



"SKY FLOWER"
Mike Sneller
Cedar Rapids, IA **5**



"IMMATERIAL"
Chris Wubbena
Jackson, MO **6**



"BREAK AWAY"
Beth Nybeck
Kansas City, MO **7**



"CORPUS CORE"
Alan Detrich
Lawrence, KS **8**

According to artist Mike Sneller, he enjoys making sculptures because, after all the designing and planning, the end result of a physical, 3-D piece makes him proud. Sneller's work is always inspired by plants and nature but formed in a geometric way. Sneller adds, "I enjoy the way that planes and lines, curved and elongated, can transform into artwork that seem organic and expressive."

To make his creations, he starts with a hand drawing and translates it into a pattern that he then applies to the steel form. From there, Sneller welds the separate pieces together. As often as possible, he tries to use materials that can be displayed without paint to show the rich quality of the material.

"My inspiration for this sculpture was seeing plants that were knocked over in the spring, but still continued to grow and flower," said Sneller. "To emphasize the determination and resilience of some of these plants, I made this sculpture tall and made the top bright."

"Immaterial" is a 10-foot high etched steel sculpture. The title refers to the idea of material evidence becoming obsolete over time. The sculpture has residue of etched text that is reminiscent of faded cave paintings or eroded hieroglyphs. The words are etched into the steel with a screen-printing and acid-etching process. Finally, the finished surface is a dark, earthy hue created by using blue-black oxide.

Chris Wubbena is a professional sculptor and an Associate Professor of Art at Southeast Missouri State University. He holds a Bachelor of Fine Arts from the University of Northern Iowa as well as a Master of Fine Arts with an emphasis in sculpture from San Francisco State University. His work has been exhibited in outdoor and indoor exhibitions throughout the United States. In addition, Wubbena was awarded various grants for the completion of large, indoor installation projects. Most recently, he received a Grants and Research Funding Committee Grant from Southeast Missouri State University to complete a project titled "Speaking While Listening," which is an expression of the Vietnam/American War and its contemporary relevance through sculptural installation.

According to artist Beth Nybeck, "There are moments throughout the course of life when one has an inner calling to break away from the pack. Once someone has broken away, they have simultaneously embarked upon a journey that will be both beautiful and terrifying." Nybeck's "Break Away" sculpture embodies the rush and the confusion that comes when one dares to run. The sculpture finds a balance between the known and the unknown, while developing a rhythm and direction.

Beth Nybeck graduated from the University of Northern Iowa with a Bachelor of Fine Arts in 2010. She recently moved to Kansas City after being accepted into the Arts Incubator's resident program. Beth now works as a public artist and enjoys working primarily with metals. Her works are abstract and are influenced by both geometric and streamlined styles. Nybeck has exhibited nation-wide; most recently she helped complete the 2010 National Special Olympics torch as well as a sculpture for Newark, New Jersey.

Alan Detrich, a native Kansan, is a sculptor and world-renowned paleontologist. Alan's interest in geological history goes back to his boyhood days when he bought a fossil fish on a family trip to Wyoming. Over the years, Alan has discovered many rare dinosaur specimens. His most important discovery was a nearly complete Tyrannosaurus Rex found on private, deeded ground in South Dakota. His dinosaur discoveries have been placed in important collections all over the globe including the Museums of Natural History in Vienna, Austria; Belfast, Ireland; Seoul, Korea; The National Museum in Tokyo; and the University of Kansas. One of Dietrich's finds, currently located at the University of Kansas Natural History Museum, is a rare fish within a fish fossil.

Alan was originally trained as a sculptor and specializes in bronze casting. He received a Master of Fine Arts from Wichita State University in 1974. In 2004, Alan returned to his passion for sculpture. "Corpus Core" is a column of fossil Xiphactinus vertebrae within a matrix of dinosaur bone fragments contained in an aluminum structure covered with photographic vinyl.

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

LAWRENCE, KANSAS

JUROR'S BIO: Elden C. Tefft was born December 1919 in Hartford, Kansas. In 1949, he obtained his bachelor's degree; and in 1950 his Master's degree of Fine Arts at The University of Kansas. Tefft also completed advanced work at Cranbrook Academy of Art. This was followed by research in Mexico, South and Central America, Europe and Asia. Work exhibited by Tefft throughout the United States has covered a gamut of materials: wood, stone, ceramic, welded and cast metal in the form of medallion, portrait, gallery, garden and architectural projects. His art has received many awards and he is listed in Who's Who in American Art. Presently, Tefft is Professor Emeritus of Art at the University of Kansas, and founder and Director emeritus of the International Sculpture Center, Washington, D.C. and Hamilton, New Jersey. He also continues daily work as a sculptor and mentor in his studio facility, TERRA STUDIOS.

