewing machines; power strips; quilting tables and utility

**7. Capital Expenditures**

N/A

**LAWRENCE CULTURAL ARTS COMMISSION  
COMMUNITY ARTS GRANT PROPOSAL ARTIST BIO**

**Marla Arna Jackson** is one of eight children born to Fern Eaton Crum and Rufus Crum Jr., originally from Royal Oak Township (a suburb of Detroit, Michigan). As a child, Jackson spent most weekends and summers with her paternal grandparents, Rufus and Zelma Crum and Lucille Crum, her great-grandmother.

Remembering the hand-tied quilt that her great-grandmother kept on her bed, made from old clothes and scraps, Jackson questioned why her Great-grandma Lucy would not buy a pretty, new bedspread. Lucille's response was that she made the quilt herself, using pieces from clothing that belonged to family members and reminded her of special events and relationships including her mother who was a slave. Marla's artistic direction was influenced by these stories.

Jackson's quilts depict scenes and themes that capture the pride, spirit, pain and joy of the African American experience. Because each of Jackson's quilts is conceived as a story, they are designed as "story quilts," a term that Jackson began using long before the term became familiar in quilting culture.

Most of these stories are personal, such as the birth of her first son. Others were born from stories shared by her great-grandmother. Jackson's desire is to echo the untold stories of heroes that history has overlooked, forgotten or hidden...stories that enrich the already rich heritage legitimately bestowed on Kansas.

As a Kansan, Jackson has taken a special interest in highlighting the stories of its past. Subjects of two of her most well-known story quilts are Langston Hughes (who lived with his grandmother in Lawrence, Kansas) and John Brown (who joined the Union Army in Kansas and recruited Kansas men for his raid on Harper's Ferry in West Virginia). Jackson's work has appeared in *Kansas History Society Quarterly*, *Threads of Faith* (American Bible Society, 2004), *Ms Magazine*, on PBS programs, and in local, regional and syndicated newspapers, and exhibit catalogs. Since 2001, Jackson has exhibited her work in more than 32 venues, including the American Folk Art Museum at Lincoln Square, New York in 2009

and has a quilt titled *Angelic Watch* on permanent collect at the Smithsonian's Anacostia Community Museum and a quilt titled *Cooperate Daycare* in the Memory Book at the Smithsonian's National Museum of African American History and Culture, Washington D.C; Jackson continues to create commissioned work.

Jackson's art is valuable, not only for its visual appeal, but also for visually capturing oral history and events that might otherwise be forever lost.

## CARLEEN A. ROBERTS

### Curriculum Vitae

18232 First Street • Lawrence • Kansas 66044  
Telephone: 785-979-3527 • E-mail: [carleenaroberts@gmail.com](mailto:carleenaroberts@gmail.com)

#### EDUCATION

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- Master of Social Work, School of Social Welfare** May 2006  
Concentration: Administration and Advocacy Practice with emphasis in Gerontology  
The University of Kansas, Lawrence, Kansas.
- Master of Arts, Geography** May 2003  
Concentration: Cartography, Geographic Information System and Remote Sensing  
The University of Kansas, Lawrence, Kansas.
- Bachelor of Fine Arts, Graphic Design** May 1998  
Concentration: Visual Communication  
The University of Kansas, Lawrence, Kansas.

#### PROFESSIONAL EXPERIENCE

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Douglas County Senior Services Incorporated, Lawrence, Kansas.

**Executive Director**

July 2011 – Present

- Prepares and execute annual budgets and operating plans for Douglas County Senior Services Inc., write proposal and funding reports for federal and state funding agencies; establish policies and systems for accountability including development of internal financial standard procedures manual.
- Manages and hire qualified employees; implement outcomes based evaluations for all employed staff; update and maintain equal employment opportunities and affirmative action guidelines.
- Provides leadership in assessing and developing of programs; ensures continued collaborations and increase partnership with countywide community and professional leaders.
- Assures agency maintains a positive public image throughout Douglas County; improve awareness of services provided by agency and related aging network services.
- Maintains appropriate communication with federal, state, county and city officials; ensures service groups and aging network agencies are involved in DCSS services plan development.
- Identifies potential funding opportunities and fundraising events to support annual operations; collaborate with local groups to fund activities that increase services to seniors throughout the county;

United States Peace Corps, Jamaica (PCJ), Kingston, Jamaica.