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The Outdoor Downtown Sculpture Exhibition
was founded in 1987 by Jim Patti
and the Kansas Sculptors Association.

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

LAWRENCE, KANSAS
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OUTDOOR
DOWNTOWN
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EXHIBITION

**SCULPTURE
LOCATIONS**

DOWNTOWN MAP

	6TH ST.	CITY HALL	
		3	
2	7TH ST.	4	
		5	
LIBRARY	8TH ST.		NEW HAMPSHIRE ST.
1	9TH ST.	MASS ST.	
		6	
	10TH ST.		LAWRENCE ARTS CENTER
VERMONT ST.		WATKINS MUSEUM	
		7	
	11TH ST.	8	
	NORTH ▲		

The Lawrence Cultural Arts Commission welcomes you to the 23rd annual Outdoor Downtown Sculpture Exhibition.

Downtown Lawrence is a valuable part of our community. One way our Downtown remains remarkable is through the infusion of art. I am pleased to introduce the 2011 Outdoor Downtown Sculpture Exhibition and its continued contribution to the uniqueness of our Downtown.

A great way to appreciate our Downtown is with a walking tour of the exhibition. I invite you and your family and friends to head Downtown and take a few minutes to appreciate the talent we have on display.

There is a range of styles, mediums, and content in the eight pieces selected. Some of the pieces function in a purely decorative manner while others are more conceptual as well as narrative. Likewise some of the pieces can be seen and enjoyed from a distance while others need to be contemplated more closely and require a more intimate observation.

On behalf of the entire City Commission, I also would like to give a special thanks to the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to the sculpture exhibition.

- Mayor Aron E. Cromwell



Scan this code to find out more about the Outdoor Downtown Sculpture Exhibit.



"EKS-KAL-UH-BUHR"
Jaak Kindberg
Greenwood, AR

1

"Eks-Kal-Uh-Buhr" is a seven-foot tall sculpture constructed from recycled steel and stone. According to Arthurian legend, this cello belonged to one of King Arthur's court musicians. "Eks-Kal-Uh-Buhr" is one of many pieces in the artist's musical instrument series. The inspiration for this series came from visiting the Rock & Roll Hall of Fame in 2004.

Jaak Kindberg is originally from South Florida and has presented art exhibitions in a variety of venues around the country, including libraries, schools, nightclubs, festivals, public parks and galleries. He draws inspiration for his art from his various vocations as well as his degree from the University of (Hard) Knocks. He is currently a full-time artist creating sculptures, paintings and photography in Greenwood, Arkansas.



"HATCHING SPROUT"
Mike Sneller
Cedar Rapids, IA

2

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"For me, this sculpture is about coming out of the old, weathered and comfortable shell so that something new can grow," said Sneller. "Due to my interest in plants and nature, I chose a seed shape. The results are pleasing oxidized curves that contrast with the bright, flat planes of the inside."



"SOPHIE'S VASE IV"
J. Karl Lipscomb
Ash Grove, MO

3

"Sophie's Vase IV" is comprised of 164 layers of plywood that have been cut into rings of specific sizes and stack-laminated. The piece is eight-feet tall and weighs approximately 300 pounds. It is meant to be enjoyed on many levels, from any distance and from several intellectual approaches. In addition to the feminine form the piece takes, there are also more subtle aspects. The complexity of the layers, the grain of the wood and the accents of the color provide the viewer with the opportunity to embrace the conceptual aspects of a traditional vase form in ways that are not usually accessible. Each layer of horizontal flow and lateral movement becomes a unique and integral part of the vertical result.

Karl Lipscomb's inspiration for his sculptural work can be attributed to the piles of outdated and broken tools at his grandparent's farm where he spent his summers as a child. Wood that is weathered rough and then worn smooth again has particularly sensuous qualities. The visual and tactile qualities that can often be enhanced by combining the wood with metals are what inspire his sculptural work.



"PONY EXPRESSIONS"
Jan Gaumnitz
Lawrence, KS

4

To Jan Gaumnitz, artwork has always been nature-oriented. "Pony Expressions," a mixed-media sculpture in clay, metal and acrylics, developed out of a lifelong love of horses. The oval shapes symbolize the muscular, rounded hind quarters of a horse. Clay, because of its natural rich reds, browns, blacks and shades of white, relates to all breeds of horses and seemed like the appropriate choice of materials. The galloping horse on top was found in a Taos, New Mexico second-hand shop. After sandblasting, the horse was painted to resemble a pinto pony.

Jan Gaumnitz spent the first seven years of her life on a farm near a lake in southwestern Minnesota. Her experiences with nature from childhood greatly influenced her life and career as an artist. Jan has a Bachelor of Science degree in Art Education from the University of Wisconsin and a Master of Fine Arts in Design from the University of Kansas. She teaches students of all ages in public schools, private workshops and her own studio.