**Associate Peace Corps Director (APCD)**

Aug. 2008 – Dec. 2010

**Programming and Training Assistant**

Jan. 2007 – Aug. 2008

Program Management

- Administered all aspects of the Peace Corp Jamaica Youth Development Program: Supervised and supported Peace Corps Volunteers (PCV) ranging in ages from 21 through 75 years.
- Developed training design, and resource acquisition and allocation.
- Recruited, analyzed and negotiated with host country agencies suitable sites for volunteer placement and retention.
- Managed communication with government officials and local partnering organizations, as necessary, to support the success of the Program's impact.



- Maintained unclassified and secured files on all PCVs relating to their qualifications, work assignment, work reports, housing, and site and office visit necessary required for auditing by Peace Corps Headquarters.
- Designed and edited PCJ bi-monthly newsletter, brochures and conference materials.
- Played key role in managing the Information Resource Center resources.

#### Networking, Collaborations and Training

- Facilitated presentations and discussions with partnering agencies on responsibilities of hosting volunteers, and negotiated memorandums of understanding concerning each volunteer assignment.
- Presented and facilitated technical training using adult experiential learning methods.
- Advocated for staff training in Ageism and it's effect on PCVs 50 years and older.
- Requested the support of Peace Corps Washington to provide PCJ with adequate end of service support information and guidance for 50+ year old PCVs.
- Performed logistical management and worked closely with Training Officer and technical specialist on content, format, and schedule of technical training, including any field-based training

#### Administration and Personnel

- Served as a member of senior staff to develop, revise and implement Peace Corps Jamaica's 5 year operational and recruitment strategic plan.
- Communicated effectively with administrative management to ensure timely payment of all program related invoices and expenses.
- Advised on programmatic updates to administrative management for planning, requesting and securing funds for annual operation budget as appropriate in a federal government agency.
- Supervised program assistant, support staff and seasonal staff members as pertained to program goals.
- Established a Project Advisory Committee (PAC) composed of PCVs, Peace Corps staff, and Host Country National (HCN) stakeholders to facilitate transparency in program focus, development and execution.
- Managed more than 93 PCVs over a four year period, conducting site assignment support and in-office support.
- Guided each cycle of PCVs in the Program's strategic five year plan and the integral role they play in accomplishing the program goals during their service.
- Managed interpersonal, cross-cultural and professional challenges between PCVs and host country nationals.
- Traveled 50% time to promote Peace Corps, to acquire Volunteer placement, maintain relationship with hosting agencies and develop community support for hosted Peace Corps Volunteers.
- Actively participated in the hiring of staff members: full-time mid-level, senior management and seasonal staff.

#### Monitoring and Evaluation

- Analyzed PCVs trimester reports to compile and submit Peace Corps annual Project Status Report, Training Report, and Initiative Report.
- Interviewed and surveyed PCVs and HCN over a 3 year period to gather data on how best to build sustainable capacity for Jamaican with low literacy skill set. Findings proved the need for an Education program focusing on Literacy and Numeracy development and a Life Skills Development program focusing on self-efficacy and healthy life style choices.
- Produced and delivered quarterly and annual program updates, outcomes and challenges for Peace Corps Headquarters in Washington D.C., HCN, PCVs, and potential partners.
- Advised Country Director on current issues occurring in Jamaica that could affect Volunteer placement and program growth.

Kansas Department on Aging (KDOA), Topeka, Kansas.

#### **Master of Social Work Intern**

Aug 2005-May 2006

- Assisted KDOA Senior Policy Analyst in organizing an in-house strategic plan to ensure the regulations for the Kansas Home and Community-Based Services "Case Closure" State Statute were revised and submitted to each external entity in order to be promulgated into State Statutes.
- Selected, organized and oversaw a diverse advisory team responsible to provide updates for Kansas Home and Community-Based Services "Case Closure" State Statute.

- Revised the proposal of 50 adult long-term care regulations to be adopted into State Regulations and monitored by the Licensing, Certification and Evaluation Commission of Kansas.
- Served as the in-house regulations and policy editor, ensuring that the language and formatting used for the 50 adult long-term care regulations, met the requirements of the Kansas Department of Administration.
- Identified and communicated with representatives of New Mexico and North Dakota Adult Medicaid dental-care program to collect dental-program information such as state's policy on dental program, service providers' responsibilities and specific services offered to eligible adults in a New Mexico and North Dakota Adult Medicaid dental program. Information used as supportive documents for the proposed design of a Kansas Adult Medicaid dental-care program.
- Collaborated with the Kansas Dental Association, Kansas Oral Health Coalition, Office of Oral Health and Kansas Dental Hygienists' Association to design a dental-care program to be amended to the Kansas Medicaid Waiver Home and Community-Based Service Program for the Frail Elderly.

Office of Aging and Long Term Care Program, Lawrence, Kansas.

**Graduate Student Research Assistant**

May 2004 - May 2006

- Organized and facilitated improved visual presentation of program research findings at local and national conferences: Kansas Department of Aging workshops, Community Mental Health workshops and Gerontological Society of America.
- Documented findings from literature reviews pertaining to programs and resources available to adults with Severe and Persistent Mental Illness (SPMI) to assist with grant proposal development.
- Provided logistical support and co-training facilitation for Community Mental Health (CMH) resource support throughout Kansas with Office of Aging and Long Term Care (OALTC) community mental health team.
- Analyzed Kansas Automated Information Management System (AIMS) data on adults 60 years and older to assess the need for effective and accessible CMH resource throughout Kansas.
- Conducted literature reviews on research that used mapping to predict those persons who used federal services and were referred to as a hard-to-reach population.
- Advised, provided design consultation and production support for the Kansas Community Mental Health resource manual and pocket screening guide for older Kansans.
- Redesigned and created a user friendly OALTC website that was easily edited and maintained by any OALTC staff member.

Helping Unite Generation, an intergeneration program.  
Center for Community Outreach, University of Kansas.

**Co-Coordinator**

Dec 2004-May 2005

- Initiated Collaboration Douglas County Senior Service Center: Meals on Wheels, and home-bound friendly visitor program; five long-term care facilities and two assisted living facilities.
- Provided opportunities for student to spend time with older adults.
- Distributed senior service community resource opportunities to student groups throughout the semester.

Headquarters Counseling Center, Lawrence, Kansas

**Nation-Wide Call-in Crisis Counselor**

Feb 2004-Dec 2005

- Counseled clients from early teen to older adults via telecommunication.
- Provided skills in reflective counseling using feeling, word and positive reinforcement to clients in crisis.
- Listened to and redirect clients who were attempting suicide or planned suicide to abort plans and receive needed support.
- Familiarize self with social and legal aid resources within the state of Kansas, surrounding states, and nationally to assist in professional/certified client referrals.
- Assisted in providing funding support for Headquarters yearly budgetary needs.
- Provided an avenue for adult and youth to converse through the local Lawrence Phone-A-Friend Program.

Kansas Biological Survey (KBS)/Kansas Applied Remote Sensing (KARS), Lawrence, Kansas

**Research Assistant and Graphic Designer**

February 2000 – August 2004.

- Developed effective visual system for the facility way-finding directory.
- Supported local, national and international conference logistics planning for research showcase and presentation.
  - Poster productions, website assistance, and pre and post offset-press management.
- Designed and executed optimal methods for displaying geographic data to enhance interpretation by end users.
- Visually displayed remotely sensed satellite digital imagery, research results and maps created through the analytical operations of geographic information systems.
- Developed the strategy and timeline to produce the 50 year report on the University of Kansas Field Station and Ecological Reserves sponsored by the Kansas Biological Survey. The publication at completion was 68-pages, full-color report, and is a key document used by the Survey's endowment fundraising department.

# Douglas County Historical Society

1047 Massachusetts Lawrence, KS 66044-2923

Phone 785-841-4109 Fax 787-841-9547

[www.watkinsmuseum.org](http://www.watkinsmuseum.org)

March 22, 2012

Carleen A. Roberts  
Executive Director  
Douglas County Senior Services, Inc.  
745 Vermont Street  
Lawrence, KS 66044-2371

Dear Ms. Roberts,

The Douglas County Historical Society and the Watkins Community Museum of History are pleased to partner with Douglas County Senior Services to provide a program exploring quilts as a medium for storytelling. The Douglas County Historical Society has a rich collection of quilts. The project you propose makes good use of our collection. The proposed exploration of quilts as a means of capturing the stories of our community will give this portion of our collection new life, making it relevant to current visitors and allowing it to serve as inspiration for the art of storytelling today.

The project represents an exciting collaboration and creates a valuable connection between art and history. We look forward to working with you.

Sincerely,



Steven J. Nowak  
Executive Director

March 23, 2012

Lawrence Cultural Arts Commission  
Grants Committee  
City of Lawrence


Dear Grants Committee:

The Spencer Museum of Arts is pleased to partner with the Douglas County Senior Services Oral History Quilt Project. The Spencer has a rich history of working with elder residents in Douglas County and sees this partnership as a way to extend and expand on this work. Established in 1928 as one of the first university art museums in the country, the Spencer Museum is a cornerstone of the Lawrence arts community. The Museum strives to present its collection as a *living archive* that motivates *creative work, object-centered research and teaching, and transformative public dialogue*. To this end, it actively engages with living artists, seeks out collaborations across the University and beyond, and provides comprehensive educational and public outreach programming. The proposed project clearly aligns with the Spencer's mission and will provide an opportunity for the museum to work with local artists and museum collections to explore storytelling with county elders through the artistic process.

The Spencer Museum of Art has a collection of over 36,000 works of art spanning from ancient to contemporary times and representing art from Europe, the Americas, Asia, Africa, and Oceania. More specific to this project, the museum has a collection of about 1,000 quilts and quilt blocks. The exploration of storytelling and narrative art forms will provide a fresh way for the community to engage with the museum's collections and explore techniques, materials, and narrative devices in art. The proposed exploration of quilts as a means of capturing the stories of our community will give this portion of the collection new life, highlighting its relevance to current visitors and allowing it to serve as inspiration for the art of storytelling today.

The Spencer Museum of Art is committed to joining with Douglas County Senior Services, local artists, community arts and culture organizations, and residence of Douglas County to help plan and implement this innovative community building project. We believe this initiative constitutes a vital effort to share the stories of the elder community through the creative process for the benefit of the entire community of Lawrence and Douglas County. We are looking forward to working with you on this important collaborative endeavor.

Sincerely,

  
Saralyn Reece Hardy  
Spencer Museum of Art

# QUILTERS' PARADISE

P. O. Box 646  
713 8th Street  
Baldwin City, KS 66006  
U.S.A.

Phone: 785-594-3477  
E-mail:  
quiltfabsupply@yahoo.com

March 24, 2012

To Whom It May Concern:

I have followed the creative work of Marla Jackson from its very beginning! It has been a joy to watch Marla grow as an artist from the first baby steps of a novice/beginner to the success she has achieved today. She had a dream and she has brought it to fruition!

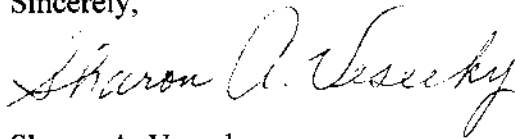
I am delighted to have the opportunity to cooperate with Marla on this new project. My quilt shop will be available to her to use for meetings, workshops, or any other need she may have for that type of space.

It is exciting to have a project of this nature brought to our community, and I am sure that the senior citizens will be very interested in it. We have an active quilt guild in Baldwin City, and I would expect them to be willing and helpful regarding this project.

Quilts bring special memories to those who possess them. As a fourth generation quilter (at least), I have a special interest in quilts and in passing the art to the next generations—my daughters and granddaughters have all made quilts and enjoy quilting as part of their legacy. I'm sure that the same is true in many other families.

Marla has my unequivocal support for this, her latest project. I am pleased and proud that she has asked for my participation.

Sincerely,



Sharon A. Vesecky  
Owner